

MINNESOTA STATE CAPITOL
HISTORIC STRUCTURES REPORT
VOLUME 2.2.3

FIRST FLOOR SPACE INVENTORY AND CONDITIONS



Space Inventory

First Floor

Rotunda
F150
Treatment Level: 1

ORIGINAL DESCRIPTION:

In center of marble floor is a large glass star set within brass framework. Rounded walls consist of plaster panels and limestone. Decoration of walls is a stripe pattern of white and gray. Lunettes above panels follow the same pattern. Ceiling of the side aisle is painted a dark blue-green color for both ribs and the vaults. Sixteen wall sconces along interior limestone wall. Eight floor candelabra set against inside of interior limestone pillars.

CURRENT DESCRIPTION:

Same as above with the exception of paint colors. Plaster panels are painted light brown with stenciled border. Green, dark brown and brown floral motif stenciling between gold border line trim. Lunettes follow the same color scheme with line trim. Ceiling of the side aisle is painted buff. Five original settees set against plaster panels. See significant alterations for additions to rotunda.



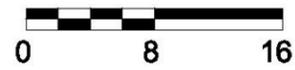
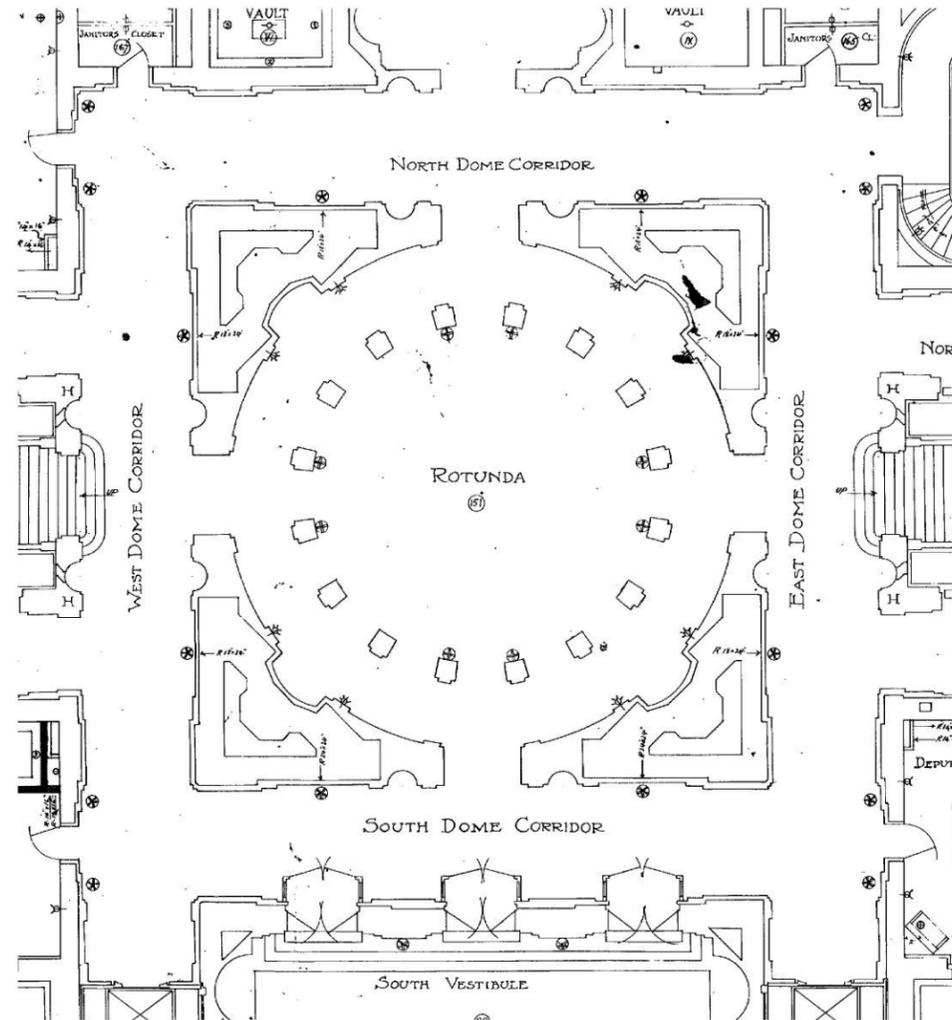
Building Element: Description: Condition of Material:

Building Element:	Description:	Condition of Material:
Floor	Joliet Limestone, various marble	Intact
Walls	Kasota Stone/Plaster	Intact
Ceiling/Cornice	Plaster/paint	Intact
Doors/Frame:	None	None
Hardware	None	None
Light Fixtures	Candel and wall mounted fixtures	Intact/Restored
Artwork	Extensive	Intact
Mechanical	Bronze decorative Grilles	Intact
Trim	Plaster/stone	Intact

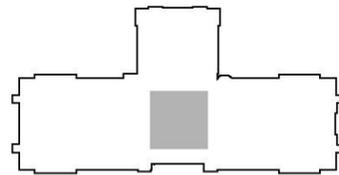


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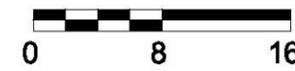
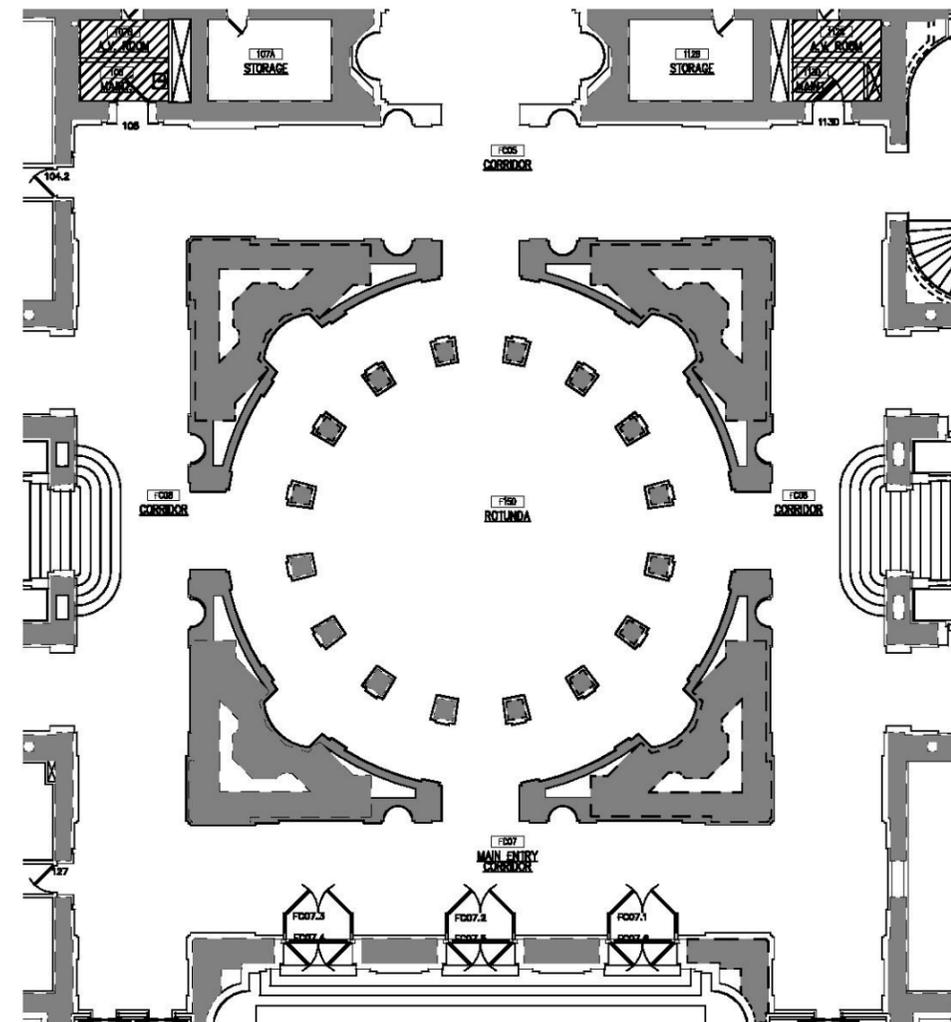


GILBERT DRAWING

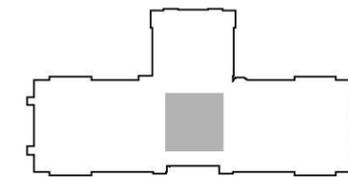


FIRST FLOOR LEVEL

SIGNIFICANT ALTERATIONS:



2010 DRAWING



FIRST FLOOR LEVEL



- 1911 Addition: Plaque commemorating First Regiment Volunteers presented to the people of Minnesota.¹
Contractor: Mrs. George (Catherine) Bakus, St. Paul, designer.
- 1927 Addition: Tablet Commemorating Mrs. Andreas (Clara) Uehland presented to the people of Minnesota.
Contractor: Louis Gross, artist.²
- 1933 Addition: Marble Bench presented to the people of the State of Minnesota by the Ladies of the GAR.³
- 1938 Addition: Painting, Battle of Ta Ha Kouty moved from the House Chamber to the rotunda.⁴
- 1939 Addition: Old Northwest Territory tablet presented to the people of Minnesota.⁵
- 1939 Addition: Tablet commemorating Martha Ripley presented to the people of Minnesota.⁶
Contractor: Charles S. Wells, Artist.
- 1948 Addition: Plaque commemorating the Thirteenth Minnesota Volunteer infantry presented to the people of Minnesota. Plaque dedicated on Thursday, April 29, 1948 at the State Capitol during the golden anniversary meeting of the 13th Minnesota Volunteer Regiment of the Spanish-American War.⁷
Contractor: Brioschi Studios, St. Paul.⁸
- 1958 Space Adaptation: Information desk built in southeast curve of rotunda.⁹
- 1960 Addition: Two large paintings, Attack on New Ulm and Battle of Ta Ha Kouty, hang in the rotunda.¹⁰

¹ St. Paul Pioneer Press, March 12, 1911.

² Information obtained from tablet.

³ Information obtained from bench.

⁴

⁵ Northwest Ordinance Celebration Papers. Minnesota Historical Society Collections

⁶ Minneapolis Journal, June 24, 1939.

⁷ St. Paul Pioneer Press, April 30, 1948.

⁸ Information obtained from plaque.

⁹ Kolar, James, interview at Minnesota State Capitol, December 8, 1987. Alterations Study, Book V. See also Department of Administration, State of Minnesota, Blueprint of Proposed Information Desk, January 26, 1956. Minnesota State Capitol Blueprint Collection, MHS archives.

¹⁰ Russell W. Fridley Papers, Administration of the State Capitol Files, 1969-1982, memo to Senator Stanley Holmquist, Senate Rules Committee, April 21, 1969, box 30.F.8.4f. MHS archives.

- 1963 Restoration: Flag Restoration project begins.¹¹
- 1968 Restoration: Information desk removed from inner rotunda.¹²
- 1979 Redecoration: Dark Blue ceiling of side aisle painted off-white.
Contractor: Brooks Cavin, Architect, Mpls.¹³
- Space Adaptation: Display cases are added to south curve of rotunda
Contractors: John Lowe, Miller-Dunwiddie Associates, Mpls., Designer
Haas Display, Mpls., construction.
Donnelly Electric, St. Paul, electrical¹⁴
- 1984 Addition: Portrait of Frank Kellogg hung in rotunda. From the collections of the Minnesota Historical Society.¹⁵
- 1985 Restoration /Redecoration: Flag cases receive new paint for recessed wall spaces and new light fixtures. New display case structure built, new display text, and each flag photographed.
Contractors : Ellen Green, editor of text.
John Lowe, designer of display exhibits.
Haas Display, Mpls., text panels, printing, and structure.
Battle Electric, St. Paul, reset light tubes and installation of new light system
A. Shelgren, St. Paul, painting.
Muska Lighting, St. Paul, correct lighting.¹⁶
- 2002 Addition: Philippine-American War corrective plaque placed below the plaque of the Thirteenth Minnesota Volunteer Infantry Regiment.¹⁷
Artist: Anne Klefstad¹⁸

¹¹ Letter from Maureen McKasy-Donlin, Minnesota Historical Society, to Rebecca Rushfield, Flushing, NY, January 18, 1983. CHSP Files, Flag Cases.

¹² Kolar interview, op.cit.

¹³ Cavin, Brooks, interview at Minnesota State Capitol, January 16, 1987. Alterations Study, Book V. See also: Observation report No. 16, Capitol Interior Restoration, February 5, 1979. Cavin Papers, Northwest Architectural Archives, St. Paul.

¹⁴ Memo from Nicholas Westbrook, Minnesota Historical Society, Molly Price (MHS) regarding Document Cases in Capitol Rotunda, January 2, 1979. CHSP Files.

¹⁵ O'Sullivan, Thomas, Curator, Minnesota Historical Society, referred to MHS record of portrait, March 5, 1987.

¹⁶ Memo from Cass Welsh, Capitol Historic Site Manager, to Russell Fridley, Director, Minnesota Historical Society, regarding Flag Case Work, September 16, 1985. CHSP Files.

¹⁷ "Unveiling of the Corrective Plaque at the Minnesota State Capitol" Philippine Study Group of Minnesota, February 4, 2002.



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2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.
Contractor: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rodgers, MN

Maintenance: Cracked piece of glass from the rotunda star replaced. Glass was located between the east and southeast points of the star.

Conservation: Condition of the battle flags in the rotunda assessed. Flags were removed, grouped by case, photographed and examined by MHS conservation and nationally recognized expert Fonda Thompson. Flags were returned to the cases the same day. Cost of conservation based on the condition report to be included in the 2005 commission possible projects.¹⁹

2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems within the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and torchieres with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned. New branch wiring is run up to the flag cases, but the flag cases themselves are not re-wired.²⁰

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment²¹

¹⁸ Ibid.

¹⁹ E-mail between Ann Frisina, MHS Conservation, and Carolyn Komplien, Site Manager Capitol Historic Site. February 10, 2003.

²⁰ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL, prepared by LKLB Engineers. 2004-2005.

²¹ Ibid.



Mechanical	Bronze decorative Grilles	Intact
Trim	Oak	Intact



Dome Corridors

Treatment Level: 1

LOCATION: First floor, east of Rotunda

Originally Public Corridor

ORIGINAL DESCRIPTION:

“The great system of corridors on the first floor, encircling the rotunda and extending from end to end of the building, the arteries of this architectural body have vaulted ceilings and the walls of Kasota stone up to the impost line, or, in some cases, piers of stone, with intervening plaster panels. In designs the painted decorations takes up and carries over the lines of the piers, accents the lines of the cross vaulting, and borders the penetrations. In the detail the ornament consists of bands of fruit and grain, panels of color in circles of hexagons, with conventional bands and borders. The Kasota stone gives the color key, and the ground of the vaulting is solidly painted in the lighter and grayer tones of the stone. The larger panels are in blue and violet, complimentary to the stone color, the ornament in gray greens, reds and yellows, which either force the stone color to a stronger note by contrast, or prolong its own quality along the vault. All of this work which comes into direct relation to the stone construction is rendered with little modeling, and with a quality of finish that is slightly reminiscent of mosaic work.

The wall panels between the piers are in pompeian red, with borders of ivory and yellow, painted in heavy color or “impasto”. The surface of these panels is finished with a dusty patina, then waxed and polished to the same lustre as the stone which frames them. Against these surfaces the bronze candelabra with cream white globes appears with fine effect...”²²

CURRENT DESCRIPTION:

Same as original description. See significant alterations for the additions to corridor.

Building Element:	Description:	Condition of Material:
Floor	Limestone and marble	Intact
Walls	Kasota stone, plaster	Restored, see description
Ceiling/Cornice	Plaster vault, decorative paint	Replicated, see below
Doors/Frame:	Original wood, copper clad wood.	Intact
Hardware	Brass Lever at office doors, original bronze handles at entry.	Original knobs replaced in ADA upgrade.
Light Fixtures	Chandeliers and wall mounted fixtures	Original
Artwork	Decorative painting, portraits	Intact/restored

²² “The Color Decoration of the Minnesota State Capitol” Elmer E. Garsey, *The Western Architect*, October 1905, pg.21.



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East Corridor

- West wall, north to south:
1. Governor John A. Johnson portrait
 2. Chief Wabasha bust
 3. Governor Adolph O. Eberhart portrait
 4. Original Oak Settee

- East wall, north to south:
1. Two floor candelabra flank entrance to cantilever stairs
 2. Entrance to East Stair Corridor North
 3. East Grand Stair Case
 4. Martin Luther King bust
 5. Original Oak Settee
 6. Information desk flanked by two floor candelabra
 7. Public Pay Phones
 8. Freight elevator on the south wall

SIGNIFICANT ALTERATIONS:

**Ceiling appears to be original...Walls are completely over painted with a second treatment duplicating the original decoration. Protective varnish was added to the second treatment.²³

- 1912 Restoration: Possible plaster repair and repainting of ceiling.
Contractor: C.A. Ingalls, Artist, Duluth, MN.²⁴
- 1914 Restoration: Probable plaster repair of ceiling and walls.²⁵
- 1927 Restoration: Probable plaster repair and ceiling and walls.²⁶
- 1963 Addition: Portrait of Governor Elmer L. Anderson hung in the first floor east dome corridor.²⁷
Contractor: Edward V. Brewer, Artist.
- 1967 Addition: Portrait of Governor Karl F. Rolvaag hung in the first floor east dome corridor.²⁸

²³ Furhoff, pg. 5

²⁴ St. Paul Pioneer Press, February 4, 1912.

²⁵ Minneapolis Journal, January 3, 1914.

²⁶ St. Paul Dispatch, August 26, 1927

²⁷ Johnson, Lila, Memo to Brooks Cavin, March 9, 1973

Contractor: Frances Cranmer Greenman, Artist.

- 1968 Addition: Information desk and Cabinets constructed for Southeast area of corridor.²⁹
Space Adaptation: Original door to Treasurer's Office filled in.
Contractor: Tolz, King, Duval and Anderson and Associates, Minneapolis, General Architects.³⁰
- 1971 Addition: Portrait of Governor Harold Levander hung in the first floor east dome corridor.³¹
Contractor: Barbara Peet Brewer, Artist.
- 1972 Addition: Indirect lighting added to corridor.³²
Contractor: People's Electric Company, St. Paul, MN.³³
- 1977 Space Adaptation: Governor's Portraits rearranged to make use of space on ground floor.³⁴
 Portraits now in east first floor dome corridor:
 John A. Johnson
 Adolph O. Eberhardt
- 1979 Restoration: Decorations on first floor ceilings cleaned and restored where necessary.
Contractor: St. Paul Statuary, St. Paul, MN.³⁵
- 1986 Addition: Martin Luther King Bust presented to the people of Minnesota (South niche, east side)
Contractor: George Bassett, Sculptor.³⁶
- Addition: Chief Wabasha III bust presented to the people of Minnesota (West side, north niche).
Contractor: JoAnne Bird, Sculptor.³⁷
- 1989 Conservation: Total conservation undertaken on eight Governor's portraits, including Johnson and Eberhard portraits in East Dome corridor

²⁸ Ibid.

²⁹ Kolar, James, Interview at the Minnesota State Capitol, December 8, 1987.

³⁰ Tolz, King Duvall, Anderson and Associates, Architects, Mpls.. Phase I Remolding Minnesota State Capitol, Com. 5229, Blueprints, Drawing A-4, February 20, 1968.

³¹ Johnson, Lila, Memo to Brooks Cavin, March 9, 1973

³² Fehling, Walter, conversation at Minnesota State Capitol, August 12, 1968.

³³ St. Paul Pioneer Press, January 22, 1972.

³⁴ ³⁴ Greffenberg, Gary, Capitol Area Architectural and Planning Board, Memo to Axel Peterson, May 20, 1977.

³⁵ Minneapolis Tribune, January 16, 1979.

³⁶ St. Paul Pioneer Press-Dispatch, January 21, 1986.

³⁷ St. Paul Pioneer Press-Dispatch, April 4, 1986.



Contractor: Jim Horns.³⁸

Replacement: Black Granite base measuring 10 x 10 x2 crafted to replace wooden base of Wabasha bust.

Contractor: Jim Oakes; Drake Marble Wholesale.

2000 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of hardware were removed. These were cataloged into the Capitol Historic Sites collection and stored on site.

Contractor: Miller Dunwiddie Architects, Mpls. Design.
Brian Leo, Richfield, MN. Casting.
RJM Construction, Installation.

2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

Contractor: Industrial Hygiene Service Corp. St. Paul, MN.
Viet Environmental, Inc., Rodgers, MN.

2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems within the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned. New elevator controls are also added. At the Information Desk wiring and junction boxes connection to the floor outlets underneath the floor of the information desk is replaced. The floor of the information desk is altered by the Plant Management Carpenters Shop to allow access to junction boxes in the future.³⁹

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation

³⁸ Horns, James, Treatment Reports, September 20 and September 27, 1989.

³⁹ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL prepared by LKLB Engineers. 2004-2005.

Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment
Schinder Elevator, Elevator Controls⁴⁰

Conservation: Members of the Minnesota Historical Society's conservation department clean the 37 Governor's portraits on exhibit in the Capitol corridors. The scope of the work included making repairs and cleaning the frames, improving the hanging hardware and some minor surface cleaning of the portraits.⁴¹

Contractors: Tom Braun and Tim Herstien, Daniels Object Conservation Lab
Minnesota Historical Society.

South Corridor:

- North wall, west to east:
1. Bronze directory plaque
 2. Plaster panel with single floor candelabrum
 3. William Windom bust in niche
 4. Entrance to rotunda
 5. Winfield Hammond bust in niche
 6. Plaster panel with single floor candelabrum
 7. Two bronze plaques describing first and second Capitols
- South wall, west to east:
1. Bronze plaque commemorating Channing Seabury
 2. Original entrance doors
 3. Abraham Lincoln tablet above marble bench
 4. Original entrance doors
 5. Jonathon Logan tablet above marble bench
 6. Original entrance doors
 7. Four directories - one for each floor of the Capitol.

SIGNIFICANT ALTERATIONS:

1907 Addition: Large bronze plaques of building directory, first and second capitols, and Channing Seabury added to the corridors.⁴²

⁴⁰ Ibid.

⁴¹ E-mail from Carolyn Kompelien, Site Manager, State Capitol Historic Site to Tom Braun, Objects Conservator, Minnesota Historical Society, October 22, 2004.

⁴² Cass Gilbert Papers, Flour City Ironwork Contract, June 7, 1904. MHS Archives. FM6.15c/r3.



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- 1912 Restoration: Probable plaster repair and repainting of ceiling.
Contractor: C.A. Ingalls, Artist.⁴³
- 1914 Restoration: Probable plaster repair and repainting of ceiling and walls.⁴⁴
- 1927 Restoration: Probable plaster repair of ceilings and walls.⁴⁵
- 1928 Addition: Bronze tablets commemorating Abraham Lincoln's Gettysburg Address and General John Logan's Memorial Day Proclamation dedicated.⁴⁶
- 1944 Addition: William Windom bust dedicated.⁴⁷
- 1972 Addition: Indirect lighting added to corridor.⁴⁸
Contractor: People's Electric Company, St. Paul.⁴⁹
- 1977 Addition: Directories for each floor of the Capitol added to corridor (northeast wall).
Contractor: Nordquist Sign Company, Mpls.⁵⁰
- 1978 Restoration / Conservation: Decorations on first floor ceilings cleaned and touched up where necessary.
Contractor: St. Paul Statuary, St. Paul.⁵¹
- 1994 Addition: New telephone booths were constructed and installed as part of Interior ADA Modification projects in the building. Two booths were placed adjacent to elevator on the east side next to the information desk. The booth on the north side has phone placed at wheelchair height. Booth to the south is equipped with a TDD Keyboard device on a slide-out shelf.
Contractor: Shaw Lumber, St. Paul.
- 1995 Replacement: The threshold was replaced under the center set of exterior main front doors, due to wear, with a new piece of pink Tennessee marble.
Contractor: Twin City Tile and Marble, Mpls.

Replacement: As part of the project convert ground floor porte cohere into a handicap entrance, deterioration was discovered in area under loggia outside the main front doors. Deteriorated steel beams were removed and replaced with poured reinforced concrete. Original marble floor of loggia and steps

up to the three main front doors was not salvageable after removable and was replaced with new marble.⁵²

Contractors: Gladstone Construction, Maplewood. (Porte Cohere.)
Lund Martin, Mpls.
Twin City Tile and Marble, Mpls.

1996 Renovation: The two passenger elevators in the west elevator shaft were upgraded to meet handicap accessibility requirements. For a complete listing of the work completed please see listing under South Dome Corridor, Ground Floor.

2000 Addition/Repair: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of hardware were removed. These were cataloged into the Capitol Historic Sites collection and stored on site. In addition the cooper clad door in the South main entrance were removed. The old copper sheathing was removed and the doors clad in new cooper. A fresh patina was then added.

Contractors: Miller Dunwiddie Inc., Architects, Mpls., Design.
Brian Leo, Richfield, MN. Casting.
RJM Construction, Installation.

2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

Contractors: Industrial Hygiene Service Corp. St. Paul.
Viet Environmental, Inc., Rodgers, MN.

2004-05 Maintenance: Electrical Infrastructure_project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and

⁵² Meeting Minutes, dated 5.23.1995, taken by Ross Stickley, Miller-Dunwidde Architects, regarding Exterior Renovations. South Loggia Structural Evaluation, dated 2.16.1995.

⁴³ St. Paul Pioneer Press, February 4, 1912

⁴⁴ Minneapolis Journal, January 3, 1914

⁴⁵ St. Paul Dispatch, August 26, 1927.

⁴⁶ St. Paul Pioneer Press June 5, 1928.

⁴⁷ St. Paul Pioneer Press, May 6, 1944.

⁴⁸ Fehling, Walter, conversation at the Minnesota State Capitol, August 12, 1986.

⁴⁹ St. Paul Pioneer Press, January 22, 1972.

⁵⁰ Letter from Nordquist sign Company, Mpls., to Gerald Robinson, Department of Administration, regarding State Capitol Interior Signage, August 18, 1977.

⁵¹ Minneapolis Tribune, January 16, 1979.



Torchieres with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned.⁵³

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment⁵⁴

West Corridor:

Two passenger elevators of modern design are found on the south wall. The original elevators had open cage bronze enclosures. The open arch above the elevators has been filled in with plaster and painted. An attempt has been made to match the arch with the décor of the first floor ceiling but the design and colors do not adequately match the original stenciling.

- West wall, south to north:
1. Two floor candelabra flank door to Room 127.
 2. Entrance to West Stair Corridor South
 3. Hubert H. Humphrey Bust in niche
 4. West Grand Stairway
 5. Nicholas Coleman bust in niche
 6. Entrance to West Stair Corridor North
 7. Two floor candelabra flank door to room 104A

- East wall, south to north:
1. Governor Lucius Hubbard portrait
 2. Cass Gilbert Bust in niche
 3. Entrance to Rotunda
 4. Greek Flag in enclosed niche
 5. Governor William Merriam Portrait

SIGNIFICANT ALTERATIONS:

****Ceiling** appears to be original...Walls are completely over painted with a second treatment duplicating the original decoration. Protective varnish was added to the second treatment.⁵⁵

⁵³ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL, prepared by LKLB Engineers. 2004-2005.

⁵⁴ Ibid.

⁵⁵ Furhoff, pg. 5

1912 Restoration: Possible plaster repair and repainting of ceiling.

Contractor: C.A. Ingalls, Artist, Duluth, MN.⁵⁶

1914 Restoration: Probable plaster repair of ceiling and walls.⁵⁷

1926 Addition: Bust of Cass Gilbert Presented to the people of the State of Minnesota.

Artist: Edward Quinn

1927 Restoration: Probable plaster repair of ceiling and walls.⁵⁸

1931 Addition: Greek government presents national flag to the people of Minnesota.⁵⁹

1932 Replacement: New west elevator installed.

Contractor: Pillsbury Engineering Company, Mpls./St. Paul.⁶⁰

1944 Addition: Portraits of former Minnesota governors placed in capitol first floor corridors.⁶¹

1. Floyd B. Olson
2. Hjalmar Petersen
3. Elmer Benson
4. Harold Stassen

1970 Redecoration: Original elevator cages removed and replaced with solid doors of modern design. Original arched opening above elevators filled in with plaster. Lunette painted on plaster.⁶²

1972 Addition: Indirect lighting added to corridor.⁶³

Contractor: People's Electric Company, St. Paul, MN.⁶⁴

1977 Addition: Hubert H. Humphrey bust presented to the people of the State of Minnesota.

Contractor: George Bassett, Sculptor. (MHS Collections)⁶⁵

⁵⁶ St. Paul Pioneer Press, February 4, 1912.

⁵⁷ Minneapolis Journal, January 3, 1914.

⁵⁸ St. Paul Dispatch, August 26, 1927

⁵⁹ St. Paul Pioneer Press, February 22, 1931.

⁶⁰ Blueprint of New West Elevator, Pillsbury Engineering Company, Mpls/St. Paul, March 1, 1932.

⁶¹ St. Paul Pioneer Press, March 7 1944.

⁶² Kolar, James, Interview at Minnesota State Capitol, December 8, 1987.

⁶³ Fehling, Walter, conversation at Minnesota State Capitol, August 12, 1968.

⁶⁴ St. Paul Pioneer Press, January 22, 1972.



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- 1977 Space Adaptation: Governor's Portraits rearranged to make use of space on ground floor.⁶⁶
Portraits now in first floor west dome corridor
1. Lucius F. Hubbard
2. William R. Merriam
- 1979 Restoration: Decorations on first floor ceilings cleaned and restored where necessary.
Contractor: St. Paul Statuary, St. Paul, MN.⁶⁷
- 1983 Addition: Nicholas Coleman bust presented to the people of the State of Minnesota.
Contractor: Paul T. Granlund, Sculptor.⁶⁸
- 1989 Conservation: Total conservation undertaken on eight Governor's portraits, including Johnson and Eberhard portraits in East Dome corridor
Contractor: Jim Horns.⁶⁹
- 2000 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site's collection and stored on site.
Contractor: Miller Dunwiddie Architects, Mpls., Design.
Brian Leo, Richfield, MN, Casting.
RJM Construction, Installation.
- 2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.
Contractor: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rodgers, MN
- 2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the

⁶⁵ St. Paul Pioneer Press, October 21, 1977.

⁶⁶ Greffenberg, Gary, Capitol Area Architectural and Planning Board, Memo to Axel Peterson, May 20, 1977.

⁶⁷ Minneapolis Tribune, January 16, 1979.

⁶⁸ St. Paul Dispatch, April 27, 1983.

⁶⁹ Horns, James, Treatment Reports, September 20 and September 27, 1989.

Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned.⁷⁰

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment⁷¹

2005 Conservation: Members of the Minnesota Historical Society's conservation department clean the 37 Governor's portraits on exhibit in the Capitol corridors. The scope of the work included making repairs and cleaning the frames, improving the hanging hardware and some minor surface cleaning of the portraits.⁷²

Contractors: Tom Braun and Tim Herstien, Daniels Object Conservation Lab,
Minnesota Historical Society

North Corridor:

Walls appear to be original. Walls are completely repainted with a second treatment duplicating the original decoration. A protective varnish covering was applied to second treatment. No dates provided.

- North wall, west to east:
1. Door to room 105
 2. Governor David M. Clough portrait
 3. Henry H. Sibley
 4. Entrance to north corridor
 5. William W. Folwell bust
 6. Governor John Lind portrait
 7. Door
 8. Two floor candelabra

- South wall, west to east:
1. Governor Knute Nelson portrait
 2. Open niche
 3. Entrance to the rotunda
 4. Open niche
 5. Governor Samuel R. Vansant portrait

Original floor candelabra missing by each plaster panel on south wall.

SIGNIFICANT ALTERATIONS:

⁷⁰ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL, prepared by LKLB Engineers. 2004-2005.

⁷¹ Ibid.

⁷² E-mail from Carolyn Kompelien, Site Manager, State Capitol Historic Site to Tom Braun, Objects Conservator, Minnesota Historical Society, October 22, 2004.



- 1912 Restoration: Possible plaster repair and repainting of ceiling and walls.
Contractor: C.A. Ingalls, Artist, Duluth, “has been given the work of restoring the mangled frescoes of Mr. Garnsey”⁷³
- 1914 Restoration: Probable plaster repair of ceiling and walls.⁷⁴
- 1927 Restoration: Probable plaster repair of ceiling and walls.⁷⁵
- 1944 Addition: Portraits of former Minnesota governors placed in the Capitol first floor corridors.⁷⁶
1. Horace Austin
2. Cushman K. Davis
- 1947 Addition: Portrait of Governor Edward J. Thye hung in the Capitol.
Contractor: Thoedore Sohner, Artist.
- 1951 Addition: Portrait of Governor Luther W. Yougndahl hung in the Capitol.
Contractor: Theodore Sohner, Artist⁷⁷
- 1955 Addition: Portrait of Governor Clyde Elmer Anderson hung in the Capitol.
Contractor: Edward V. Brewer, Artist
- 1961 Addition: Portrait of Governor Orville I. Freeman hung in the Capitol.
Contractor: Elizabeth Mihalyi, Artist.
- c.1961 Addition: Water drinking fountain installed on north wall, west end of corridor.⁷⁸
- 1964 Addition: Portrait of Governor Luther W. Youngdahl by Theodore Sohner removed and replaced by a portrait of Governor Yougndahl by Louis A. Grendahl⁷⁹
- 1972 Addition: Indirect lighting added to corridor⁸⁰
Contractor: People’s Electric Company, St. Paul⁸¹

⁷³ St. Paul Pioneer Press, February 4, 1912.

⁷⁴ Minneapolis Journal, January 3, 1914.

⁷⁵ St. Paul Pioneer Dispatch, August 26, 1927.

⁷⁶ St. Paul Pioneer Press, March 7, 1944.

⁷⁷ Kadden. Ione N. J. Theodore Sohner; Portrait Painter, pg. 55-56 Dakaota Press, 1986.

⁷⁸ Report of the Legislative Building Commission to the 1961 Legislature of the State of Minnesota, St. Paul, pg. 167

⁷⁹ Ibid.

⁸⁰ Fehling, Walter, conversation at Minnesota State Capitol, August 12, 1986.

⁸¹ St. Paul Pioneer Press, January 22, 1972.

- 1974 Addition: Minnesota Historical Society places William W. Fowell bust and Henry H. Sibley bust in corridor.⁸²
- 1978 Space Adaptation: Governor’s Portraits rearranged to make use of space on ground floor.⁸³
Portraits now on first floor north dome corridor:
1. Knute Nelson
2. David M. Clough
3. John Lind
4. Samuel R. Van Sant
- 1979 Restoration: Decorations on first floor ceilings cleaned and restored where necessary
Contractor: St. Paul Statuary, St. Paul.⁸⁴
- 1989 Conservation: Total conservation undertaken on eight governors portraits, including Van Sant and Clough portraits in north dome corridor. Work on these portraits consisted of surface dirt and varnish removal, application of Acryliod coating, minor inpainting and revarnishing. Nelson and Lind portraits in North dome corridor among seven governors’ portraits receiving minor conservation, including removal of surface accretions, inpainting and reformation of dull / abraded varnish.⁸⁵
- 1994 Addition: As part of Interior ADA Modification projects in the building, new water fountains were installed at the west end of the north dome corridor just east of room 105. There are two brass fountains placed at different heights making one wheel chair accessible
Contractor: Gladstone Construction, Maplewood.
Sterling Electric. Minneapolis.
- 2001 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site’s collection and stored on site
Contractors: Miller Dunwiddie Architects, Mpls., Design
Brian Leo, Richfield, MN. Casting.
RJM Construction, Installation.

⁸² Memo from Tom O’Sullivan, MHS, to Gary Grefenberg, CAAPB, Regarding Capitol research, December 8, 1982. CAAPB Files.

⁸³ Grefenberg, Gary, Capitol Area Architectural and Planning Board, Memo to Axel Peterson, May 20, 1977.

⁸⁴ Minneapolis Tribune, January 16, 1979. See also Observation Report No. 13, January 11, 1979, Cavin papers, northwest Architectural Archives, St. Paul.

⁸⁵ James Horns Treatment Reports, September 20 and 27, 1989.



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2002 Maintenance: In anticipation of the 2002 NCLS national conference being held in St. Paul, the failing plaster next to the John Lind portrait was patched and the panel repainted.

Contractor: Plant Management

2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

Contractor: Industrial Hygiene Service Corp. St. Paul

Viet Environmental, Inc., Rodgers, MN

2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems within the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned⁸⁶

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects

Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers

Peoples Electric Co. Mpls. Primary Electrical Contractor

Schadegg Mechanical, St. Paul, Generator and Mechanical Installation

Kimley-Horn, Civil Engineers

Viking Electric, St. Paul, Electrical Panels and Equipment⁸⁷

2006 Conservation: Members of the Minnesota Historical Society's conservation department clean the 37 Governor's portraits on exhibit in the Capitol corridors. The scope of the work included making repairs and cleaning the frames, improving the hanging hardware and some minor surface cleaning of the portraits.⁸⁸

Contractors: Tom Braun and Tim Herstien, Daniels Object Conservation Lab

Minnesota Historical Society

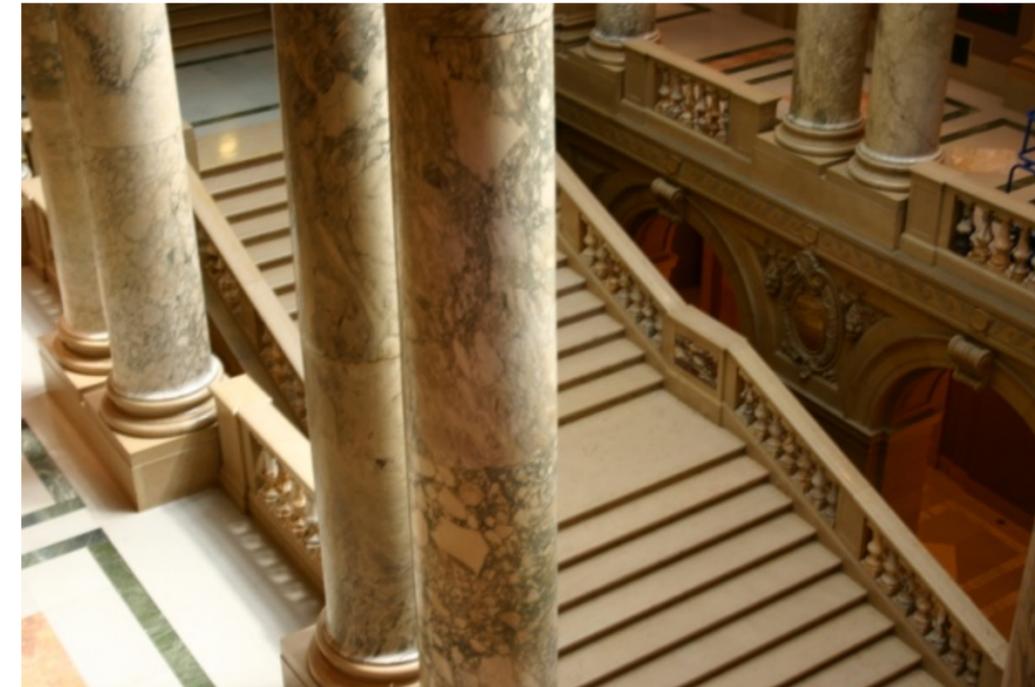
⁸⁶ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL, prepared by LKLB Engineers. 2004-2005.

⁸⁷ Ibid.

⁸⁸ E-mail from Carolyn Kompelien, Site Manager, State Capitol Historic Site to Tom Braun, Objects Conservator, Minnesota Historical Society, October 22, 2004.



East Stair
 FS01
 Treatment Level: 1



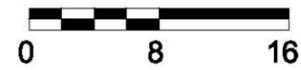
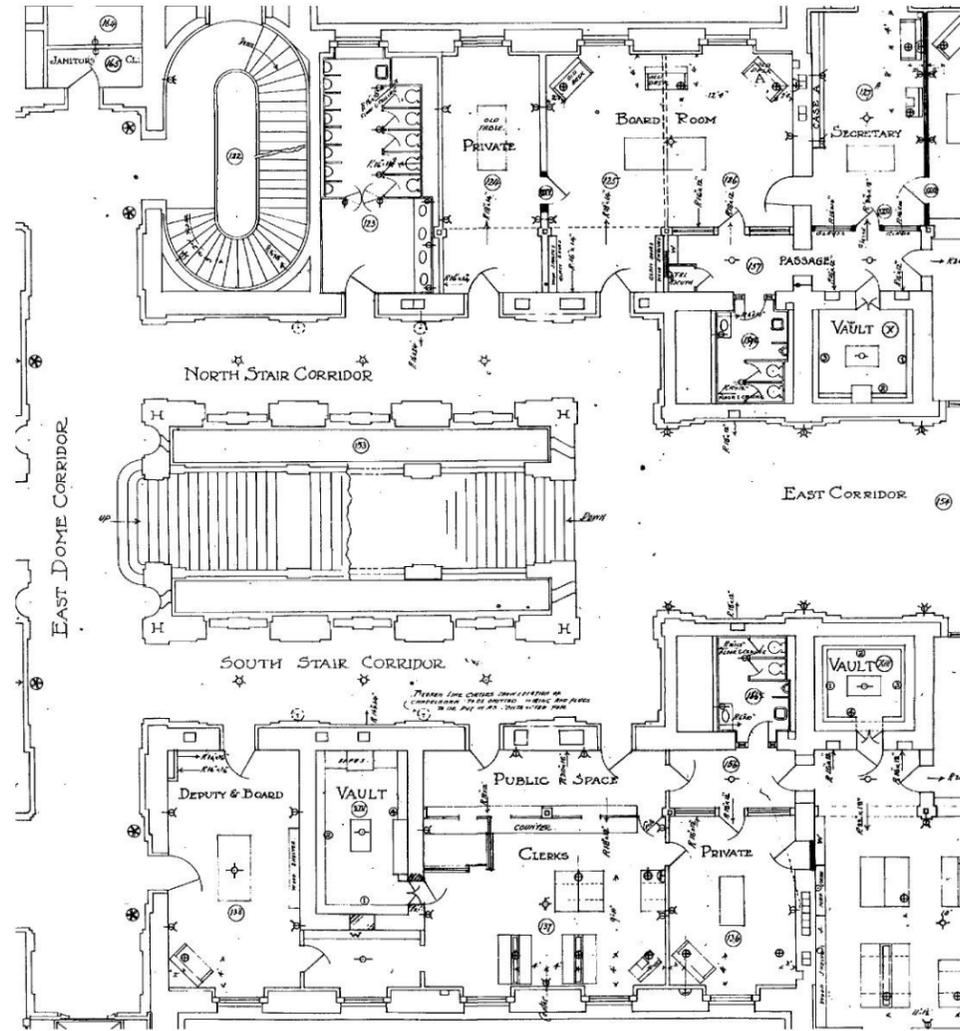
The Grand Stair leading from the Rotunda to the Supreme Court Chambers, and its associated corridors.

Building Element:	Description:	Condition of Material:
Floor	Limestone, marble, Marble treads.	Intact
Walls	Kasota Stone/Plaster	Intact
Ceiling/Cornice	Plaster, skylight	Intact
Doors/Frame:	Wood, see door section	Some removed, covered with plaster.
Hardware	Brass Lever	Original knobs replaced in ADA upgrade.
Light Fixtures	Historic Torcheres, rosettes, uplights	Intact, uplights not original
Artwork	Decorative Plaster painting/Portraits	Restored/Not original
Mechanical	Bronze decorative Grilles	Intact
Trim	Plaster/Stone	Intact

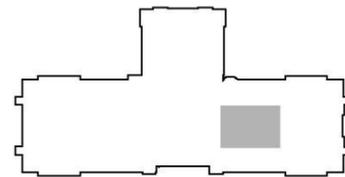


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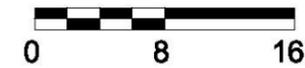
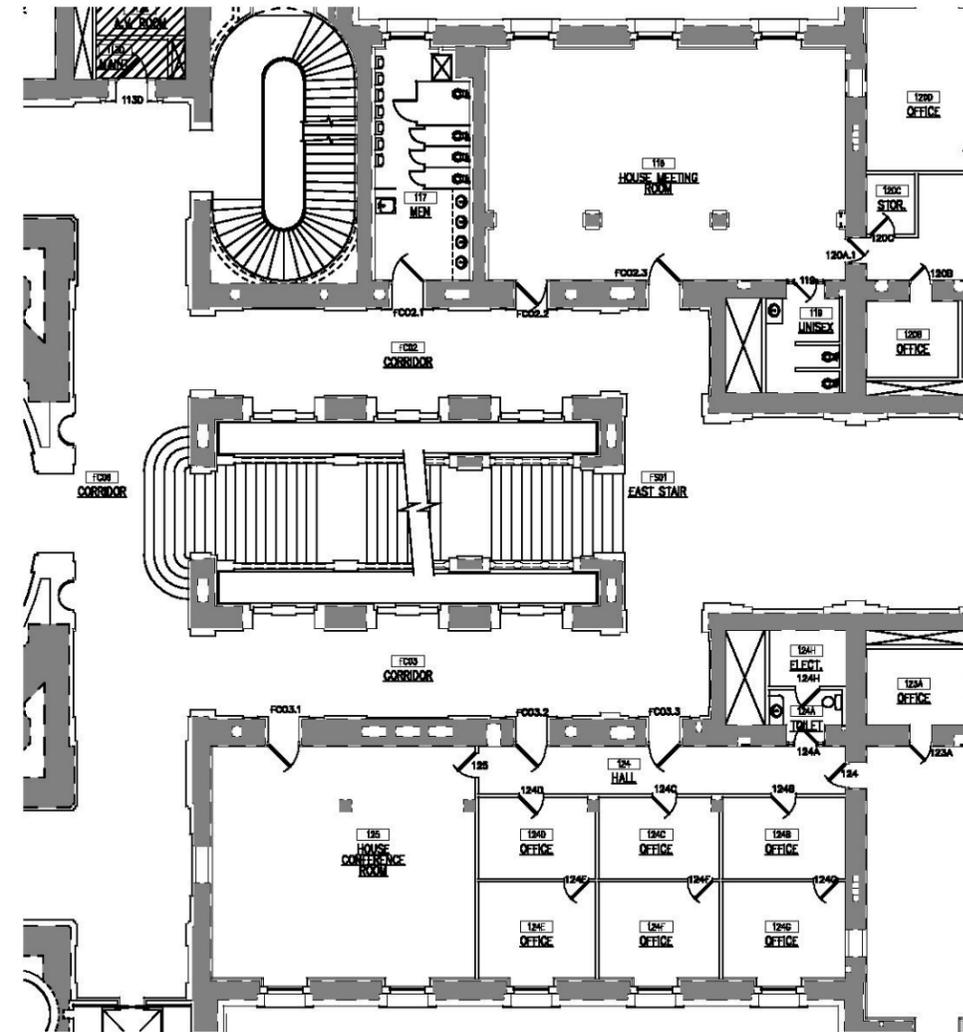
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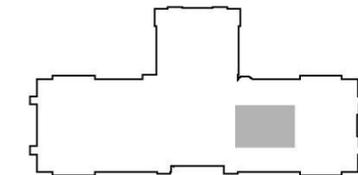
GILBERT DRAWING



FIRST FLOOR LEVEL



2010 DRAWING



FIRST FLOOR LEVEL



St. Paul Statuary, St. Paul, Gilding
Jerome Ryan, Joanne Hinch, St. Paul, Artist⁹⁵

SIGNIFICANT ALTERATIONS:

- 1935 Restoration: Legislature appropriates \$750.00 to restore two large murals by Walker and Cox and twelve small murals by Garnsey and Willett located over grand staircases.⁸⁹
- 1957 Restoration: Legislature appropriates money for cleaning and decorating over east and west main stairs.⁹⁰
- 1958 Restoration: Restoration of murals located over east and west main staircase begins January 15th. First time in twenty years area cleaned and repainted. (Gold color trim above tall marble columns almost black).
- 1973 Addition: Indirect lighting installed directly below lunettes and murals.⁹¹
Contractor: People's Electric Company, St. Paul.⁹²
- 1979 Restoration: Cox mural restored after it was discovered that dripping water had damaged plaster behind the painting.
Contractor: Jerome Ryan, Artist, St. Paul
Joanne Hinch, Artist, St. Paul⁹³
- c.1979 Restoration: Lunettes and murals cleaned. Gilt paint applied to metal grillwork of skylights over east and west main stairs. Plastic sheets used to stop leakage resulting from condensation removed from inside of barrel vaults. Kalwall panels installed on top of metal grillwork to improve air circulation. Gilt paint applied to capitols atop marble columns surrounding stair openings.⁹⁴
Contractors: Brooks Cavin, St. Paul, Architect

⁸⁹ Laws of the State of Minnesota 1935, Chapter 366, H.F. No. 1483, p. 668.

⁹⁰ Laws of the State of Minnesota 1957, p. 1769.

⁹¹ Fehling, Walter, conversation at Minnesota State Capitol, August 12, 1986.

⁹² St. Paul Pioneer Press, January 22, 1972.

⁹³ St. Paul Dispatch, August, 13, 1979.

⁹⁴ Cavin Brooks, interview at Minnesota State Capitol, January 16, 1987. Alterations Study Books V. See also: Minnesota State Capitol Building Interior Restoration of Public Spaces, Brooks Cavin, St. Paul, MN, 1978.

South Corridor description:

Same as original description. See significant alterations for additions to corridor.

- South side of corridor, east to west:
1. Governor JAO Preus portrait.
 2. Door to Room 124
 3. Door to Room 124
 4. Governor JAA Burnquist portrait.
 5. Door to Room 125

North Side of corridor: East sub-grand staircase visible through three large limestone arches.

SIGNIFICANT ALTERATIONS:

- 1912 Restoration: Probable plaster repair and repainting of ceiling.
Contractor: C.A. Ingalls, Artist, Duluth. "has been given the work of restoring the mangled frescoes of Mr. Garnsey."⁹⁶
- 1914 Restoration: Probable plaster repair of ceiling and walls.⁹⁷
- 1927 Restoration: Probable plaster repair of ceilings and walls.⁹⁸
- 1944 Addition: Portraits of former Governors placed in the first floor corridors of the Capitol.⁹⁹
1. J.A.O. Preus
 2. J.A.A. Burnquist
- 1968 Space Adaptation: Structural changes in room 118. Partitions, doors and frames removed. New tile wall construction, vinyl wall covering applied.¹⁰⁰ Original painted decoration (dark red panel surround, dark

⁹⁵ Ibid.

⁹⁶ St. Paul Pioneer Press, February 4, 1912

⁹⁷ Minneapolis Journal, January 3, 1914.

⁹⁸ St. Paul Dispatch, August 26, 1927.

⁹⁹ St. Paul Pioneer Press, March 7, 1944.



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red center and stencil decoration) hidden by new vinyl wall covering. Molding may have been taken off at this time.¹⁰¹

Contractor: Toltz, King, Duvall, Anderson and Associates, Mpls., Architects
Loeffel and Engstrand, Hopkins. General Contractor.
H. Conrad Mfg. Co., Mpls. Mechanical Contractor.
C.M. Electric, St. Paul. Electrical Contractor.¹⁰²

1972 **Addition:** Indirect lighting added to corridor.¹⁰³
Contractor: People's Electric Co. St. Paul.¹⁰⁴

1979 **Restoration:** Decorations on the first floor ceilings cleaned and touched up where necessary. Hanging light fixtures and chains regilded.
Contractor: St. Paul; Statuary, St. Paul.
Brooks Cavin, Architect.¹⁰⁵

1989 **Conservation:** Some minor treatment undertaken on seven governors portraits in east stair corridor. Work consisted of inpainting and reformation of dull spots on Hammond portrait.¹⁰⁶
Contractor: Jim Horns

2000 **Addition:** As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast. escutcheon plates. In total 225 sets of hardware were removed. These were cataloged into the Capitol Historic Sites collection and stored on site.
Contractor: Miller Dunwiddie Architects, Mpls. Design
Brian Leo, Richfield, MN. Casting
RJM Construction, Installation

2002 **Maintenance:** Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.
Contractor: Industrial Hygiene Service Corp. St. Paul

¹⁰⁰ Toltz, King, Duvall, Anderson and Associates, Mpls. Phase I Remodeling Minnesota State Capitol, Commission No. 52229, February 20, 1968.

¹⁰¹ Furhoff, Robert. Evaluation of Painted surfaces and Original Decoration, Minnesota State Capitol. August 1985.

¹⁰² Toltz, King, Duvall, Anderson and Associates, February 20, 1968.

¹⁰³ Fehling, Walter. Conversation at the Minnesota State Capitol, August 12, 1986.

¹⁰⁴ St. Paul Pioneer Press, January 22, 1972.

¹⁰⁵ Cavin, Brooks, The Minnesota State Capitol Building, Interior Restoration Public Spaces, St. Paul, MN. 1978.

¹⁰⁶ Horns, James. Treatment Report. September 20, 1989.

Viet Environmental, Inc., Rodgers, MN

2004-05 **Maintenance:** Electrical Infrastructure project to improve electrical distribution system equipment and systems within the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired. V4 pendant light fixtures in the first floor stair corridors are removed to replace obsolete cloth and rubber wiring between fixtures. During this time, Plant Management rewires the fixtures, replaces any damaged sockets and repairs any minor plaster damage to the fixtures.¹⁰⁷

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment¹⁰⁸
Plant Management, Chandelier Re-wiring and Plaster Repair

2007 **Conservation:** Members of the Minnesota Historical Society's conservation department clean the 37 Governor's portraits on exhibit in the Capitol corridors. The scope of the work included making repairs and cleaning the frames, improving the hanging hardware and some minor surface cleaning of the portraits.¹⁰⁹

Contractors: Tom Braun and Tim Herstien, Daniels Object Conservation Lab,
Minnesota Historical Society

North Corridor description:

- North Side of corridor, east to west:
1. Governor Theodore Christianson portrait.
 2. Door to Room 118
 3. Door to Room 118
 4. Door to Room 117
 5. Governor Winfield S. Hammond portrait

¹⁰⁷ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL, prepared by LKLB Engineers. 2004-2005.

¹⁰⁸ Ibid.

¹⁰⁹ E-mail from Carolyn Kompelien, Site Manager, State Capitol Historic Site to Tom Braun, Objects Conservator, Minnesota Historical Society, October 22, 2004.



South Side of corridor: East sub-grand staircase visible through three large limestone arches.

SIGNIFICANT ALTERATIONS:

- 1913 Restoration: Probable plaster repair and repainting of ceiling.
Contractor: C.A. Ingalls, Artist, Duluth. “has been given the work of restoring the mangled frescoes of Mr. Garnsey”¹¹⁰
- 1915 Restoration: Probable plaster repair of ceiling and walls¹¹¹
- 1928 Restoration: Probable plaster repair of ceilings and walls¹¹²
- 1945 Addition: Portraits of former Governors placed in the first floor corridors of the Capitol¹¹³
1. John S. Pillsbury
 2. Lucius F. Hubbard
- 1968 Space Adaptation: Structural changes in room 118. Partitions, doors and frames removed. New tile wall construction, vinyl wall covering applied.¹¹⁴ Original painted decoration (dark red panel surround, dark red center and stencil decoration), hidden by new vinyl wall covering. Molding on wall may have been taken off at this time¹¹⁵
Contractor: Toltz, King, Duvall, Anderson and Associates, Mpls., Architects.
Loeffel and Engstrand, Hopkins. General Contractor.
H. Conrad Mfg. Co., Mpls. Mechanical Contractor.
C.M. Electric, St. Paul. Electrical Contractor.¹¹⁶
- 1972 Addition: Indirect Lighting added to corridor.¹¹⁷
- 1977 Space Adaptation: Governors’ Portraits rearranged to make use of space on ground

¹¹⁰ St. Paul Pioneer Press, February 4, 1912

¹¹¹ Minneapolis Journal, January 3, 1914.

¹¹² St. Paul Dispatch, August 26, 1927.

¹¹³ St. Paul Pioneer Press, March 7, 1944.

¹¹⁴ Tolz, King, Duvall, Anderson and Associates, Mpls., Architects. Phase I, Remodeling Minnesota State Capitol, Commission No. 5229, February 20, 1968.

¹¹⁵ Furhoff, Robert, Evaluation of Painted Surfaces and Original Decoration, Minnesota State Capitol, August 1985.

¹¹⁶ Toltz, King, Duvall, Anderson and Associates, February 20, 1968.

¹¹⁷ St. Paul Pioneer Press, January 22, 1972.

floor¹¹⁸

Portraits now in east first floor north stair corridor:

1. Theodore Christianson
2. Winfield Hammond

1979 Restoration: Decorations on first floor ceilings cleaned and touched up where necessary.
Hanging light fixtures and chains re-gilded.

Contractor: St. Paul Statuary, St. Paul.
Brooks Cavin, Architect.¹¹⁹

1989 Conservation: Some minor treatment undertaken on seven governors portraits, including Hammond portrait in east Stair corridor.¹²⁰

2000 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of hardware were removed. These were cataloged into the Capitol Historic Sites collection and stored on site.

Contractor: Miller Dunwiddie Architects, Mpls. Design.
Brian Leo, Richfield, MN. Casting
RJM Construction, Installation

2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster’s 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

Contractor: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rodgers, MN

2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems within the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired. V4 pendant light fixtures in the first floor stair corridors are removed to replace obsolete cloth and rubber wiring between fixtures. During this time, Plant Management rewires the

¹¹⁸ Greffenberg, Gary, Capitol Area Architectural and Planning Board, Memo to Axel Peterson, May 20, 1977.

¹¹⁹ Cavin, Brooks, The Minnesota State Capitol Building, Interior Restoration of Public Spaces. St. Paul, MN 1978.

¹²⁰ Horns, James. Treatment Report, September 20, 1989.



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fixtures, replaces any damaged sockets and repairs any minor plaster damage to the fixtures.¹²¹

Due to being unable to remove the branch wiring serving the two most western fixtures from its conduit, two holes were cut on a 2-foot center to gain access and replace the short section of conduit. Holes were cut with-in the solid colored octagons located between the two V4 light fixture. Circuit was reconnected with the installation of MC cable (3wires + ground for additional conductor if ever needed). After the circuit was reconnected the two ceiling sections were re-hung in place with threaded steel rods. The surface was then re-plastered and painted to match the existing finish¹²²

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment¹²³
Plant Management, Chandelier Re-wiring and Plaster Repair
Conrad Schmitt Studios, New Berlin, WI, Ceiling Removal and Repair /
Repair to Decorative Ceiling Finishes¹²⁴

2008 Conservation: Members of the Minnesota Historical Society's conservation department clean the 37 Governor's portraits on exhibit in the Capitol corridors. The scope of the work included making repairs and cleaning the frames, improving the hanging hardware and some minor surface cleaning of the portraits.¹²⁵

Contractors: Tom Braun and Tim Herstien, Daniels Object Conservation Lab
Minnesota Historical Society

¹²¹ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL, prepared by LKLB Engineers. 2004-2005.

¹²² Meeting Notes: Minnesota State Capitol Electrical Infrastructure Phase 6. SAO Project No. 02290CCL. Meeting Date May 13, 2005.

¹²³ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL, prepared by LKLB Engineers. 2004-2005

¹²⁴ E-Mail from Paul Storch, Minnesota Historical Society Conservation Department, to Carolyn Kompelien, Site Manager State Capitol Historic Site, concerning RFP #43. March 31, 2005

¹²⁵ E-mail from Carolyn Kompelien, Site Manager, State Capitol Historic Site to Tom Braun, Objects Conservator, Minnesota Historical Society, October 22, 2004.



West Stair
 FS02
 Treatment Level: 1

The Grand Stair leading from the Rotunda to the Senate Chambers, and its associated corridors.



Building Element:	Description:	Condition of Material:
Floor	Joliet Limestone, marble, Marble treads.	Intact
Walls	Kasota Stone/Plaster	Intact
Ceiling/Cornice	Plaster, skylight	Intact
Doors/Frame:	Wood, see door section	Some removed, covered with plaster.
Hardware	Brass Lever	Original knobs replaced in ADA upgrade.
Light Fixtures	Historic Torchères, uplights	See lighting assessment
Artwork	Decorative Plaster painting/Portraits	Restored/Not original
Mechanical	Bronze decorative grilles	Intact
Trim	Plaster/Stone	Intact



SIGNIFICANT ALTERATIONS:

- 1936 Restoration: Legislature appropriates \$750.00 to restore two large murals by Walker and Cox and twelve small murals by Garnsey and Willett located over grand staircases.¹²⁶
- 1959 Restoration: Legislature appropriates money for cleaning and decorating over east and west main stairs.¹²⁷
- 1960 Restoration: Restoration of murals located over east and west main staircase begins January 15th. First time in twenty years area cleaned and repainted. (Gold color trim above tall marble columns almost black).
- 1974 Addition: Indirect lighting installed directly below lunettes and murals.¹²⁸
Contractor: People's Electric Company, St. Paul.¹²⁹
- 1980 Restoration: Cox mural restored after it was discovered that dripping water had damaged plaster behind the painting.
Contractor: Jerome Ryan, Artist, St. Paul
Joanne Hinch, Artist, St. Paul¹³⁰
- c.1979 Restoration: Lunettes and murals cleaned. Gilt paint applied to metal grillwork of skylights over east and west main stairs. Plastic sheets used to stop leakage resulting from condensation removed from inside of barrel vaults. Kalwall panels installed on top of metal grillwork to improve air circulation. Gilt paint applied to capitols atop marble columns surrounding stair openings.¹³¹
- Contractors: Brooks Cavin, St. Paul, Architect,
St. Paul Statuary, St. Paul, Gilding
Jerome Ryan, Joanne Hinch, St. Paul, Artist¹³²

South corridor:

- South side: East to west:
1. Governor John S. Pillsbury portrait
 2. Governor Cushman Davis portrait
 3. Filled in door entrance
 4. Governor Horace Austin portrait

SIGNIFICANT ALTERATIONS:

- 1914 Restoration: Probable plaster repair and repainting of ceiling.
Contractor: C.A. Ingalls, Artist, Duluth. "has been given the work of restoring the mangled frescoes of Mr. Garnsey."¹³³
- 1916 Restoration: Probable plaster repair of ceiling and walls.¹³⁴
- 1929 Restoration: Probable plaster repair of ceilings and walls.¹³⁵
- 1946 Addition: Portraits of former Governors placed in the first floor corridors of the Capitol.¹³⁶
1. Winfield Hammond
 2. Joseph A. A. Burnquist
 3. Jacob A. O. Preus
- 1955 Redecoration: Secretary of State's office area painted¹³⁷
- 1968 Space Adaptation: Secretary of State's office moves to State Office Building. Governor's Staff utilizes vacant office space.¹³⁸
- 1973 Addition: Indirect Lighting added to corridor.¹³⁹
Contractor: People's Electric Company, St. Paul.¹⁴⁰

¹²⁶ Laws of the State of Minnesota 1935, Chapter 366, H.F. No. 1483, p. 668.

¹²⁷ Laws of the State of Minnesota 1957, p. 1769.

¹²⁸ Fehling, Walter, conversation at Minnesota State Capitol, August 12, 1986.

¹²⁹ St. Paul Pioneer Press, January 22, 1972.

¹³⁰ St. Paul Dispatch, August, 13, 1979.

¹³¹ Cavin Brooks, interview at Minnesota State Capitol, January 16, 1987. Alterations Study Books V. See also: Minnesota State Capitol Building Interior Restoration of Public Spaces, Brooks Cavin, St. Paul, MN, 1978.

¹³² Ibid.

¹³³ St. Paul Pioneer Press, February 4, 1912

¹³⁴ Minneapolis Journal, January 3, 1914.

¹³⁵ St. Paul Dispatch, August 26, 1927.

¹³⁶ St. Paul Pioneer Press, March 7, 1944.

¹³⁷ St. Paul Dispatch, August 10, 1955

¹³⁸ St. Paul Dispatch, October 12, 1968.

¹³⁹ St. Paul Pioneer Press, January 22, 1972.

¹⁴⁰ St. Paul Pioneer Press, January 22, 1972.



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Redecoration: Wood doors, frame and trim removed from corridor. Door opening closed with four inch tile and plaster patch to match. Office area: new tile and plaster partitions, metal partitions removed, new duct work.

Contractor: Toltz, King, Duvall, Anderson and Associates Inc., Architects, Mpls.,¹⁴¹

1979 Space Adaptation: Governor's portraits rearranged to make use of space on ground floor.¹⁴²

Portraits now on the first floor west south stair corridor.

1. Horace Austin
2. Cushman K. Davis
3. John S. Pillsbury

1980 Restoration: Decorations on first floor ceilings cleaned and touched up where necessary. Hanging light fixtures and chains re-gilded.

Contractor: St. Paul Statuary, St. Paul.
Brooks Cavin, Architect.¹⁴³

1989 Conservation: Total conservation undertaken on eight Governors' portraits, including Pillsbury portrait in west stair corridor. Work consisted of surface dirt and varnish removal, application of Acryloid coating, minor in-painting and re-varnishing.¹⁴⁴

Contractor: Jim Horns

2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

Contractor: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rodgers, MN

2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and

¹⁴¹ Toltz, King, Duvall, Anderson and Associates, Inc. Architects, Mpls., Remodeling Minnesota State Capitol Stage III, blueprints, comm., no. 5760, December 16, 1971.

¹⁴² Greffenberg, Gary, Capitol Area Architectural and Planning Board, Memo to Axel Peterson, May 20, 1977.

¹⁴³ Cavin, Brooks. The Minnesota State Capitol Building, Interior Restoration of Public Spaces. St. Paul, MN 1978.

¹⁴⁴ Horns, James. Treatment Report, September 27, 1989.

replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired. V4 pendant light fixtures in the first floor stair corridors are removed to replace obsolete cloth and rubber wiring between fixtures. During this time, Plant Management rewires the fixtures, replaces any damaged sockets and repairs any minor plaster damage to the fixtures.¹⁴⁵

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment¹⁴⁶
Plant Management, Chandelier Re-wiring and Plaster Repair

2009 Conservation: Members of the Minnesota Historical Society's conservation department clean the 37 Governor's portraits on exhibit in the Capitol corridors. The scope of the work included making repairs and cleaning the frames, improving the hanging hardware and some minor surface cleaning of the portraits.¹⁴⁷

Contractors: Tom Braun and Tim Herstien, Daniels Object Conservation Lab
Minnesota Historical Society

North Corridor:

- North Side: East to west:
1. Entrance to room 104
 2. Governor A.R. McGill portrait
 3. Entrance to room 103
 4. Filled in door entrance
 5. Governor William R. Marshall portrait

South Side: West sub-grand staircase is visible through three large limestone arches.

¹⁴⁵ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL, prepared by LKLB Engineers. 2004-2005.

¹⁴⁶ Ibid.

¹⁴⁷ E-mail from Carolyn Kompelien, Site Manager, State Capitol Historic Site to Tom Braun, Objects Conservator, Minnesota Historical Society, October 22, 2004.



Contractor: St. Paul Statuary, St. Paul.
Brooks Cavin, Architect.¹⁵⁶

SIGNIFICANT ALTERATIONS:

- 1915 Restoration: Probable plaster repair and repainting of ceiling.
Contractor: C.A. Ingalls, Artist, Duluth. “has been given the work of restoring the mangled frescoes of Mr. Garnsey.”¹⁴⁸
- 1917 Restoration: Probable plaster repair of ceiling and walls.¹⁴⁹
- 1930 Restoration: Probable plaster repair of ceilings and walls.¹⁵⁰
- 1947 Addition: Portraits of former Governors placed in the first floor corridors of the Capitol.¹⁵¹
1. Stephan Miller
 2. William R. Marshall
- 1974 Addition: Indirect Lighting added to corridor.¹⁵²
Contractor: People’s Electric Company, St. Paul.¹⁵³
Redecoration: Wood door, frame and trim removed from entrance to room 103 (western most door). Door opening closed with four inch tile and plaster patch to match. Office area: Tile and plaster walls removed offices reduced in size. New walls erected. New ceiling.
Contractor: Toltz, King, Duvall, Anderson and Associates Inc., Architects, Mpls.,¹⁵⁴
- 1977 Space Adaptation: Governor’s Portraits rearranged to make use of space on ground floor.¹⁵⁵
Portraits now on first floor west north stair corridor:
1. Andrew McGill
 2. William R. Marshall
- 1981 Restoration: Decorations on first floor ceilings cleaned and touched up where necessary.
Hanging light fixtures and chains regilded.

¹⁴⁸ St. Paul Pioneer Press, February 4, 1912

¹⁴⁹ Minneapolis Journal, January 3, 1914.

¹⁵⁰ St. Paul Dispatch, August 26, 1927.

¹⁵¹ St. Paul Pioneer Press, March 7, 1944.

¹⁵² St. Paul Pioneer Press, January 22, 1972.

¹⁵³ St. Paul Pioneer Press, January 22, 1972.

¹⁵⁴ Toltz, King, Duvall, Anderson and Associates, Inc. Architects, Mpls., Remodeling Minnesota State Capitol Stage III, blueprints, comm., no. 5760, December 16, 1971.

¹⁵⁵ Greffenberg, Gary, Capitol Area Architectural and Planning Board, Memo to Axel Peterson, May 20, 1977.

- 1989 Conservation: Total conservation undertaken on eight Governors’ portraits, including McGill portrait in west stair corridor. Work consisted of surface dirt and varnish removal, application of Acryloid coating, minor inpainting and revarnishing.¹⁵⁷

Contractor: Jim Horns

- 2003 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site’s collection and stored on site.

Contractor: Miller Dunwiddie Architects, Mpls., Design
Brian Leo, Richfield, MN, Casting
RJM Construction, Installation

- 2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster’s 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

Contractor: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rogers, MN

- 2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems within the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired. V4 pendant light fixtures in the first floor stair corridors are removed to replace obsolete cloth and rubber wiring between fixtures. During this time, Plant Management rewires the fixtures, replaces any damaged sockets and repairs any minor plaster damage to the fixtures.¹⁵⁸

¹⁵⁶ Cavin, Brooks. The Minnesota State Capitol Building, Interior Restoration of Public Spaces. St. Paul, MN 1978.

¹⁵⁷ Horns, James. Treatment Report, September 27, 1989.

¹⁵⁸ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL, prepared by LKLB Engineers. 2004-2005.



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Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment¹⁵⁹
Plant Management, Chandelier Re-wiring and Plaster Repair

2010 Conservation: Members of the Minnesota Historical Society's conservation department clean the 37 Governor's portraits on exhibit in the Capitol corridors. The scope of the work included making repairs and cleaning the frames, improving the hanging hardware and some minor surface cleaning of the portraits.¹⁶⁰

Contractors: Tom Braun and Tim Herstien, Daniels Object Conservation Lab
Minnesota Historical Society

¹⁵⁹ Ibid.

¹⁶⁰ E-mail from Carolyn Kompelien, Site Manager, State Capitol Historic Site to Tom Braun, Objects Conservator, Minnesota Historical Society, October 22, 2004.



North Hearing Rooms and Offices

Originally Public Examiner's and Adjutant General's Offices

107, 107A-B, 110B-E, 111, 111A-C 112, 112A-C

Treatment Level: 3

These hearing rooms were added in the Second Renovation (1968-73), replacing miscellaneous government offices. They are poorly suited for this function with columns in the center of the spaces. Associated offices are standard for the time.

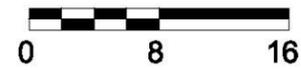
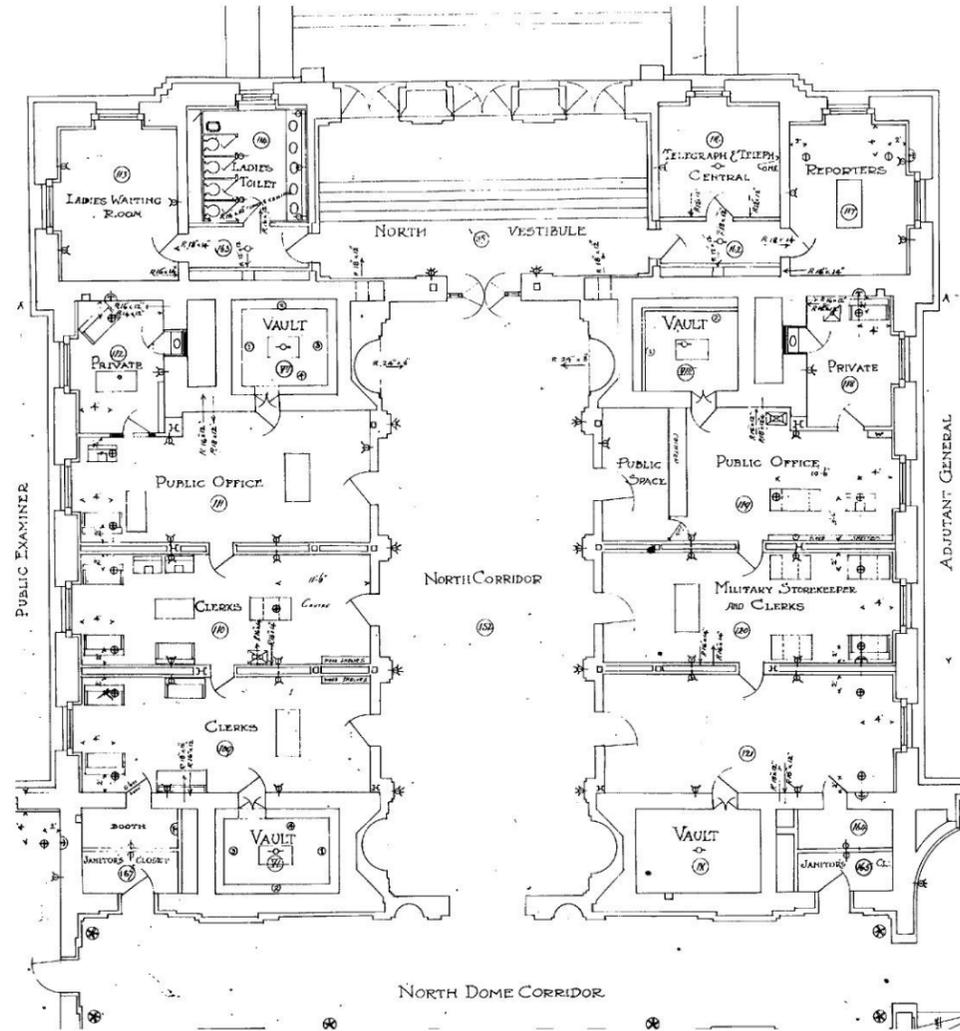
Building Element:	Description:	Condition of Material:
Floor	Concrete/carpet	Wood destroyed. condition of stone unknown
Walls	Plaster/Vinyl Wall covering	Unknown/not original
Ceiling/Cornice	ACT over plaster/none	Hearing rooms have non original plaster ceilings with decorative elements. Offices have ACT.
Doors/Frame:	Wood, see door section	Intact/ Not Original
Hardware	Original knobs and ADA levers	See door section
Light Fixtures	Lay in/wall mounted	Not original
Artwork	Portrait	Not original
Mechanical	Ceiling Distribution	Not original
Trim	Wood	Original trim remains around original doors and windows. Wood wainscot and other not original.



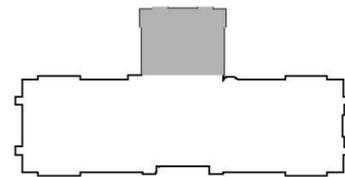


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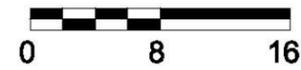
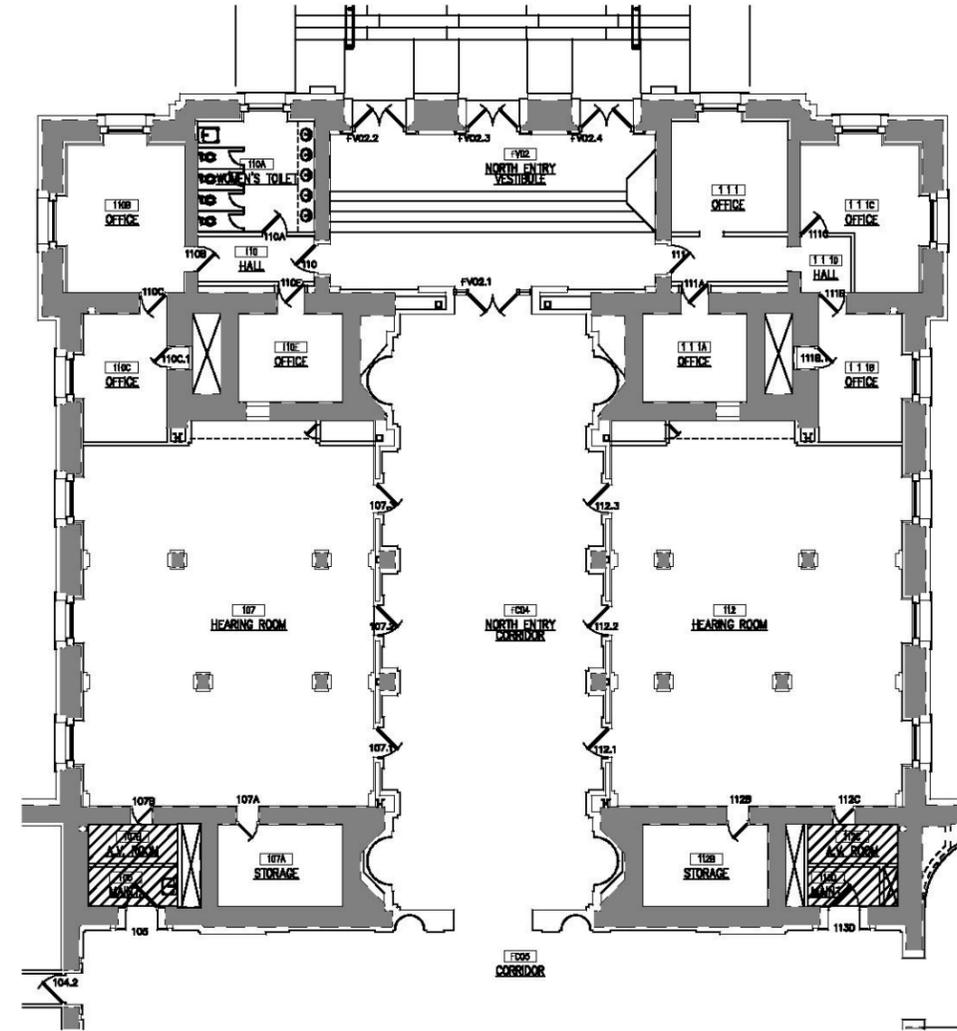
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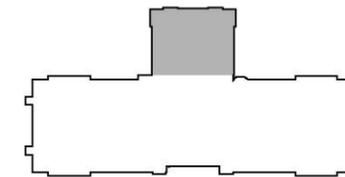
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FIRST FLOOR LEVEL



2010 DRAWING



FIRST FLOOR LEVEL



Office Suite 120, Meeting Room 118

Originally Railroad Commissioners Offices

116, 120, 120A-G, 121, 121A-B

Treatment Level: 2

The Railroad Commission, like other office suites on the First Floor, had a marble floored reception area and decorative plaster ceiling. It was converted into open offices and a meeting room in the second renovation. (1968-73)

Original Counter was removed. The meeting room has a non-original kasota stone base.

Building Element: Description: Condition of Material:

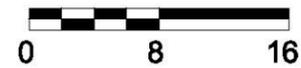
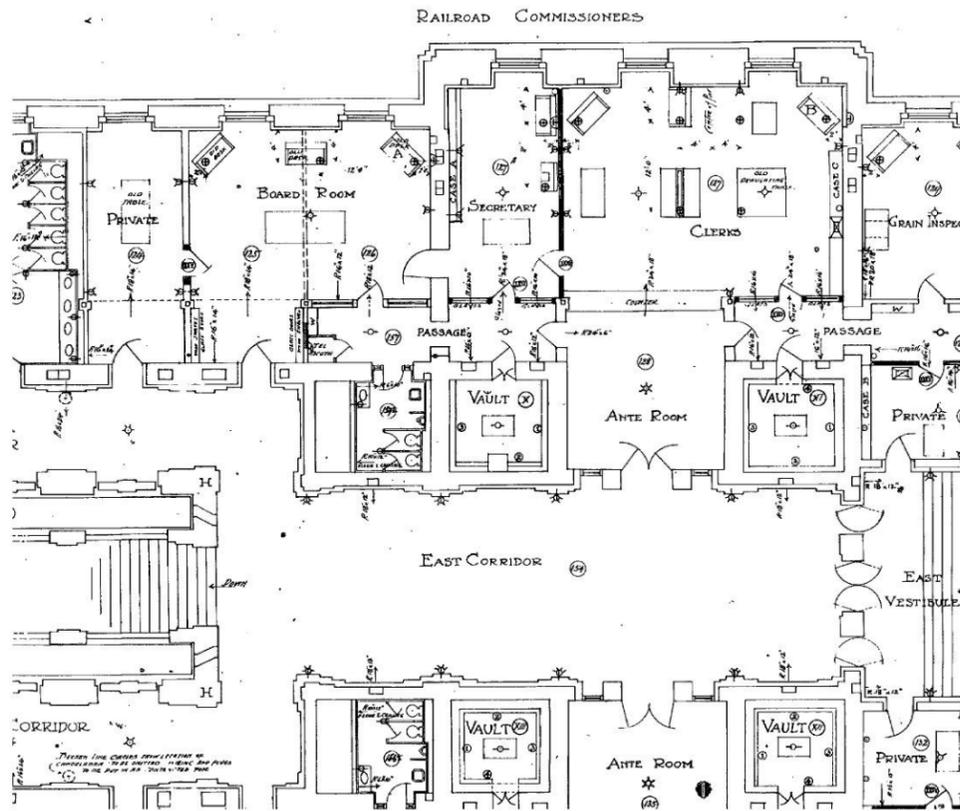
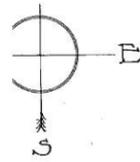
Floor	Concrete/carpet	Wood destroyed. condition of stone unknown
Walls	Plaster/Vinyl Wall covering	Unknown/not original
Ceiling/Cornice	ACT over plaster/none	Hearing rooms have non original plaster ceilings with decorative elements. Offices have ACT.
Doors/Frame:	Wood, see door section	Intact/Not Original
Hardware	Original knobs and ADA levers	See door section
Light Fixtures	Lay in/wall mounted	Not original
Artwork	Painting	Not original
Mechanical	Ceiling Distribution	Not original
Trim	Wood	Original trim remains around original doors and windows. Wood wainscot and other not original.



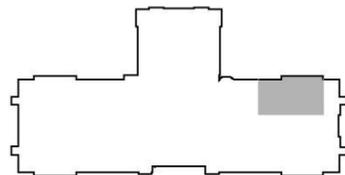


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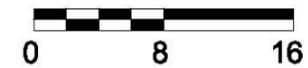
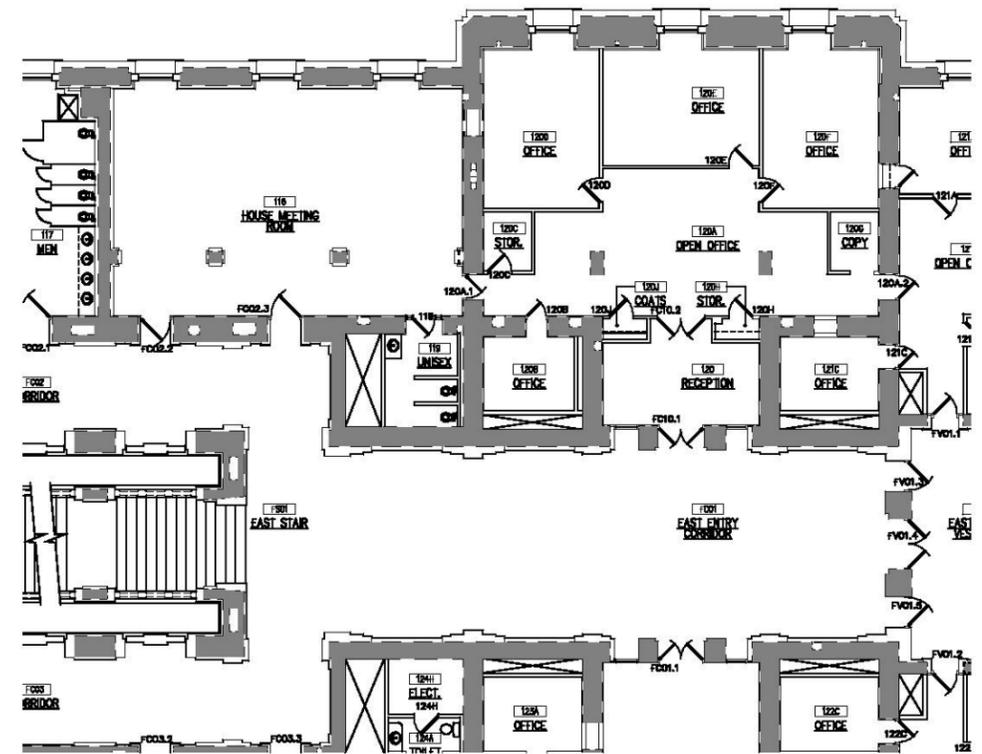
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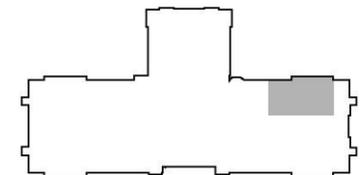
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FIRST FLOOR LEVEL



2010 DRAWING



FIRST FLOOR LEVEL



Hearing Room 123 and Offices

Originally Auditor

123, 123A, 122, 122A-C

Treatment Level: **2, 3** (see plan)

The Auditor's Office, like other office suites on the First Floor, had a marble floored reception area and decorative plaster ceiling. It was converted a hearing room in the second renovation. (1968-1973)
 Wood paneling in hearing room not original, except for around main door.



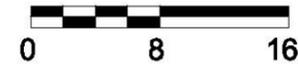
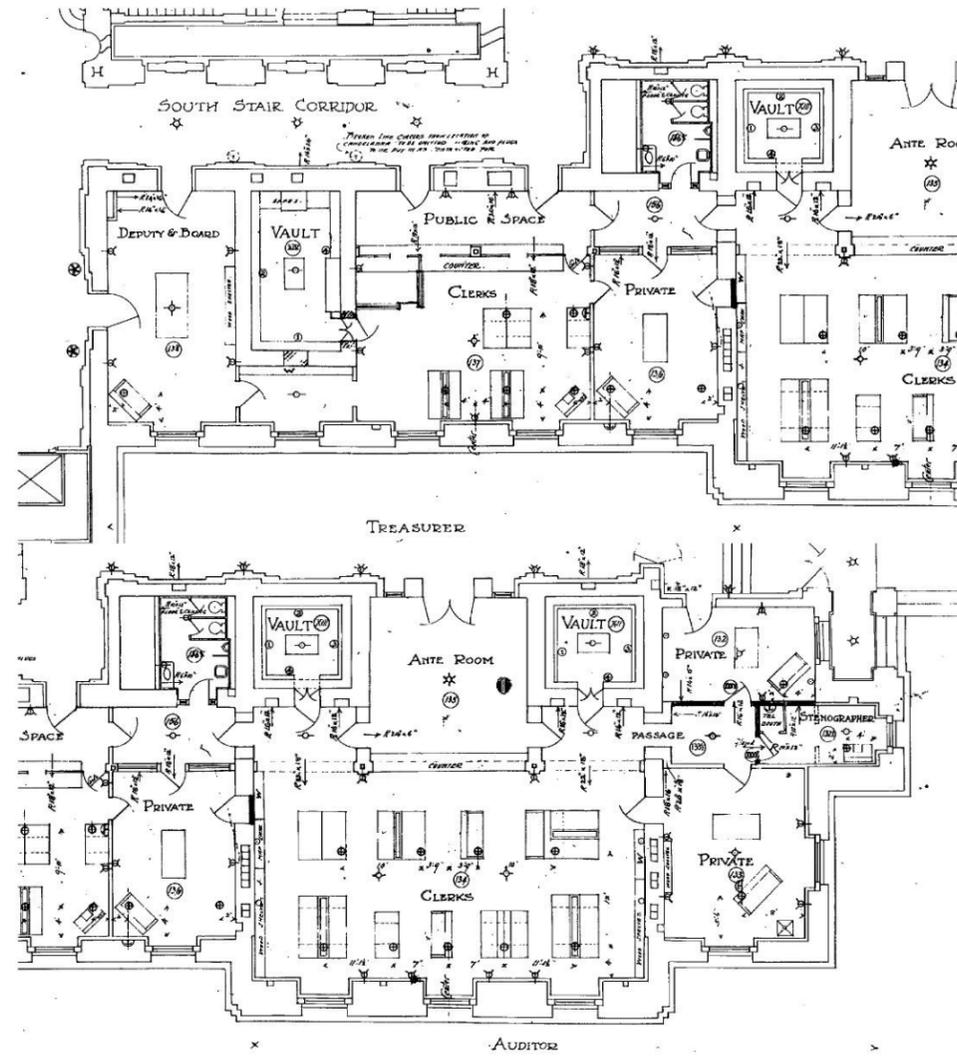
Hearing Room, paneling, ceiling not original. Original oak trim around entry door.

Building Element:	Description:	Condition of Material:
Floor	Concrete/carpet	Wood destroyed. condition of stone unknown
Walls	Plaster/wood panelling	Unknown/not original
Ceiling/Cornice	ACT over plaster/none	Unknown
Doors/Frame:	Wood, see door section	Intact/Not Original
Hardware	Original knobs and ADA levers	See door section
Light Fixtures	Lay in/wall mounted	Not original
Artwork	None	None
Mechanical	Ceiling Distribution	Not original
Trim	Wood	Original trim remains around original doors and windows. Wood wainscot and other not original.

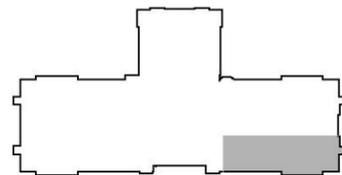


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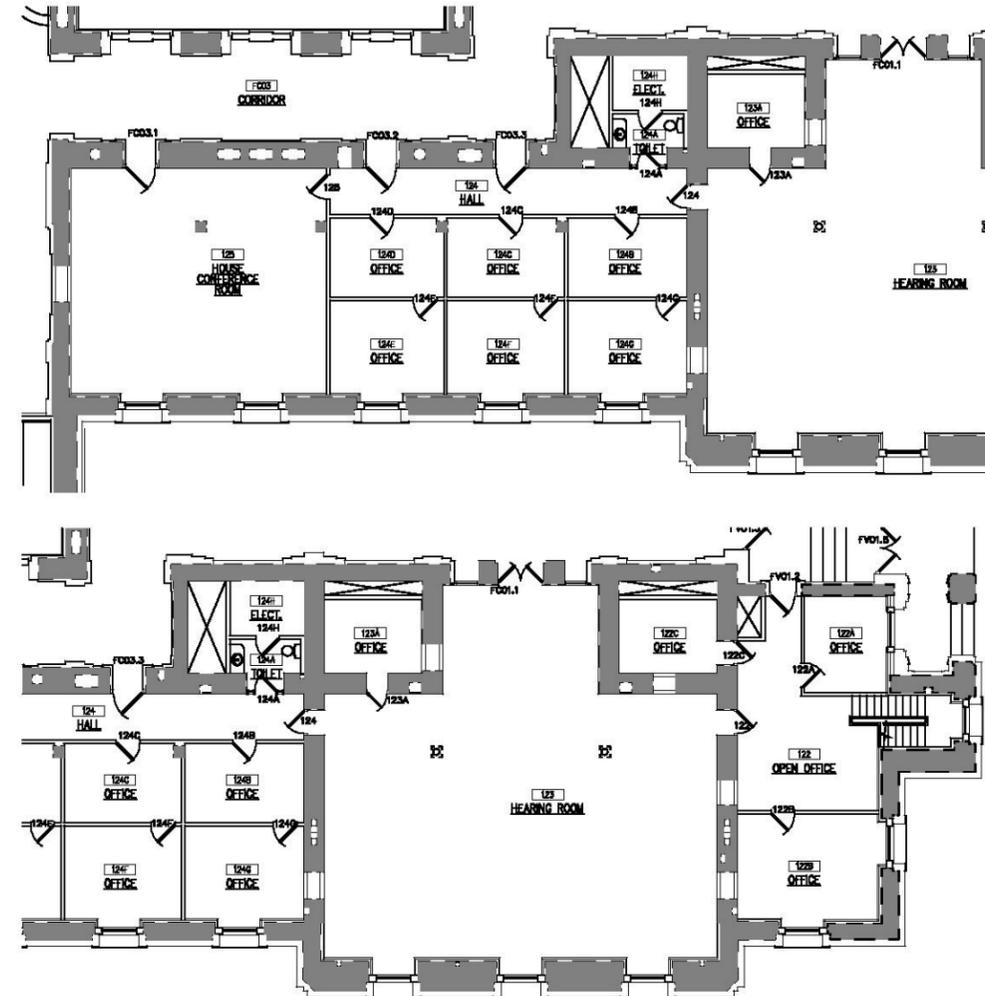
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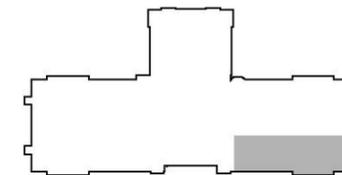
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Office Suite 121

Originally Grain Inspector

121-121B

Treatment Level: 3



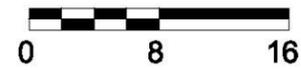
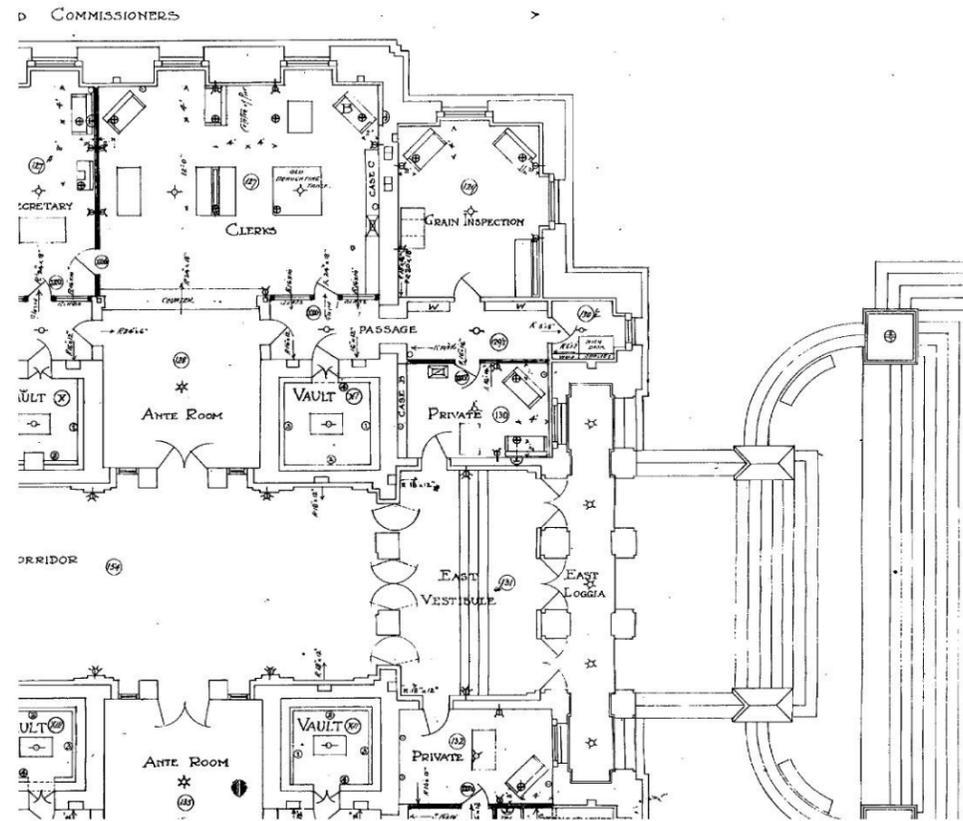
This small office suite was accessed off the Railroad Commissioner’s hallway originally. Stairs were added during the second renovation. Two original doors with original hardware remain in the offices in addition to the vestibule door, but they lead only to closets.

Building Element:	Description:	Condition of Material:
Floor	Concrete/carpet	Wood destroyed. condition of stone unknown
Walls	Plaster/Vinyl Wall covering	Modified/not original
Ceiling/Cornice	ACT over plaster/none	Unknown
Doors/Frame:	Wood, see door section	Intact/Not Original
Hardware	Original knobs and ADA levers	See photo: original closet doors have original knobs. Original room doors have replica levers. Other doors have non matching hardware.
Light Fixtures	Lay in/wall mounted	Not original
Artwork	None	None
Mechanical	Ceiling Distribution	Not original
Trim	Wood	Original trim remains around original doors and windows. Wood wainscot and other not original.

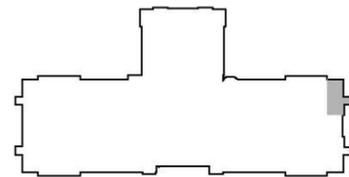


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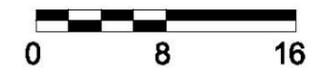
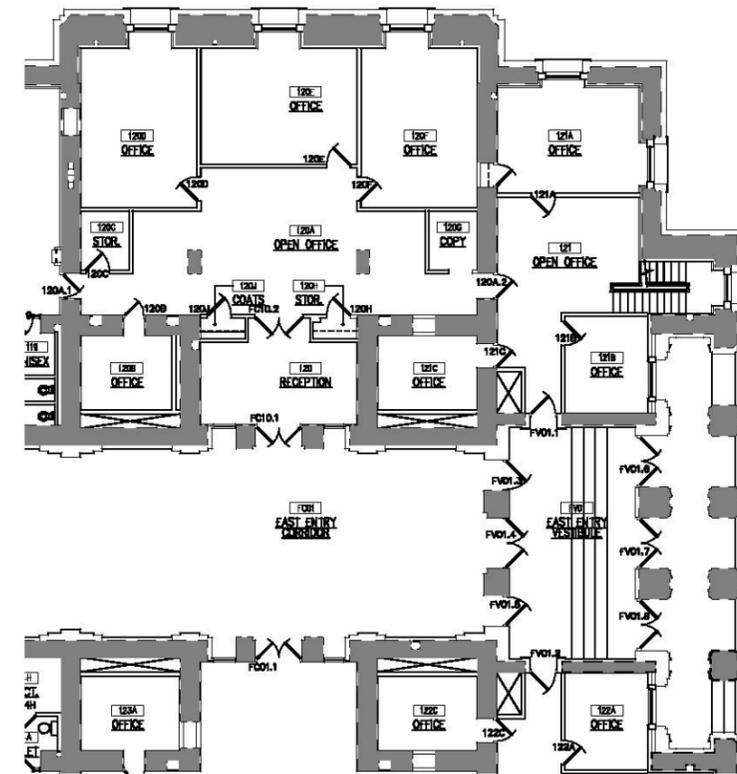
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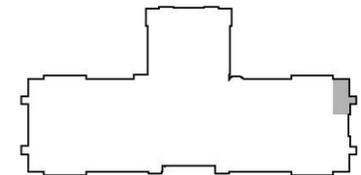
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FIRST FLOOR LEVEL



2010 DRAWING



FIRST FLOOR LEVEL



Office Suite 128E
 Originally Secretary of State
 124, 124A-G, 125
 Treatment Level: 3

The Secretary of State's office, like other office suites on the first floor, had a marble floored reception area and decorative plaster ceiling. It was converted into offices in the second renovation.

Original Counter was removed. New Stair to the Ground Floor added in the third renovation.

Building Element:	Description:	Condition of Material:
Floor	Concrete/carpet	Wood destroyed. condition of stone unknown
Walls	Plaster/Vinyl Wall covering	Unknown/not original
Ceiling/Cornice	ACT over plaster/none	Unknown
Doors/Frame:	Wood, see door section	Intact/Not Original
Hardware	Original knobs and ADA levers	original closet doors have original knobs. Original room doors have replica levers. Other doors have non matching hardware.
Light Fixtures	Lay in/wall mounted	Not original
Artwork	None	None
Mechanical	Ceiling Distribution	Not original
Trim	Wood	Original trim remains around original doors and windows. Wood wainscot and other not original.



Office Suite 124, Meeting Room 125

Originally Treasurer's Offices

124, 124A-G, 125

Treatment Level: 3

The Treasurer's office, like other office suites on the first floor, had a marble floored reception area and decorative plaster ceiling. It was converted into offices and a Conference room in the second renovation.

Original Counter was removed.

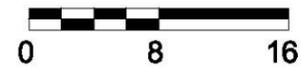
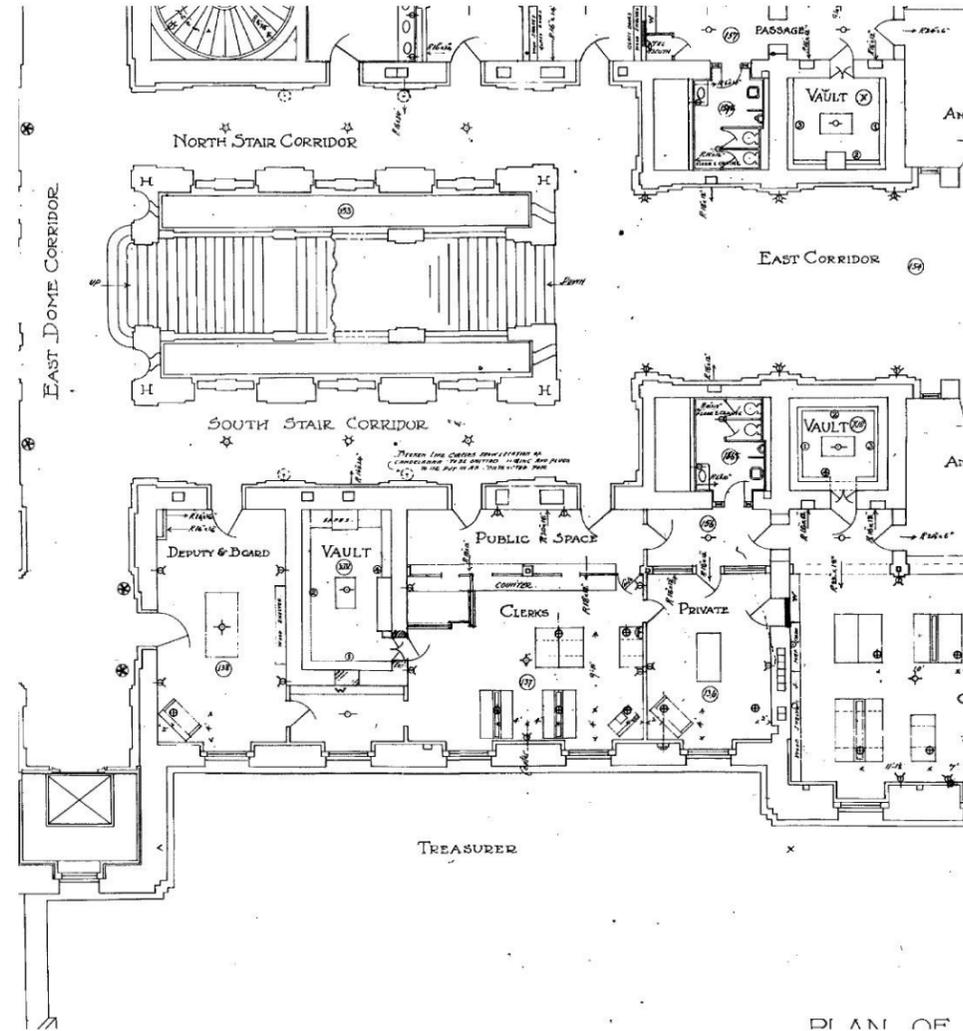
Building Element:	Description:	Condition of Material:
Floor	Concrete/carpet	Wood destroyed. condition of stone unknown
Walls	Plaster/Vinyl Wall covering	Unknown/not original
Ceiling/Cornice	ACT over plaster/none	Unknown
Doors/Frame:	Wood, see door section	Intact/Not Original
Hardware	Original knobs and ADA levers	See door section
Light Fixtures	Lay in/wall mounted	Not original
Artwork	None	None
Mechanical	Ceiling Distribution	Not original
Trim	Wood	Original trim remains around original doors and windows. Wood wainscot and other not original.



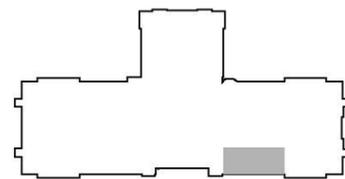


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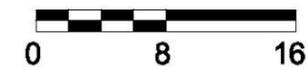
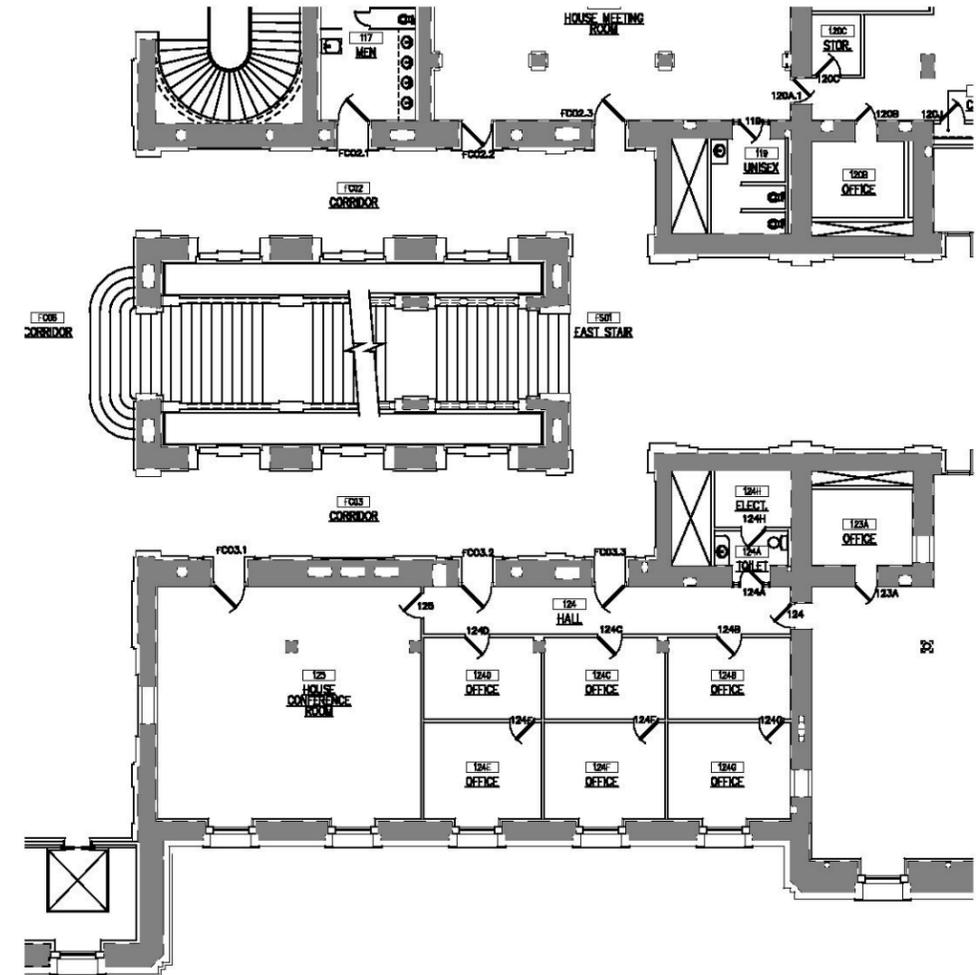
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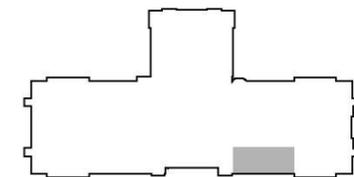
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FIRST FLOOR LEVEL



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**Governor’s Reception Room,
 Office and Suite**
 F130, F130C, 130A-C, 131, 131A-C
 Treatment Level: 1

ORIGINAL DESCRIPTION:

“Mr. Gilbert remembered Venice when he designed the Governor’s Reception Room, with its high wainscot and elaborately carved wood-work. The carving is dull gold, the background picked out in old blue and red. Above the wainscot the wall space, about six feet high, is paneled by richly decorated pilasters which spaces are receiving paintings by messrs Frank Millet, Douglas Volk, R.F. Zogbaum and Howard Pyle...The ceiling and cornice of this room is entirely dull gold, with some picking out in dull blue and green in the cornice...Heavy electoliers with prismatic glass pendants hang from the ceiling, and window-hangings of red with gold appliqué, and a red rug complete the color scheme, the general effect which is decidedly “official” in character”.¹⁶¹

CURRENT DESCRIPTION:

Same as above. See significant alterations. “The small recessed wall panels over the doors and at the room corners have received additional layers of brown paint, similar to the original color. The small cornice lunettes have darkened from aging varnish. No dates provided.”¹⁶²

¹⁶¹ Garnsey, Elmer E. “The Color Decoration of the Minnesota State Capitol” *The Western Architect*, October 1905, p21.

¹⁶² Furhoff, p. 7.

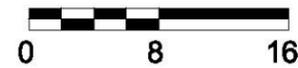
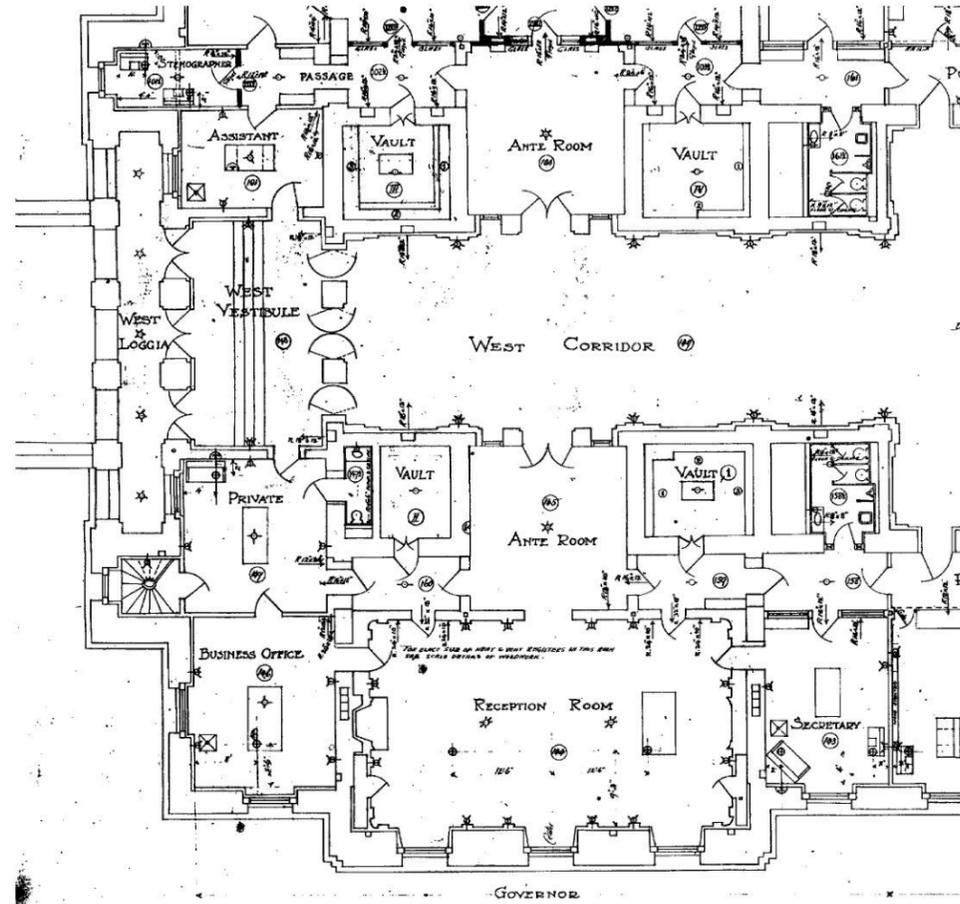
Building Element:	Description:	Condition of Material:
Floor	Inlaid mahogany, with period replica carpet	Water damage to floor near windows
Walls	Mahogany panels and plaster	Intact
Ceiling/Cornice	Decorative Plaster	Intact
Doors/Frame:	Wood, see door section	Intact, some have worn gilding
Hardware	Original knobs and ADA levers	See door section
Light Fixtures	Historic Chandelier, non historic spot lighting	intact
Artwork	Large framed paintings, ornamental scrollwork, gilded carvings	Intact
Mechanical	Cast iron decorative Grilles	Intact
Trim	Mahogany	Intact



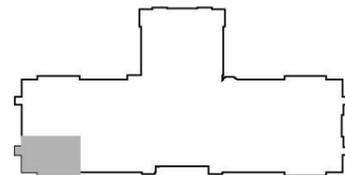


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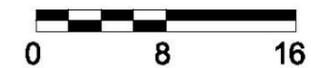
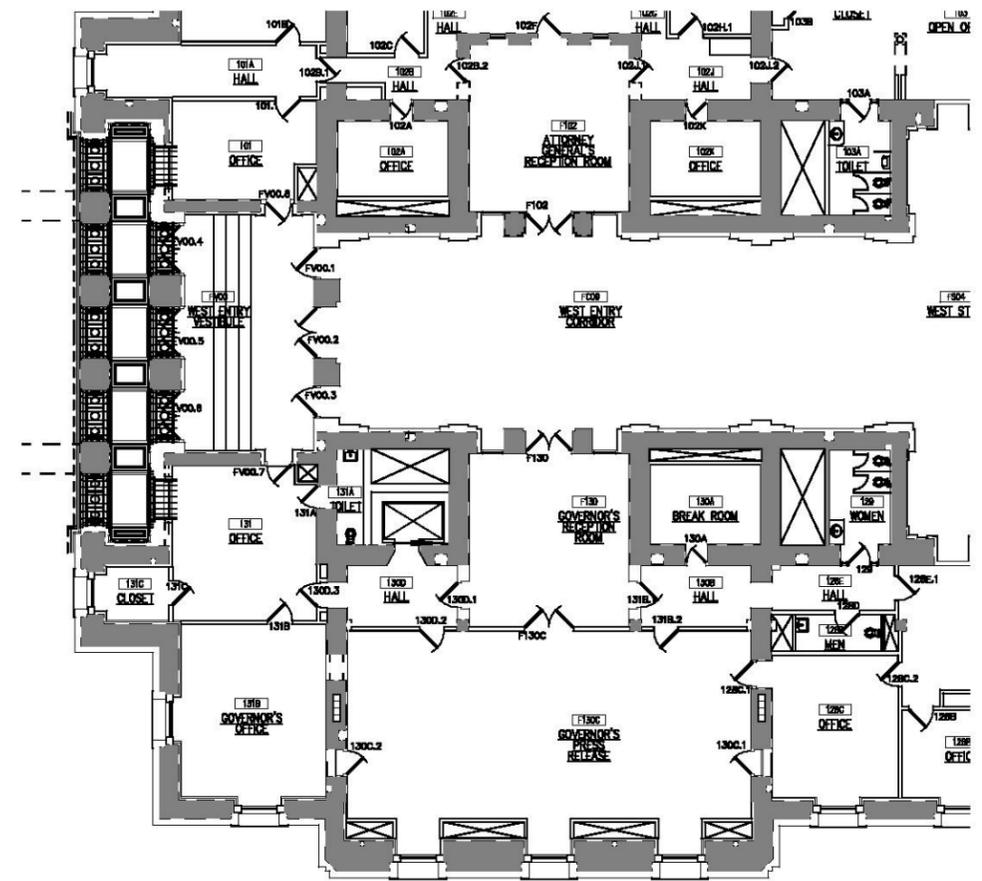
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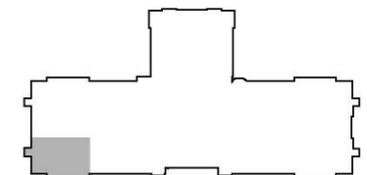
GILBERT DRAWING



FIRST FLOOR LEVEL



2010 DRAWING



FIRST FLOOR LEVEL



SIGNIFICANT ALTERATIONS:

1905 Addition: Reception Room, Painting, Father Hennepin at St. Anthony Falls.¹⁶³
Contractor: Stephen A. Douglas Volk, Artist
Addition: Reception Room, Painting Treaty of Traverse des Sioux¹⁶⁴
Contractor: Francis David Millet, Artist

1906 Addition: Reception Room, Painting, Battle of Nashville¹⁶⁵
Contractor: Howard Pyle, Artist.
Addition: Reception Room, Painting, The Second Minnesota at Missionary Ridge¹⁶⁶
Contractor: Stephen A. Douglas Volk, Artist

Addition: Reception Room, Painting, The Fourth Minnesota Entering Vicksburg
Contractor: Francis David Millet, Artist

1907 Addition: Reception Room, Painting The Battle of Gettysburg¹⁶⁷
Contractor: Rufus F. Zogbaum, Artist

1910 Addition: Ante-Room, Painting, Third Minnesota Regiment Entering Little Rock
Contractor: Stanley M. Arthur, Artist¹⁶⁸

1912 Addition: Ante-Room, Painting, Fifth Minnesota Regiment at Corinth
Contractor: Edwin Howland Blashfield, Artist.¹⁶⁹

1925 Space Adaptation: Reception room fireplace used for the last time.¹⁷⁰

1939 Redecoration: Legislature appropriates money for new carpeting in office.¹⁷¹

1951 Conservation: Reception Room chandeliers cleaned.¹⁷²

1952 Redecoration: New carpeting for reception room.¹⁷³

1957 Conservation/Restoration: Oil paintings in reception room and anteroom cleaned and “renovated”. Gold draperies and blinds cleaned.¹⁷⁴
Contractor: Hiram, Howell, Hoelzer Company, New York, Restoration Artist.¹⁷⁵
Redecoration/Conservation: Paint color in office changed from green to gray. Plaster repair. Gold leaf cleaned.¹⁷⁶

1960 Space Adaptation: Ante-Room, Display cases installed where original sidelights flanked entrance to Governor’s outer reception room.
Space Adaptation: Ante-Room, Plywood partitions installed to provide additional office space.¹⁷⁷

1963 Redecoration: Office repainted.¹⁷⁸

1964 Redecoration: New carpeting installed in office...”first maroon, the gold, now maroon again.”¹⁷⁹

1965 Space Adaptation: Legislature appropriates money for elevator between ground floor and first floor office area. Space originally used for vault.¹⁸⁰

1968 Restoration: Ante-Room, Plywood partitions removed. Holes in walls and marble floor patched.¹⁸¹

1969 Redecoration: New carpet for reception room and ante-room.¹⁸²

¹⁷¹ Laws of Minnesota, 1939, Chapter 422, pg. 859.

¹⁷² St. Paul Pioneer Press, December 9, 1951

¹⁷³ Proposed Biennial Budget presented by Governor to Legislature, 1953-54, page 35. based on the assumption that the reception room also received new carpet due to sum appropriated. See 1953-54 report.

¹⁷⁴ St. Paul Dispatch, November 11, 1957.

¹⁷⁵ St. Paul Dispatch, September 4, 1957.

¹⁷⁶ St. Paul Pioneer Dispatch, November 11, 1957

¹⁷⁷ Kolar, James, Interview at Minnesota State Capitol, December 8, 1987.

¹⁷⁸ Minneapolis Star, July 29, 1964

¹⁷⁹ Minneapolis Star, July 29 1964.

¹⁸⁰ Laws of Minnesota, 1965, Chapter 829, p.1537.

¹⁸¹ Ibid

¹⁶³ Minneapolis Journal, May 28, 1905

¹⁶⁴ Minneapolis Journal, July 25, 1905

¹⁶⁵ Minneapolis Journal, October 9, 1906

¹⁶⁶ Minneapolis Journal, November 15, 1906

¹⁶⁷ Minneapolis Journal, January 6, 1907

¹⁶⁸ St. Paul Dispatch, May 23, 1910.

¹⁶⁹ Minneapolis Journal, November 28, 1912.

¹⁷⁰ St. Paul Pioneer Press, May 16, 1965



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- 1972 Addition: Additional lighting installed for artwork.
Adaptive Restoration: New ceiling lights modeled after original installed in governor's business office. Lights consisted of six arms rather than original four to allow for more illumination.
Conservation/Restoration: Oil paintings in the reception room and ante-room cleaned and touched up where necessary.
Contractor: Paul Kramer, St. Paul, Artist.¹⁸³
- Redecoration: New Carpet for reception room.¹⁸⁴
Renovation: A new ceiling light fixture is installed in the Governor's private office and probably in the business office as well. This is a six-armed gasolier type fixture designed to look much like the original four-armed fixture that was there when the building was completed. It is not yet known what year the original four-armed fixture was removed.¹⁸⁵
Redecoration: New paint applied and carpet installed in office.¹⁸⁶
- 1984 Restoration / Adaptive Restoration: New carpet is placed in the Reception Room. Pattern similar to the original design.
Contractor: Carpet Center, Inc., Minnetonka, MN.
 Parquet border restored in reception room.
Contractor: St. Paul Statuary, St. Paul, MN.¹⁸⁷
- Carpet removed from Ante-room and marble floor restored to original state.¹⁸⁸
Restoration: New carpet installed in office, reception room and office of the Chief of Staff
 Marble flooring uncovered and refinished
 Parquet border restored in Governor's office and Chief of Staff.
Contractor: Carpet Center, Inc., Minnetonka, MN
 Drake Marble, St. Paul.
 St. Paul Statuary, St. Paul¹⁸⁹

- 1985 Conservation/Restoration: Oil paintings in the Reception Room cleaned and restored where necessary.
Contractor: Jim Horns, Senior Painting Consultant, Upper Midwest Conservation Association, Mpls.¹⁹⁰
- 1986 Addition: New shades installed in Governor's offices
Contractor: Modern Window Shade Co., Minneapolis
- Restoration: New Draperies installed, modeled after original window hangings of red and gold appliqué.
Contractor: Schumacher, Newark, Delaware, 115 yards of estoril velvet.¹⁹¹
 "Six pairs of draperies with valances were hand sewn by five workers...The process took about four months. More than 1,000 gold leaves were sewn on by the Hmong women (residents of the Mpls/St. Paul area)."¹⁹²
- Restoration: Governor's offices repainted in original colors. Some extant 1905 furniture returned to room, including four leather chairs, couch, roll-top desk, and AF chairs.
- Ante-room ceiling painted original shade of green according to Robert Furhoff's paint analysis specifications.¹⁹³
- Restoration: New Draperies installed, modeled after original window hangings of red and gold appliqué. (Governor's and Chief of Staff's Offices)
Contractor: "Six pairs of draperies with valances were hand sewn by five workers...the process took about four months. More than 1,000 gold leaves were sewn on by the Hmong women (residents of Mpls/St. Paul area)."¹⁹⁴
- 1987 Restoration: Original 1905 desk/table returned to Governor's private office.
 Chipped plaster and wood alcoves repaired. Repairs include infill plaster, gilding and staining of wood. (Chips from new drapery installment and past damage.)
Contractor: Jim Horns, Upper Midwest Conservation Association, Mpls.¹⁹⁵

¹⁸² St. Paul Pioneer Press, January 5, 1969.

¹⁸³ St. Anthony Bulletin, Ramsey County, October 14, 1987. See letter to Paul Kramer, February 2, 1988, Alterations Study, Book III, Governors Reception Room.

¹⁸⁴ St. Paul Pioneer Press, July 10, 1984.

¹⁸⁵ Letter, dated 12/1/72, to Russell Fridley, MHS Director, from Architect Brooks Cavin.

¹⁸⁶ Letter from Carl J. Erickson, Consultant, to Robert T. Maloney, Toltz, King, Duvall, Anderson and Associates, Inc., regarding Remodeling Minnesota State Capitol-Stage III, July 21, 1972. CAAPB files.

¹⁸⁷ St. Paul Pioneer Press, July 10, 1984.

¹⁸⁸ Kolar interview, op. cit.

¹⁸⁹ St. Paul Pioneer Press, July 10, 1984.

¹⁹⁰ St. Paul Pioneer Press and Dispatch, March 1, 1987.

¹⁹¹ Purchase order to Schumacher, 1325 Cooch's Bridge Road, Newark, Delaware, from Doran Thayer and Associates/Interior Design, Mpls., July 13, 1985. CHSP Files.

¹⁹² St. Paul Pioneer Press and Dispatch, March 1, 1987.

¹⁹³ Governor's Outer Reception Room File, CHSP File.

¹⁹⁴ Purchase order to Schumacher, 1325 Cooch's Bridge Road, Newark, Delaware, from Doran Thayer and Associates/Interior Design, Mpls., July 13, 1985. CHSP files.

¹⁹⁵ Governor's Reception Room Files. CHSP File.



1988 Restoration: Extant 1905 goose neck and elbow desk lamps rewired and furnished with period cords, plugs and sockets.¹⁹⁶

Contractor: John's Antiques, St. Paul.

Replacement: Reproductions of two messenger's desks and one double pedestal desk fabricated for governor's area.¹⁹⁷

Contractors: Jim Oakes/Oakes Design, St. Paul, working drawings; The Dancing Bear Studio, St. Paul, bronze pulls and mold; Bob Kinghorn, Excelsior, desk fabrication

1989 Adaptive Restoration: Ultra-violet film applied to Reception Room windows.¹⁹⁸

Contractor: Thermal Control Products, Hudson, WI.

Glass top installed in Reception Room messenger's table.¹⁹⁹

Conservation: Oval Reception Room table cleaned and waxed.²⁰⁰

Contractor: ALJ, The Furniture Doctors.

Windows throughout entire building, including governor's area repaired and weather-stripped.²⁰¹

Contractor: Alpana Window Company.

Replacement: Revolving bookcase reproduced for placement in Governor's formal office. Stain not appropriate match for space, case sent back, and custom stained bookcase provided.²⁰²

Contractor: Stuart, Townsend, Carr of Limington, Maine.

Two reproduction lamps fabricated for governor's area--single shade for formal office and double shade for reception area.²⁰³

Contractor: Experi-Metals.

LL water tables reproduced and placed by Governor's offices.²⁰⁴

Contractor: Jim Oakes/Oakes Design.

Restoration: Extant, 1905 furniture from governor's area reupholstered and reglued. Work by initial vendor included a WW chair, W settee, and 2 XX pieces. Work taken over by second vendor consisted of five AK chairs, four NN chairs, MM sofa, plain-backed sofa, and four pieces unfinished by first vendor (two AK chairs and two TT chairs).²⁰⁵

Contractor: ALJ Enterprises, Inc., initial vendor; Erickson Interiors, Minneapolis, second vendor.

¹⁹⁶ Minnesota Historical Society Purchase Order 88P2648, April 25, 1988.

¹⁹⁷ Minnesota Historical Society Purchase Orders 89P0402, 89P1331, 89P0973 and 89P2054.
See Also: Robert C. Kinghorn invoice to Minnesota Historical Society, Dec. 27, 1988.

¹⁹⁸ Thermal Control Products Record of Installation, July 31, 1989.

¹⁹⁹ Minnesota Historical Society Purchase Orders 89P0402, 89P1331, 89P0973 and 89P2054.
See Also: Robert C. Kinghorn invoice to Minnesota Historical Society, Dec. 27, 1988.

²⁰⁰ Historic Sites Division Monthly Progress and Activity Report, December 1989.

²⁰¹ See Also: Memo from Carolyn Kompelien to Gary Grefenberg, Aug 17, 1989.

²⁰² Minnesota Historical Society Purchase Order 88P2648, April 25, 1988.

²⁰³ Experi-Metals invoices to Minnesota Historical Society for PO 89P1524, Mar. 21 and July 24, 1989.

²⁰⁴ Minnesota Historical Society Monthly Progress and Activity Report, Oct., 1989.
See Also: Minnesota Historical Society Purchase Order 89P3371.

²⁰⁵ Carolyn Kompelien memo to Mark Schwartz, Aug. 15, 1989.
See Also: Minnesota Historical Society Purchase Order 90P1096.

Erickson Interior invoices, Jan. 17 and Feb. 13, 1990.
Minnesota Historical Society Request for Purchase, June 1989.



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- 1990 Restoration: Four AK chair from Reception Room and three from the anteroom reupholstered.²⁰⁶
- 1991 Conservation: Chandeliers in the Governor's Reception Room were repaired. Several wires were replaced, as was one hanging pendant. Chandeliers were cleaned.²⁰⁷
Contractor: Crystal Clear Chandelier, Minneapolis.
- Conservation: Chandelier in the Governor's anteroom was removed for repair (a small crack was epoxied). Chandelier was cleaned and returned.²⁰⁸
Contractor: Crystal Clear Chandelier, Minneapolis.
- 1992 Alteration: Chandeliers in the Reception Room were put on a dimmer switch. Unfrosted incandescent light bulbs were placed in the chandeliers.²⁰⁹
Contractor: Work completed by Plant Management personnel.
- Alteration: A door handle was changed on the interior side of the door leading from anteroom to Governor's office area. This was a disability-approved handle required by the Governor's receptionist.²¹⁰
Contractor: Work completed by Plant Management personnel.
- 1995 Alteration: Paint color on the walls of the Governor's two offices (private office and business office), were changed from their historic dark green color to a color selected by the Governor (a creamy white).^{211 212}
Contractor: Work completed by Plant Management painters.
- 2000 Addition: Modified V-13 desk lamp purchased by the Capitol Historic Site from John's Antiques to be used as a floor lamp in the Ante-Room.²¹³
- 2001 Restoration: Display cases flanking the entrance to the Governor's Reception room are removed and returned to their original "niche" appearance. MIA flag that was displayed in the west case was previously accessioned and was returned to Museum Collection's for storage. Text plaques were kept by

²⁰⁶ Historic Sites Department Monthly Progress and Activity Report, Feb., 1990.

²⁰⁷ Site Manager's monthly report, 7/91.

²⁰⁸ Site Manager's monthly report, 10/91.

²⁰⁹ Site Manager's monthly report, 9/92.

²¹⁰ Site Manager's monthly report, 3/92.

²¹¹ Site Manager's monthly report, 7/95.

²¹² Letter, date 12/8/94, from C. Komplien, explaining reasons why MHS would be opposed to changing the paint color.

²¹³ "Provenance of Modified V-13 Desk Standard". Capitol Historic Site Staff. August 2000.

- the Capitol Historic Site and placed in on site storage.²¹⁴
Contractor: Plant Management
- 2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.
Contractor: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rodgers, MN
- 2004 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site's collection and stored on site.
Contractor: Miller Dunwiddie Architects, Mpls., Design
Brian Leo, Richfield, MN, Casting
RJM Construction, Installation
- 2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired.²¹⁵
Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment²¹⁶
- 2005 Addition: New lighting system is installed in Reception Room to visually enhance the six murals. The 1972 lighting fixtures and wire mold is removed. Plaster damaged by the 1972 fixtures and wire mold is repaired and painted by Plant Management. 8 new Eliptar, 250-watt halogen lights and new flexible wire

²¹⁴ E-mail from Carolyn Komplien, Site Manager Capitol Historic Site, to Diane Adams-Graf, MHS Museum Collections, regarding the removal of the cases and the status of loans. August 1, 2001.

²¹⁵ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL prepared by LKLB Engineers. 2004-2005.

²¹⁶ Ibid.



mold is installed above the paintings. Two motion detectors are also installed, in the southwest and northeast corners of the room. New dimmer switches are installed to increase control of lighting levels. Plant Management paints the new wire mold with a two-part glaze and tint to blend it in with its surroundings.²¹⁷

Contractors: JTH Lighting Alliance, Lighting Vendor.

Tiger Drylac USA Inc. Ontario, CA. Custom Color Application of Fixtures

Peoples Electric Co. St. Paul, Electrical Contractor

Richard Rummel, Minnesota Historical Society, Lighting Consultant

Plant Management, Plaster Repair and Painting²¹⁸

²¹⁷ E-mail from Brian Szott, Curator of Art for the Minnesota Historical Society, to Paula Brown, Governor's Office and Carolyn Kompelien, Capitol Historic Site Manager, concerning Budget and time frame of the project. March 25, 2005

²¹⁸ Project Notes: *Governors Reception Room Lighting 1992-2005*, Capitol Historic Site files



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The floor plan has been altered from the original by the addition of a corridor running behind the waiting room, with the space beyond being divided up into offices.

Building Element:	Description:	Condition of Material:
Floor	Wood/carpet, Marble	Wood floor original, Carpet replicated. Condition of marble floor beneath carpet unknown.
Walls	Plaster/wd wainscot	Restored, see description
Ceiling/Cornice	Painted and gilded plaster	Replicated, see below
Doors/Frame:	Ornate door at entry, not original Two original interior doors, remainder newer	Intact, Type
Hardware	Brass Lever	Original knobs replaced in ADA upgrade.
Light Fixtures	Chandeliers and wall mounted fixtures	Not original
Artwork	Hung paintings	Not original
Mechanical	Cast iron decorative Grilles	Intact
Trim	Oak	Intact



Waiting Room

Attorney General's Office

F102, F102A-K

Treatment Level: 2

Treatment Level: 1

ORIGINAL DESCRIPTION:

No original description exists.

CURRENT DESCRIPTION:

“In 1905, Cass Gilbert designed this space (anteroom) as a waiting room. This room continues to serve as a waiting room for the Attorney Generals Office. “The anteroom has a vaulted ceiling. The pitch of the ceiling contour is different from the Governor’s anteroom...Research of original Cass Gilbert drawings indicate that the ceiling was designed to have the same contour as the vaulted ceilings in the two east wing anterooms. The original plans for the ceiling contours of the three original anterooms, (attorney general, auditor, and railroad commissioner anterooms,) differ from original plan for the ceiling contour of the governor’s anteroom...”

“Original 1905 paint specifications and Furhoff’s 1986 paint analysis did not indicate a special decorative painting at the ceiling and wall surfaces...”

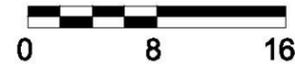
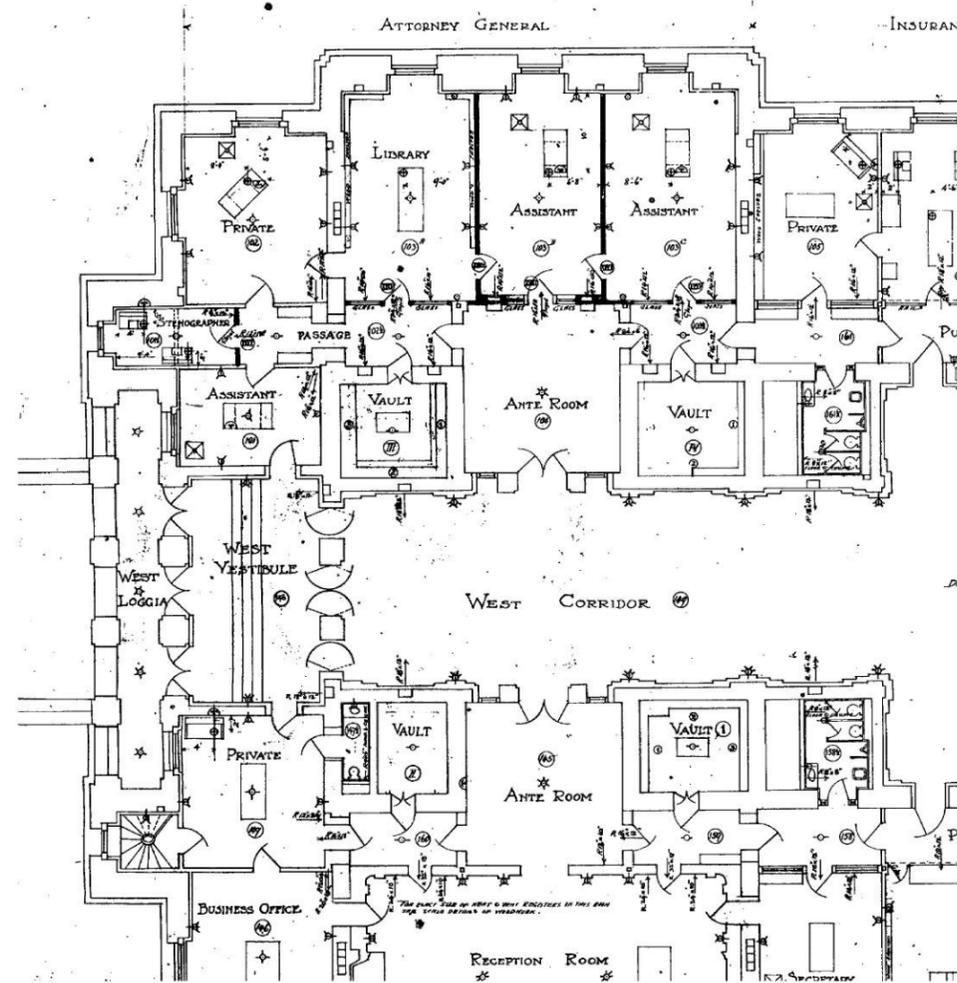
“Lighting (1993) consists of indirect illumination from continuous fluorescent cove. Three recessed down lights have been installed in the ceiling. Two of the down lights are not in use. The original Type A Chandelier has been removed...”It appears as through the original stained white oak woodwork has been stripped and lightened. Veneer from original paneling is lifting on an upper wall. Original paneling has been replaced with plain sliced, raised panels. New ornate wooden doors were installed in 1972. Glazing on either side of a north inner office door has been in filled with wood.

“ The floor is covered with a neutral level loop carpet which is showing wear. Photographs form the original marble floor do not provide conclusive information on the type of marble used for the floor...a greenish black marble base was specified on the original plan as American green. Original greenish black marble plinth block and trim has been compromised at the door locations...”

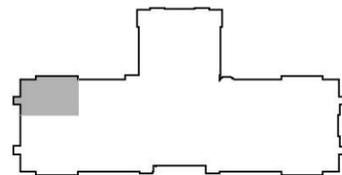


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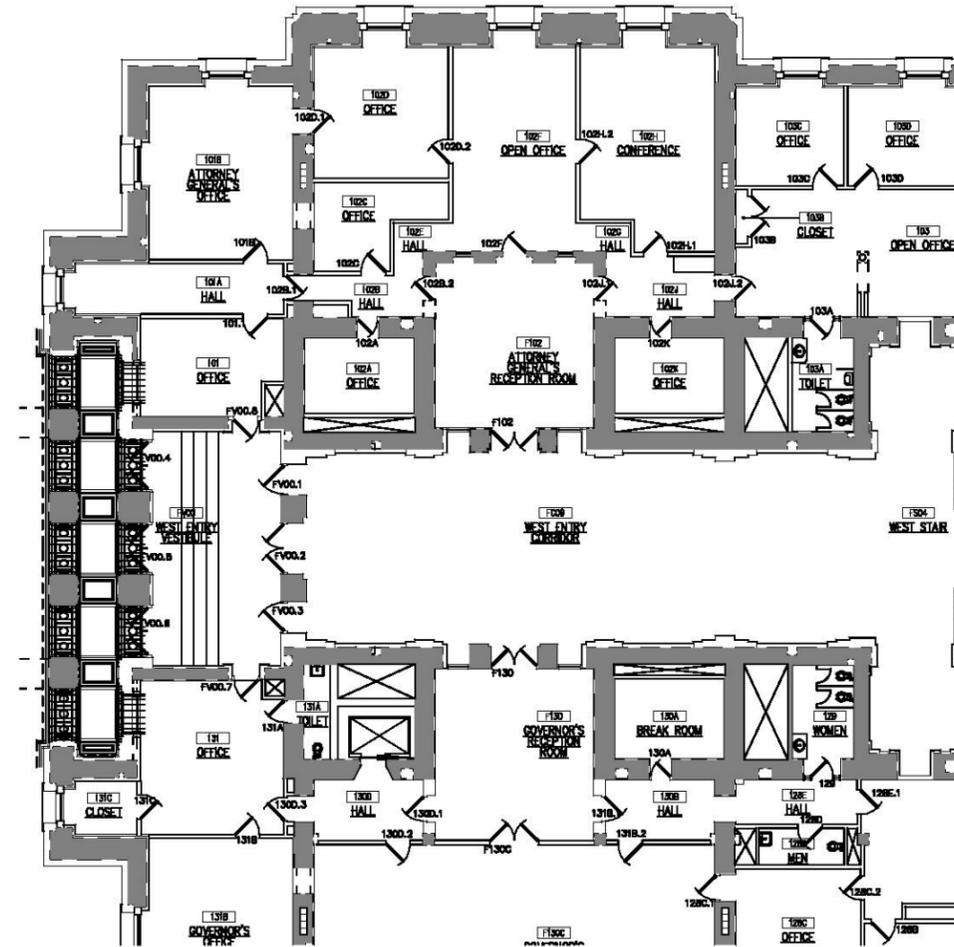
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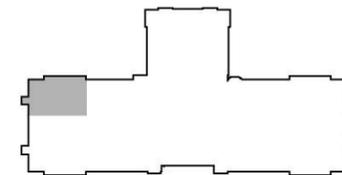
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SIGNIFICANT ALTERATIONS:

Restoration: extensive restoration and renovation project throughout office and anteroom area. Non-historic carpet in anteroom removed and original limestone floor revealed and repaired. Non-historic vinyl wall covering removed and plaster walls repaired. Wood infill panels flanking door 102F removed and opaque glass returned to these areas. Conference room 102 H and anteroom woodwork stripped. New doors frames installed to rooms 102B and 102J including marble plinth blocks. Existing non-historic fluorescent light fixtures removed and new type A chandelier matching original installed in anteroom. Walls and coved ceiling in anteroom painted original historic colors.²¹⁹

Contractors: Gladstone Construction, Maplewood
Peterson Electrical, Eden Prairie
Mpls. Brass and Glass, Minneapolis
SBS Mechanical, Golden Valley
Wasche Interiors, Ham Lake

2000 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of hardware were removed. These were cataloged into the Capitol Historic Sites collection and stored on site.

Contractor: Miller Dunwiddie Architects, Mpls. Design.
Brian Leo, Richfield, MN. Casting
RJM Construction, Installation.

2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

Contractor: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rodgers, MN

2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems within the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the

²¹⁹ Site Managers monthly reports 10/95, 11/95, and 12/95. And Work Programs Summary, dated 11/19/92, prepared by Miller Dunwiddie Architects.

Administration Building. Within the Attorney General's Office additional circuits are added to handle increased demand.²²⁰

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractors
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment²²¹

²²⁰ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL prepared by LKLB Engineers.

²²¹ Ibid.



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East Corridor and Vestibule

FC01, FV01

Treatment Level: 1

Location: First Floor, East Wing.

Original Use: Public Corridor

Current Use: Same

ORIGINAL DESCRIPTION:

“The great system of corridors on the first floor, encircling the rotunda and extending from end to end of the building, the arteries of this architectural body have vaulted ceilings and the walls of Kasota stone up to the impost line, or, in some cases, piers of stone, with intervening plaster panels. In designs the painted decorations takes up and carries over the lines of the piers, accents the lines of the cross vaulting, and borders the penetrations. In the detail the ornament consists of bands of fruit and grain, panels of color in circles of hexagons, with conventional bands and borders. The Kasota stone gives the color key, and the ground of the vaulting are solidly painted in the lighter and grayer tones of the stone. The larger panels are in blue and violet, complimentary to the stone color, the ornament in gray greens, reds and yellows, which either force the stone color to a stronger note by contrast, or prolong its own quality along the vault. All of this work, which comes into direct relation to the stone construction, is rendered with little modeling, and with a quality of finish that is slightly reminiscent of mosaic work.

The wall panels between the piers are in pompeiiian red, with borders of ivory and yellow, painted in heavy color or “impasto”. The surface of these panels is finished with a dusty patina, then waxed and polished to the same luster as the stone, which frames them. Against these surfaces the bronze candelabra with cream white globes appears with fine effect...”²²²

CURRENT DESCRIPTION:

Same as original description. See significant alterations for additions to corridor. Detailed description:

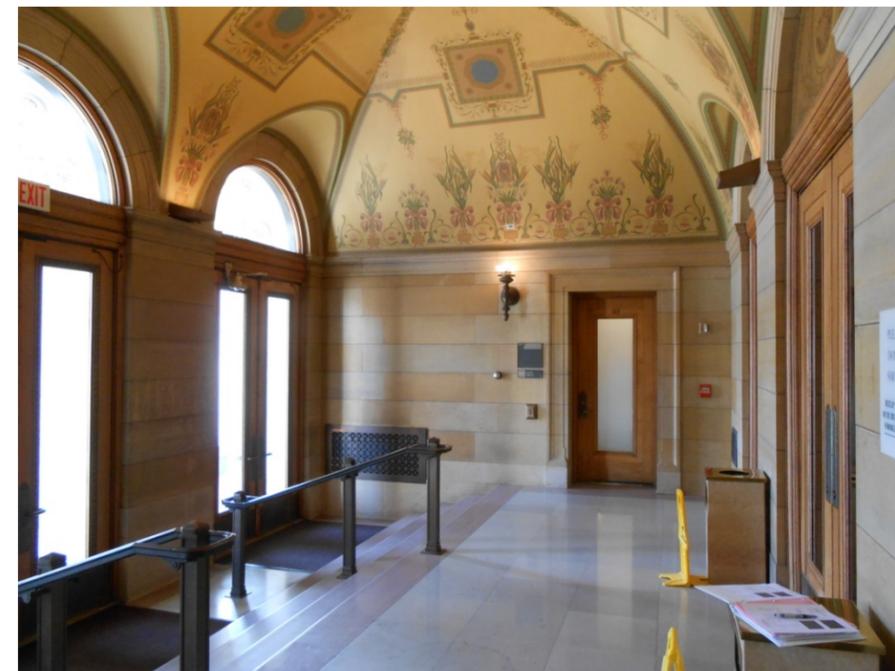
- North side of corridor, east to west:
1. Governor Edward Thye portrait
 2. Entrance to room 121
 3. Governor Elmer A. Benson portrait
 4. Governor Floyd B. Olson portrait

²²² “The Color Decoration of the Minnesota State Capitol” Elmer E. Garsey, *The Western Architect*, October 1905, pg.21.

- South side of corridor, east to west:
1. Governor Luther W. Youngdahl portrait
 2. Entrance to room 123
 3. Governor Harold E. Stassen portrait
 4. Governor Hjalmer Peterson portrait

Building Element: Description: Condition of Material:

Building Element:	Description:	Condition of Material:
Floor	Marble	Intact
Walls	Kasota Stone/Plaster	Stone intact, Plaster damaged
Ceiling/Cornice	Plaster with decorative painting	Decorative painting damaged
Doors/Frame:	Glass and wood door with stone frames	Intact, Type
Hardware	Brass Lever	Original knobs replaced in ADA upgrade.
Light Fixtures	Historic Torchers and non historic wall mounted uplights	Original/Not original
Artwork	Decorative plaster painting	Restored
Mechanical	Cast iron decorative Grilles	Intact
Trim	Oak, stone	Intact



The Minnesota State Capitol

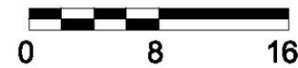
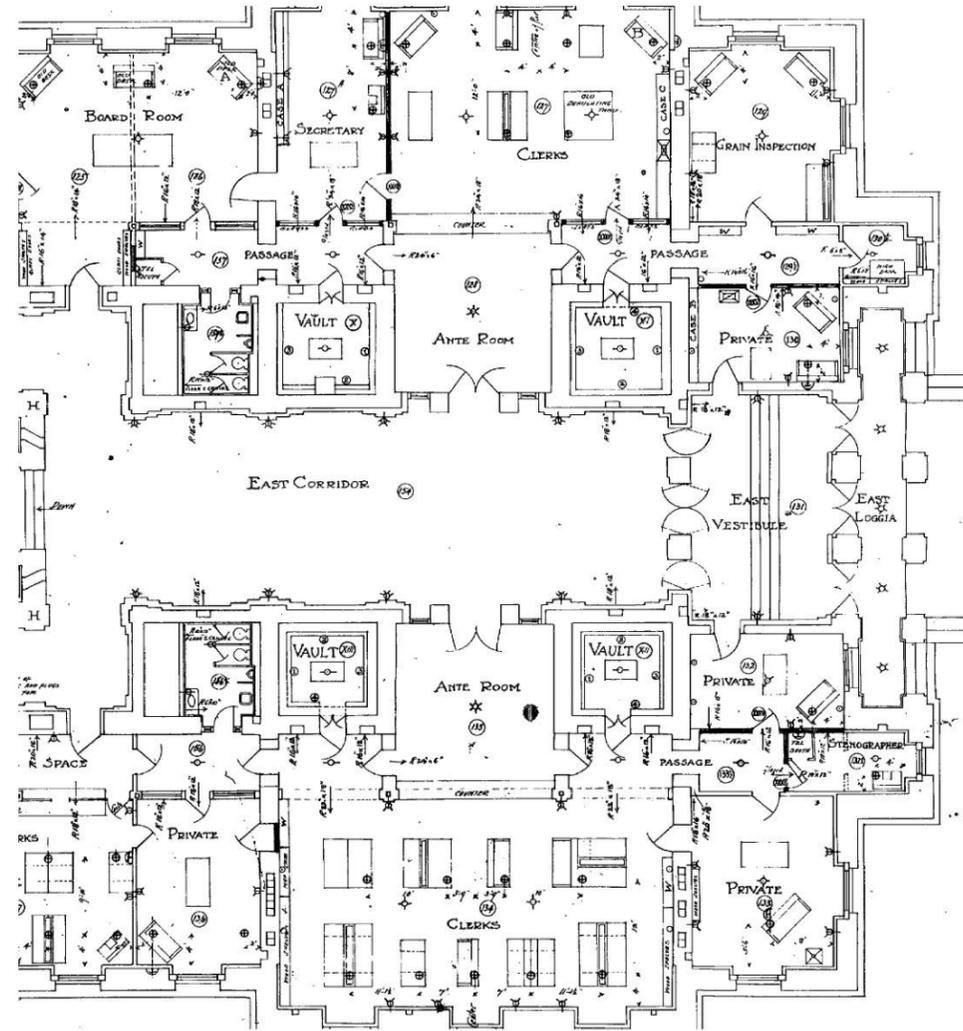
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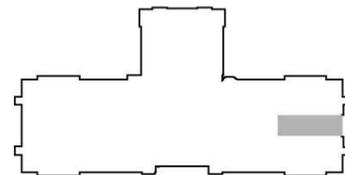


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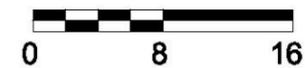
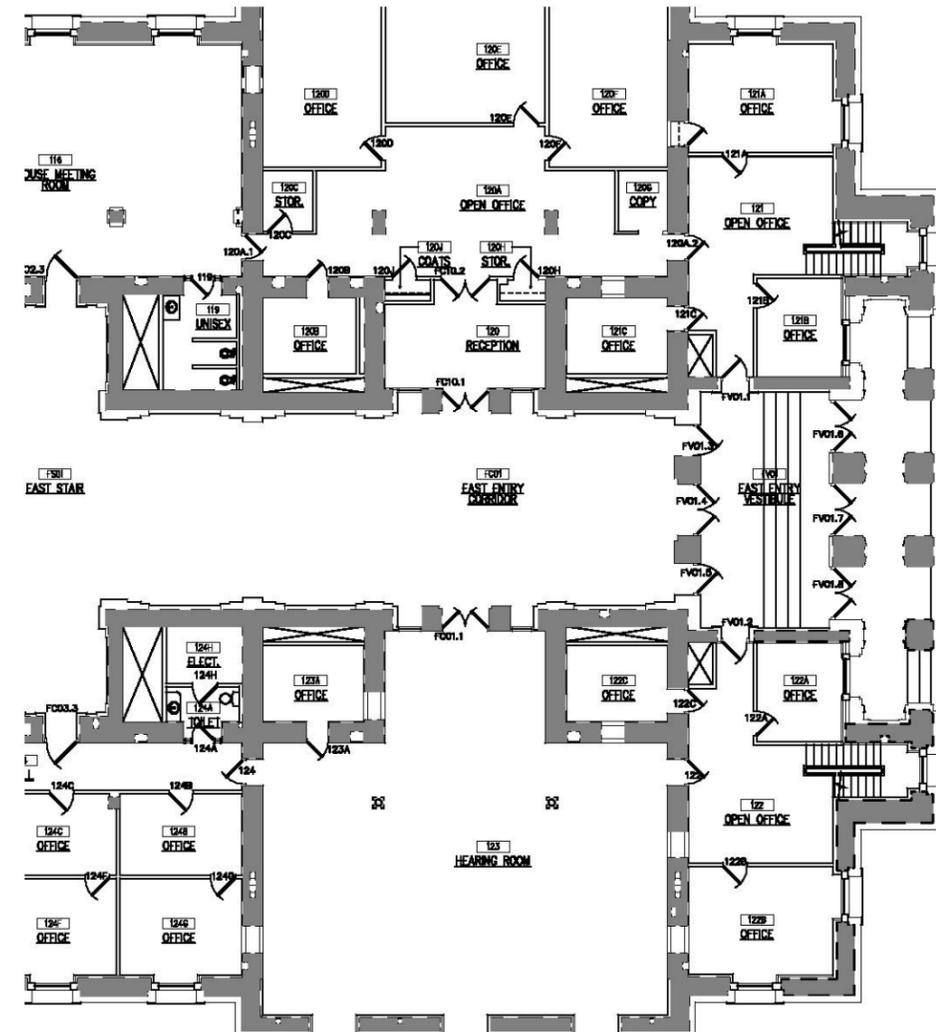
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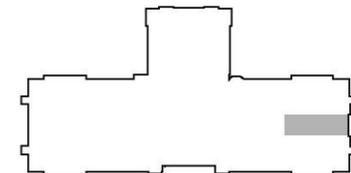
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FIRST FLOOR LEVEL



2010 DRAWING



FIRST FLOOR LEVEL



SIGNIFICANT ALTERATIONS:

- 1912 Restoration: Plaster repair and repainting of ceiling
Contractor: C.A. Ingalls, Artist, Duluth²²³
- 1914 Restoration: Probable plaster repair of ceiling and walls²²⁴
- 1927 Restoration: Probable plaster of ceiling and walls²²⁵
- 1932 Space Adaptation: Office space – north side. New-plastered tile partitions to form rooms for Purchasing Agent, Assistant Purchasing agent, State Printer and Passage.²²⁶

Addition: Official Portraits of former Minnesota governors placed in Capitol first floor corridors²²⁷
Andrew R. McGill
William R. Merriam
Knute Nelson
David M. Clough
John Lind
Samuel R. Van Sant

Additions / Redecoration: All floor area of room 123 through hallway leading to room 124 removed. Linoleum, wood floor, and wood construction under linoleum removed. Underfloor raceways installed. New concrete grout for floor fill. Asphalt tile applied²²⁸

Space Adaptation: Structural changes in office areas adjacent to corridor

North: Partitions, doors and frames removed; spiral staircase removed; stair and intermediate floor above removed

South: Vault doors and frames removed; partitions, doors and frames removed; stairway leading to ground floor removed

New tile wall construction, vinyl wall covering, new paneling for wall, new carpeting new stairs leading to ground floor for north and south offices.

Contractor: Toltz, King, Duvall, Anderson and Associates, Mpls., Architects
Loeffel and Engstrand, Hopkins. General Contractor
H. Conrad Mfg. Co., Mpls. Mechanical Contractor
C.M. Electric, St. Paul. Electrical Contractor²²⁹

Space Adaptation: Two large vents placed in corridor to accommodate new ventilation system.
Contractor: H. Conrad Mfg. Co., Mpls. Mechanical Contractor²³⁰

Addition: Indirect Lighting added to corridor²³¹
Contractor: People's Electric Company, St. Paul.²³²

Space Adaptation: Governor's Portraits rearranged to make use of space on ground floor. Portraits now in east first floor corridor²³³
Floyd B. Olson
Hjalmar Peterson
Elmer Benson
Harold E. Stassen
Edward J. Thye
Luther W. Yougndahl

Restoration: Decoration on first floor ceilings cleaned and restored where necessary
Contractor: St. Paul Statuary, St. Paul.
Brooks Cavin, Architect²³⁴

Conservation: Total conservation undertaken on eight Governor's portraits in east corridor. Work consisted of surface dirt and varnish removal, application of Acryloid coating, minor inpainting and re-varnishing.²³⁵
Contractor: Jim Horns

Conservation: Portraits of Governors Peterson and Thye repaired after vandals slashed both pictures with a sharp object. Also see Art Inventory Notebook.
Contractor: Upper Midwest Conservation Association.

²²³ St. Paul Pioneer Press, February 4 1912.

²²⁴ Minneapolis Journal, January 3, 1914.

²²⁵ St. Paul Pioneer Dispatch. August 26 1927.

²²⁶ Specifications for the Alterations in the Minnesota State Capitol, St. Paul, MN. C.H. Johnson Architect. 1932.

²²⁷ St. Paul Pioneer Press, March 7, 1944.

²²⁸ Specifications for New Flooring and Underfloor Electric and Telephone Duct In the State Auditor's Office, 123, State Capitol, St. Paul, MN. Project no. 902. August 1948.

²²⁹ Toltz, King, Duvall, Anderson and Associates, February 20, 1968.

²³⁰ Ibid.

²³¹ Fehling, Walter. Conversation at Minnesota State Capitol, August 12, 1986.

²³² St. Paul Pioneer Press, January 22, 1972.

²³³ Greffenberg, Gary, Capitol Area Architectural and Planning Board, Memo to Axel Peterson, May 20, 1977.

²³⁴ Minneapolis Tribune, January 16, 1979.

²³⁵ Horns, James. Treatment Report September 27, 1989.



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Renovation: As part of the office renovations throughout the building, House Hearing Room 118 and office spaces around Room 120 were remodeled. Limestone floors in the anteroom of 120 were exposed, and damaged spots repaired with stone taken from office areas in 120A. Sprinkler system work was completed in Rooms 120 and 121. In all office areas new millwork, wainscot, soffits, plaster, paint radiator covers, lighting, vinyl wall fabric, dropped ceilings and carpet. Main entrance door to Room 118 was given a handicap accessible automatic opener and changed to open outward. Ceiling in Room 118 was coffered and new lighting was installed. Also installed in Room 118: new wainscot, marble baseboards, radiator covers, plaster moldings, matching historic moldings and new moldings put on wall to accommodate the hanging of historic paintings. Rough in work was completed for future mounting of TV cameras and the audio system was upgraded²³⁶

Contractor: Lund Martin, Mpls.

Subcontractors: Sterling Electric, Mpls.

Nimis Newman Mechanical, Maplewood.

Blumberg Communications, Bloomington.

2000 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) was removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of hardware were removed. These were cataloged in to the Capitol Historic Sites collection and stored on site.

Contractor: Miller-Dunwiddie Architects, Mpls. Design.

Brian Leo, Richfield, MN. Casting

RJM Construction, Installation.

2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

Contractor: Industrial Hygiene Service Corp. St. Paul

Viet Environmental, Inc., Rodgers, MN

2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces with inadequate or obsolete rubber and cloth insulated wiring are removed and rewired.²³⁷

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects

Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers

Peoples Electric Co. Mpls. Primary Electrical Contractor

Schadegg Mechanical, St. Paul, Generator and Mechanical Installation

Kimley-Horn, Civil Engineers

Viking Electric, St. Paul, Electrical Panels and Equipment²³⁸

Conservation: Members of the Minnesota Historical Society's conservation department clean the 37 Governor's portraits on exhibit in the Capitol corridors. The scope of the work included making repairs and cleaning the frames, improving the hanging hardware and some minor surface cleaning of the portraits.²³⁹

Contractors: Tom Braun and Tim Herstien, Daniels Object Conservation Lab

Minnesota Historical Society

²³⁶ Miller Dunwiddie Architects, Weekly Construction Memos, September 1995- January 1996.

²³⁷ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL prepared by LKLB Engineers

²³⁸ Ibid.

²³⁹ E-mail from Carolyn Kompelien, Site Manager, State Capitol Historic Site to Tom Braun, Objects Conservator, Minnesota Historical Society, October 22, 2004.



West Entry Corridor and Vestibule

FC09, FV09

Treatment Level: 1

Description: Same as East Entry Corridor

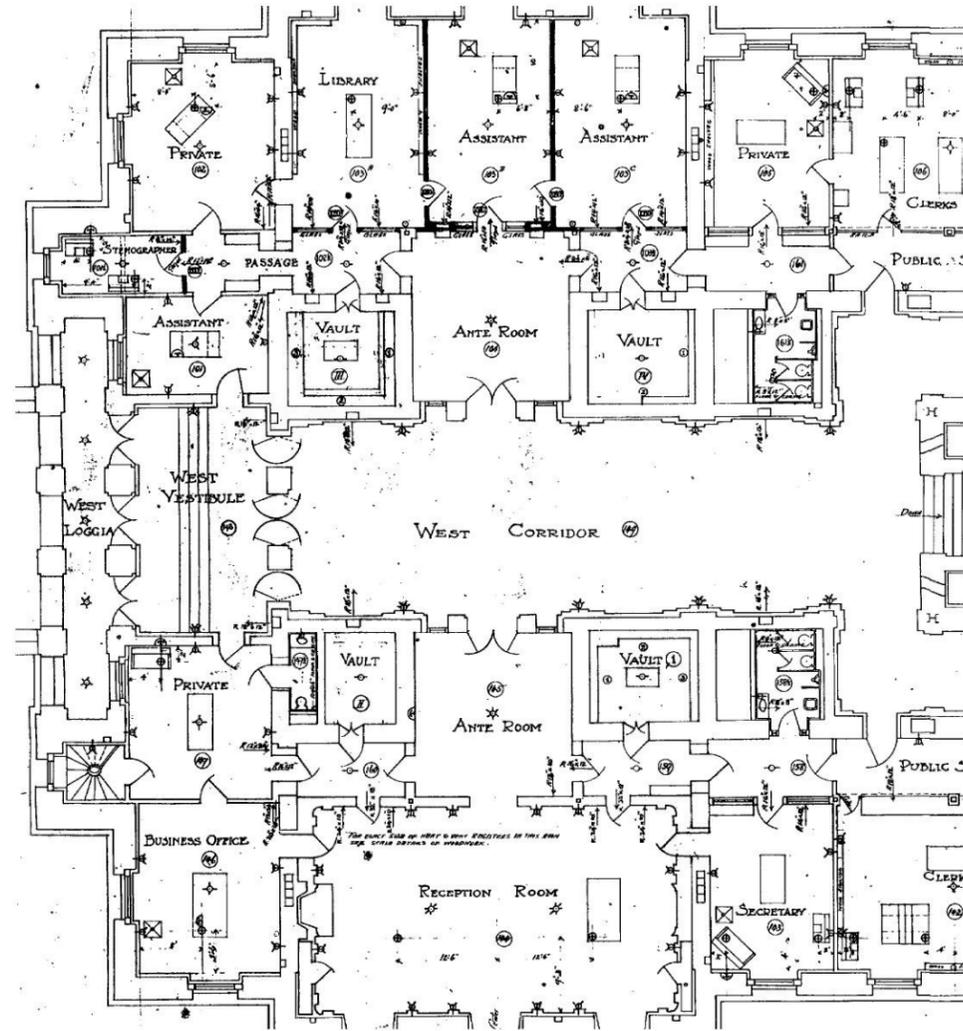
Building Element:	Description:	Condition of Material:
Floor	Marble	Intact
Walls	Kasota Stone/Plaster	Stone intact, Plaster damaged
Ceiling/Cornice	Plaster with decorative painting	Decorative painting damaged
Doors/Frame:	Glass and wood door with stone frames	Intact, Type
Hardware	Brass Lever	Original knobs replaced in ADA upgrade.
Light Fixtures	Historic Torcheres and non historic wall mounted uplights	Original/Not original
Artwork	Decorative plaster painting	Repainted
Mechanical	Cast iron decorative Grilles	Intact
Trim	Oak, stone	Intact





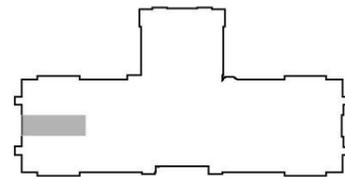
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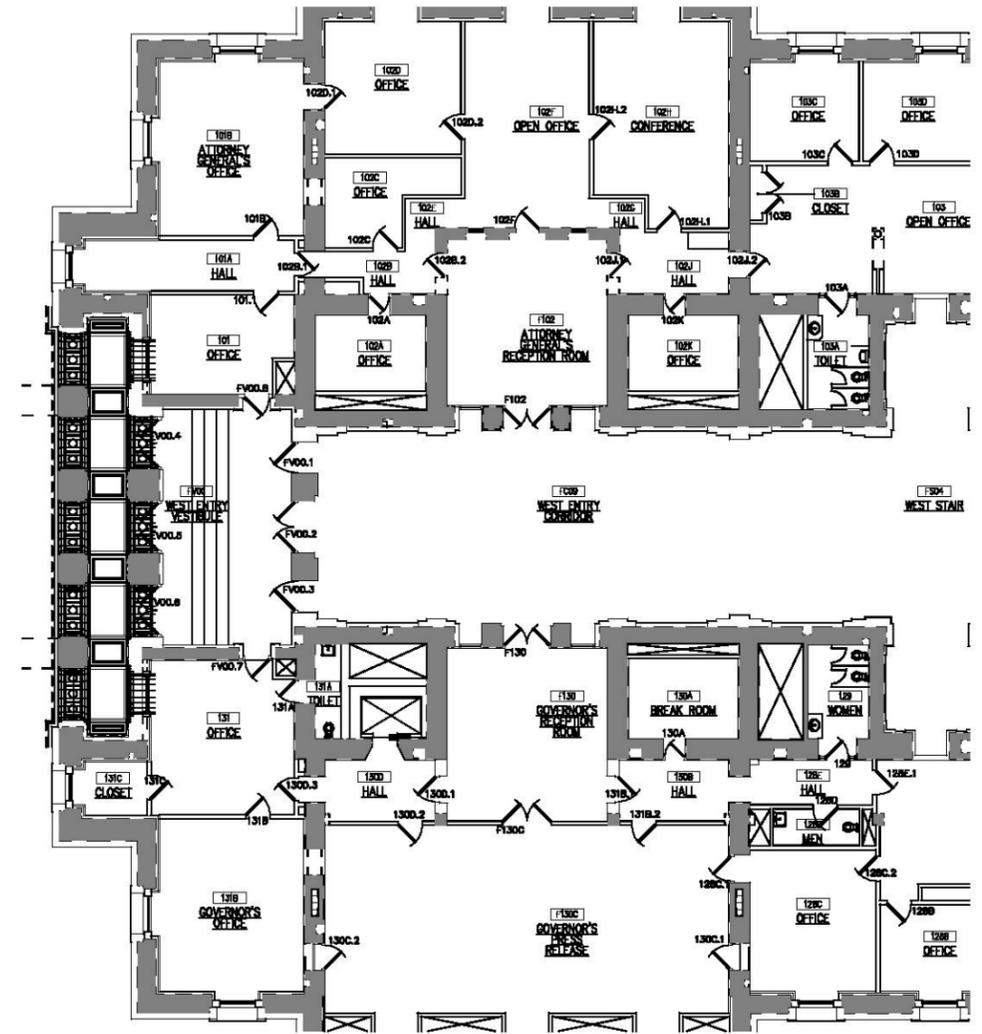


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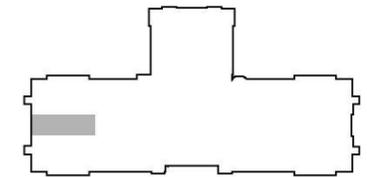


FIRST FLOOR LEVEL



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2010 DRAWING



FIRST FLOOR LEVEL



Detailed description:

- North wall, west to east:
1. Governor Alexander Ramsey Portrait
 2. Entrance to Attorney General's office area
 3. Governor Floyd B. Olson tablet
 4. Governor Henry A. Swift Portrait

- South wall, west to east:
1. Governor Henry Sibley Portrait
 2. Entrance to Governor's Reception Room
 3. Alexander Ramsey tablet
 4. Governor Stephen Miller Portrait

Original oak benches are located under Olson tablet, Swift portrait, Miller portrait, and Ramsey tablet.

Ceiling appears to be original with only small amount of repair and touch up to some areas. Walls are completely repainted with second treatment duplicating the original decoration. Protective varnish covering applied to second treatment. No dates provided.²⁴⁰

SIGNIFICANT ALTERATIONS:

1912 Restoration: Plaster repair and repainting of ceiling.
Contractor: C.A. Ingalls, Artist, Duluth.²⁴¹

1914 Restoration: Probable plaster repair of ceiling and walls.²⁴²

1927 Restoration: Probable plaster of ceiling and walls.²⁴³

1929 Addition: Ramsey tablet presented to the people of the State Minnesota.
Contractor: Cass Gilbert, designer.²⁴⁴

1932 Remodeling: Attorney General's Office area- a number of old partitions torn down. New partitions built for offices two and three. Specific locations within office unknown.²⁴⁵

²⁴⁰ Furhoff, Pg. 5.

²⁴¹ St. Paul Pioneer Press, February 4 1912.

²⁴² Minneapolis Journal, January 3, 1914.

²⁴³ St. Paul Pioneer Dispatch, August 26 1927.

²⁴⁴ St. Paul Dispatch, January 13, 1929.

²⁴⁵ Specifications for the Alterations in the Minnesota State Capitol, St. Paul, MN. C.H. Johnson Architect. 1932.

1938 Addition: Olson tablet presented to the people of the State of Minnesota.
Contractor: Carlo Brioschi, St. Paul, designer.²⁴⁶

1944 Addition: Official Portraits of former Minnesota governors placed in Capitol first floor corridors.²⁴⁷

1. Alexander Ramsey
2. Henry Sibley
3. Henry A. Swift
4. Theodore Christiansen

1948 Additions/Redecoration: All floor area of room 123 through hallway leading to room 124 removed. Linoleum, wood floor, and wood construction under linoleum removed. Underfloor raceways installed. New concrete grout for floor fill. Asphalt tile applied.²⁴⁸

1960 Space Adaptation: Sidelights flanking entrance to Governor's Reception Anteroom removed and display cases installed. Cases have since been revised.²⁴⁹

1972 Addition: Indirect Lighting added to corridor.²⁵⁰
Contractor: People's Electric Company, St. Paul.²⁵¹

Remodeling: Attorney General's office remodeled-vault door and frame removed. Portions of floors and walls removed for installation of new ventilation system. Walls patched, new wall covering or paint, new carpeting, See blue prints for more detail.

Contractor: Toltz, King, Duvall Anderson and Associates, Inc., Mpls., Architects.²⁵²

²⁴⁶ St. Paul News, November 29, 1937.

²⁴⁷ St. Paul Pioneer Press, March 7, 1944.

²⁴⁸ Specifications for New Flooring and Underfloor Electric and Telephone Duct In the State Auditor's Office, 123, State Capitol, St. Paul, MN. Project no. 902. August 1948.

²⁴⁹ Kolar, James Interview at Minnesota State Capitol, December 8, 1987.

²⁵⁰ Fehling, Walter. Conversation at Minnesota State Capitol, August 12, 1986.

²⁵¹ St. Paul Pioneer Press, January 22, 1972.

²⁵² Toltz, King, Duvall Anderson and Associates, Inc., Architects, Mpls., Remodeling Minnesota State Capitol, Stage III, blueprints, Comm. No. 5760 December 16, 1971.



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- 1980 Space Adaptation: Governor's Portraits rearranged to make use of space on ground floor.²⁵³
Portraits now in west first floor corridor.
1. Henry Sibley
 2. Alexander Ramsey
 3. Henry A. Swift
 4. Stephen Miller
- 1979 Restoration: decoration on first floor ceilings cleaned and restored where necessary.
Contractor: St. Paul Statuary, St. Paul.
Brooks Cavin, Architect.²⁵⁴
- 1984 Redecoration: Installation of ornate wooden doors in The Attorney General's office.²⁵⁵
- 2000 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site's collection and stored on site.
Contractor: Miller Dunwiddie Architects, Mpls., Design.
Brian Leo, Richfield, MN, Casting.
RJM Construction, Installation.
- 2001 Restoration: Display cases flanking the entrance to the Governor's Reception room are removed and returned to their original "niche" appearance. MIA flag that was displayed in the west case was previously accessioned and was returned to Museum Collection's for storage. Text plaques were kept by the Capitol Historic Site and placed in on site storage.²⁵⁶
Contractor: Plant Management
- 2002 Addition: Media outlets are installed behind the air register below the portrait of Stephen Miller.²⁵⁷
Contractor: Plant Management.

- 2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.
Contractors: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rodgers, MN
- 2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired.²⁵⁸
Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment²⁵⁹
- 2011 Conservation: Members of the Minnesota Historical Society's conservation department clean the 37 Governor's portraits on exhibit in the Capitol corridors. The scope of the work included making repairs and cleaning the frames, improving the hanging hardware and some minor surface cleaning of the portraits.²⁶⁰
Contractors: Tom Braun and Tim Herstien, Daniels Object Conservation Lab
Minnesota Historical Society

²⁵³ Greffenberg, Gary, Capitol Area Architectural and Planning Board, Memo to Axel Peterson, May 20, 1977.

²⁵⁴ Minneapolis Tribune, January 16, 1979.

²⁵⁵ Letter from Department of Administration to Gladstone Construction Company re: Installation of ornate wood Doors, January 30, 1984. CAAPB

²⁵⁶ E-mail from Carolyn Komplien, Site Manager Capitol Historic Site, to Diane Adams-Graf, MHS Museum Collections, regarding the removal of the cases and the status of loans. August 1, 2001.

²⁵⁷ E-mail from Carolyn Komplien, Site Manager, Capitol Historic Site, to Jaymie Korman, Site Technician, Capitol Historic Site, regarding the installation of the media outlets, January 11, 2002.

²⁵⁸ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL prepared by LKLB Engineers. 2004-2005.

²⁵⁹ Ibid.

²⁶⁰ E-mail from Carolyn Kompelien, Site Manager, State Capitol Historic Site to Tom Braun, Objects Conservator, Minnesota Historical Society, October 22, 2004.

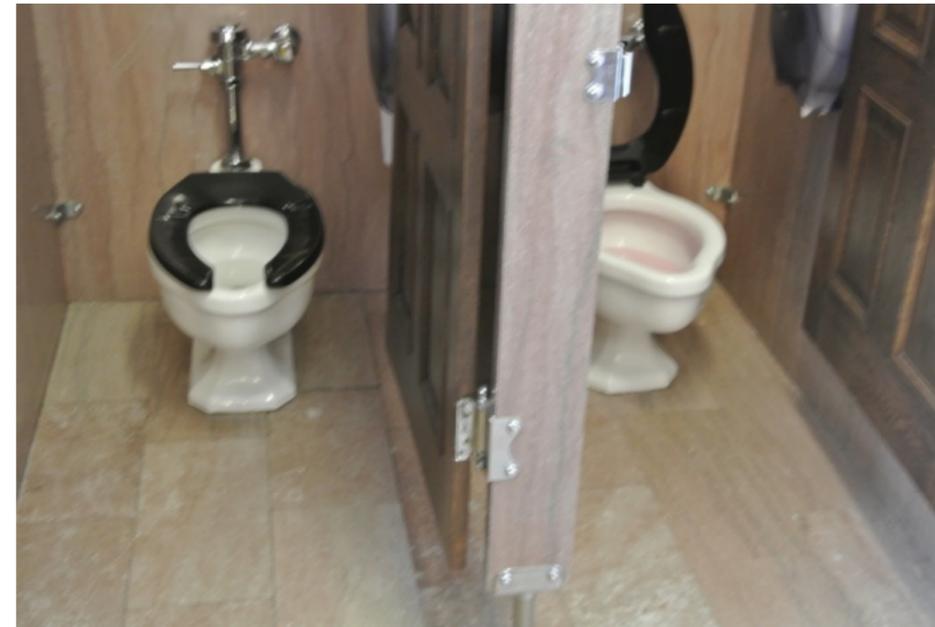


Public Restrooms

110A, 117, 103, 119, 124A, 129

Treatment Level: **see plan**

The Men’s restroom 117 is located next to the Oval Stair. The Women’s restroom 110A is located off the North Entry Vestibule. They are both largely intact, with an enlarged stall added in the men’s room by removing an adjacent stall. Neither room complies with current ADA standards. Of the remaining small restrooms, 124A has been heavily altered, reduced to a single fixture. 119 has what may be an original WC fixture, but has had at least one sink removed.



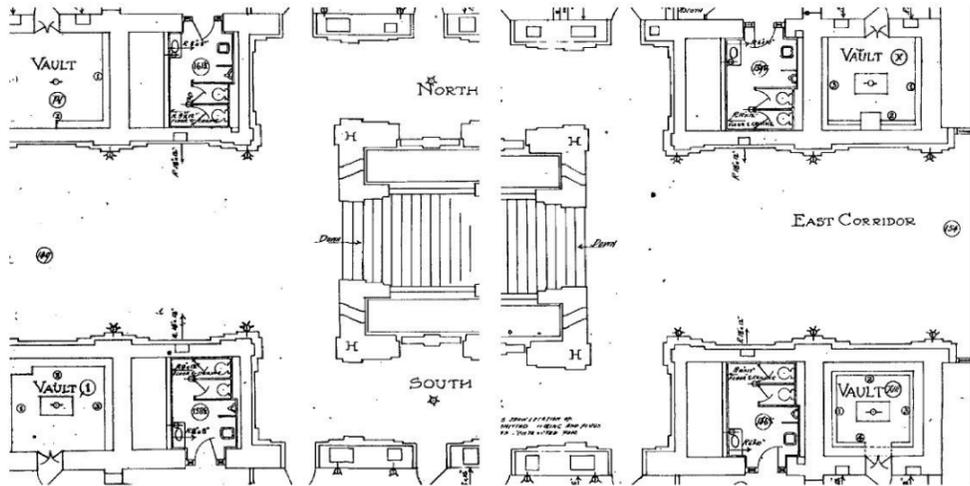
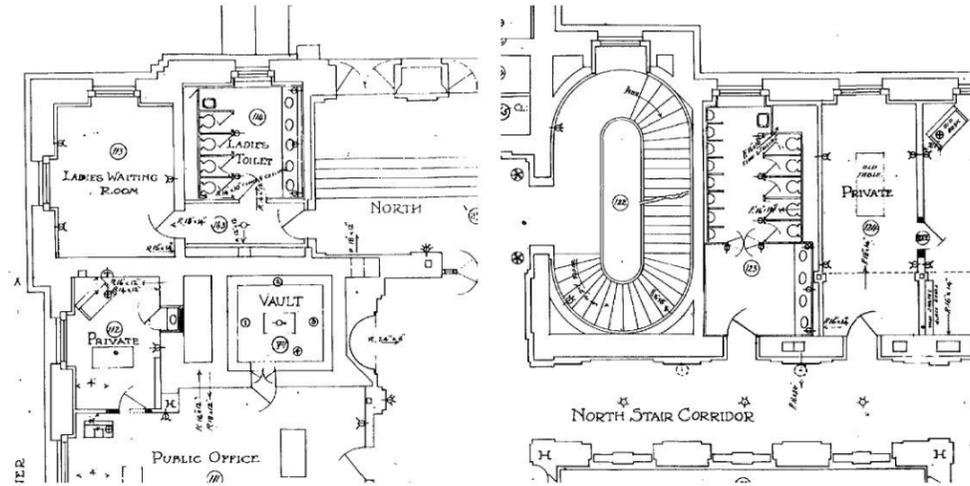
Typical Marble Stalls and Wood Doors

Building Element:	Description	Condition
Floor:	Tennessee Pink Marble	Intact
Walls:	Tennessee Pink Marble	Intact
Ceiling/Cornice:	Plaster	Intact
Doors/Frame:	Orig Wood with louver/Wood	Intact
Light Fixtures:	Original light fixtures	Intact
Artwork:	None	None
Mechanical:	Cast iron decorative grilles	Intact
Trim:	Original oak, stone	Intact

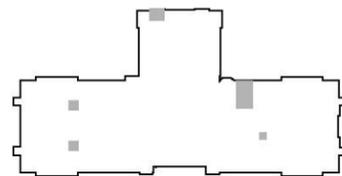


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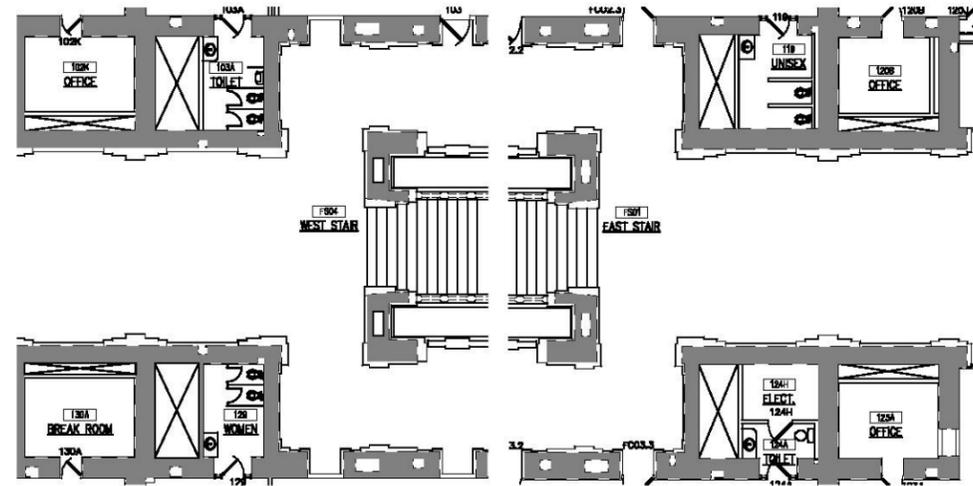
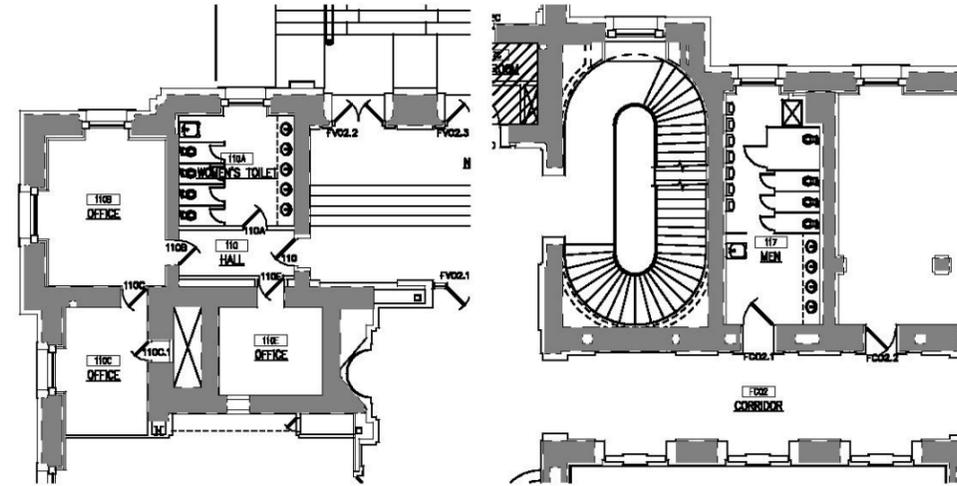
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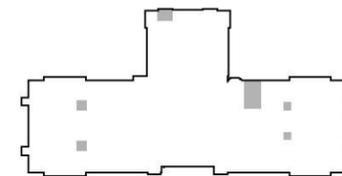
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FIRST FLOOR LEVEL



North Entry Vestibule
 FV04
 Treatment Level: 1

CURRENT DESCRIPTION:

Three sets of wood exterior doors with egg and dart carvings. Glass in arches above doors. Interior doors consist of one set of double doors flanked by single doors. Stenciling on ceiling consists grape leaf motif in light greens and yellows with baskets of wheat along bottom border. Northstar is found in lunettes above interior doors. Interior doors consist of one set of double doors flanked by narrow glazed windows molded wood arch above central interior doors wall scones containing 7 bulbs each flank interior doors. Two doors lead to room 111 (east) and 110 (west). Marble floor and steps.

“Ceiling and Lunettes are original but have extensive overpainting. The over painting tends to be more naturalistic than the original flat painting style. The colors are generally grayer than the original and have darkened due to protective varnish covering on this second treatment. Since the varnish treatment, additional touch up painting has occurred.”²⁶¹

The North Entry is closed to the public when the Legislature is not in session. It is not ADA accessible. miscellaneous stone patching required. Small areas of plaster damage at ground level throughout corridor.



Building Element: Description: Condition of Material:

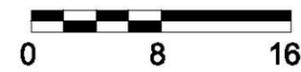
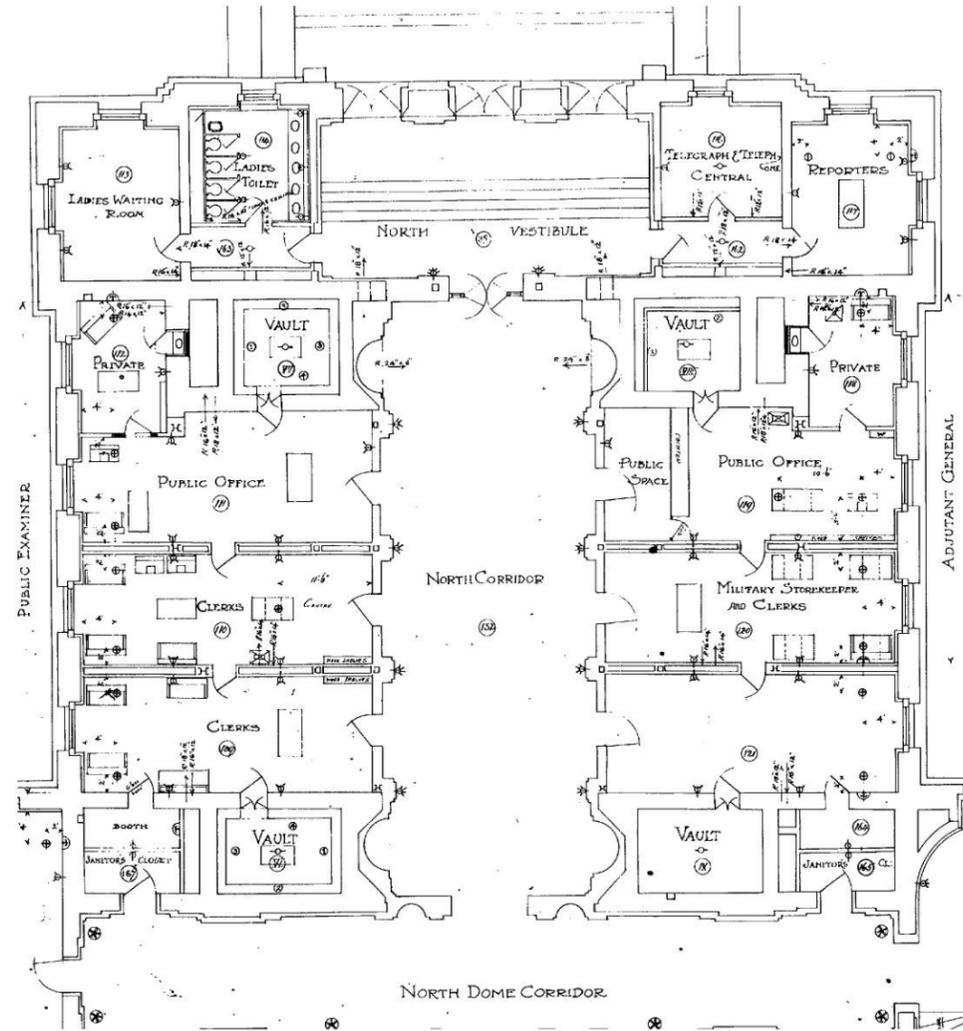
Floor	Marble. Tennessee Pink marble steps	Intact
Walls	Kasota Stone/Plaster	Stone intact, Plaster damaged
Ceiling/Cornice	Plaster with decorative painting	Decorative painting damaged
Doors/Frame:	Glass and wood door with stone frames	Intact, see door section
Hardware	Brass Lever, push plates at interior vestibule doors,	Original knobs replaced in ADA upgrade.
Light Fixtures	Historic Torcheres and non historic wall mounted uprights	Original/Not original
Artwork	Decorative plaster painting	Repainted
Mechanical	Cast iron decorative Grilles	Intact
Trim	Oak, stone	Intact

²⁶¹ ²⁶¹ Furhoff, Robert, Evaluation of Painted Surfaces and Original Decoration, Minnesota State Capitol, August 1985. Pg. 1

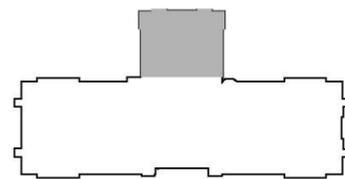


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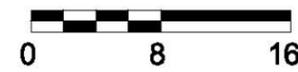
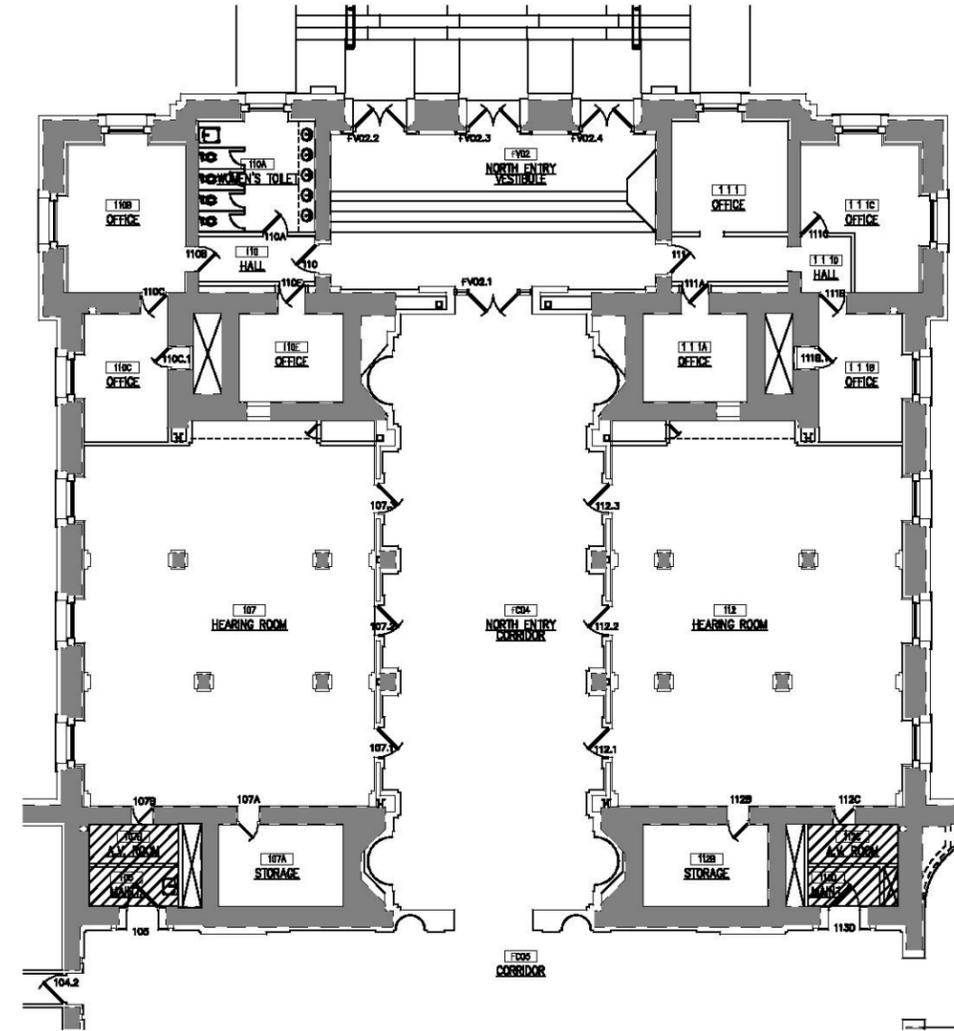
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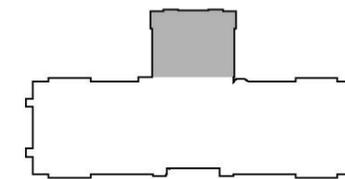
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SIGNIFICANT ALTERATIONS:

- 1959 Addition: German Pioneers Monument moved to north vestibule
 “ It is original palster of Paris model from which a bronze monument was made for the federal government and erected to the memory of German pioneers who settled in Germantown, Pennsylvania on October 24, 1863. The model has been in the American House, formerly know as the Deutsches, Haus, since 1925.”²⁶²
- 1968 Space Adaptation: New vents installed in vestibule to accommodate new ventilation system on east wing.²⁶³
- 1972 Addition: Indirect lighting added to vestibule.²⁶⁴
Contractor: People’s Electric Company, St. Paul.²⁶⁵
- 1979 Restoration: Decorations on the first floor ceilings cleaned and restored.
Contractor: St, Paul Statuary, St. Paul.²⁶⁶
- 2005 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site’s collection and stored on site.
Contractors: Miller Dunwiddie, Architects, Mpls., Design.
 Brian Leo, Richfield, MN. Casting
 RJM Construction, Installation.
- 2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster’s 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.
Contractor: Industrial Hygiene Service Corp. St. Paul
 Viet Environmental, Inc., Rodgers, MN

2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired.²⁶⁷

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment²⁶⁸

²⁶² St. Paul Pioneer Press, March 4, 1959.

²⁶³ Toltz, King, Duvall, Anderson and Associates, Mpls., Phase I Remodeling Minnesota State Capitol. Commission 5229. February 20, 1968.

²⁶⁴ Fehling, Walter, Conversations at Minnesota State Capitol, August 12, 1986.

²⁶⁵ St. Paul Pioneer Press, January 22, 1972.

²⁶⁶ Minneapolis Tribune, January 16, 1979

²⁶⁷ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL, prepared by LKLB Engineers. 2004-2005.

²⁶⁸ Ibid.



North Corridor
 FC04
 Treatment Level: 1

CURRENT DESCRIPTION:

Ceiling: Stenciling on off-white background. Small, detailed multi-colored flowers follow lines of arched ceiling. Circle of flowers in center of each ceiling panel.

West side of corridor, north to south

- 1) Niche painted gold/brown with dark green and gold geometric border
- 2) Door to room 107 set plaster panel painted gold/ brown. Red, gold, brown, green geometric design borders door
- 3) Original door has been removed and filled in with plaster. Painted gold/brown. Door is flanked by two narrow panels with geometric design as just described
- 4) Door to room 107, again set within painted panel
- 5) Niche, same design and color scheme as on east end. Niche contains bust of Ignatius Donally.

Above each door and niche is white circle set within lunette. Delicate floral motif outlines lunette on salmon colored background. Indirect lights highlight white circles.

East side of corridor follows same pattern as above. Bust of Sigurd Olson is found in niche opposite Ignatius Donally bust. Four wall sconces are found and each side of the corridor.

Building Element: Description: Condition of Material:

Floor	Marble	Intact
Walls	Kasota Stone/Plaster	Stone intact, Plaster damaged
Ceiling/Cornice	Plaster with decorative painting	Decorative painting damaged
Doors/Frame:	Glass and wood door with stone frames	Intact, Type
Hardware	Brass Lever	Original knobs replaced in ADA upgrade.
Light Fixtures	Historic Torchers and non historic wall	Original/Not original

	mounted uplights	
Artwork	Decorative plaster painting	Repainted
Mechanical	Cast iron decorative Grilles	Intact
Trim	Oak, stone	Intact





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SIGNIFICANT ALTERATIONS:

- 1912 Restoration: Plaster repair and repainting of ceiling.
Contractor: C.A. Ingalls, Artist, Duluth.²⁶⁹
- 1914 Restoration: Probable plaster repair of ceiling and walls.²⁷⁰
- 1927 Restoration: Probable plaster of ceiling and walls.²⁷¹
- 1956 Maintenance: Corridor ceiling is washed “For the first time in twenty-five years painted ceilings in the Minnesota capitol are getting a wash job... removal of the accumulation of dirt shows what appeared to be dark brown is actually light tan...the washing, replastering of certain areas and some repainting is part of a yearlong program” Original stenciling still intact.²⁷²
- Date unknown Corridor ceiling painted over with opaque enamel, c.1959 per January 10, 1979 St. Paul Dispatch article.
- 1959 Addition: Steuben Society of America presents the people of Minnesota the statue German Pioneers. It is the original plaster version of a bronze created for the Federal Government.²⁷³
Contractor: Albert Jaegers, sculptor.
- 1968 Space Adaptation: Original middle door on each side of north corridor removed and filled in with plaster. Circular windows above corridor doors removed and filled in with plaster. Structural changes in east and west corridor offices include removal of partitions, doors and frames to create one large room on each side of corridor, removal of original wood flooring, wood sleepers and concrete fill. New concrete poured for flooring and carpet installed. Vinyl wall covering applied. New acoustical panels installed for ceiling. See blueprints for more detail.
Contractor: Toltz, King, Duvall, Anderson and Associates, Mpls., Architects.
Loeffel and Engstrand, Hopkins. General Contractor.
H. Conrad Mfg. Co., Mpls. Mechanical Contractor.
C.M. Electric, St. Paul. Electrical Contractor.²⁷⁴
- 1972 Addition: Indirect Lighting added to corridor.²⁷⁵

²⁶⁹ St. Paul Pioneer Press, February 4 1912.

²⁷⁰ Minneapolis Journal, January 3, 1914.

²⁷¹ St. Paul Pioneer Dispatch, August 26 1927.

²⁷² St. Paul Daily News, March 7, 1956.

²⁷³ St. Paul Daily News, October 26, 1959.

²⁷⁴ Toltz, King, Duvall, Anderson and Associates, Phase I Remodeling Minnesota State Capitol, Comm. 5229, February 20, 1968.

²⁷⁵ Fehling, Walter. Conversation at Minnesota State Capitol, August 12, 1986.

Contractor: People’s Electric Company, St. Paul.²⁷⁶

- 1974 Addition: Minnesota Historical Society places bust of Ignatius Donally in first floor north corridor.²⁷⁷

Contractor: John Karl Daniels²⁷⁸

- 1979 Restoration: Stencils made from areas of ceiling where original design still visible. Local artist recreate original design on corridor ceiling.

Contractors: Brooks Cavin, consulting architect
Jerome Ryan and Joanne Hinich, artist.²⁷⁹

- 1983 Addition: Bust of Sigurd Olson is placed in the north corridor, first floor, opposite Ignatius Donally.

Contractor: George Bassett, sculptor²⁸⁰

- 1987 Redecoration: Rooms 107, 110, 110b, 110c, 110d, 111, 111a, 111c and 112a. Installation of new carpet, new paint, ceiling cleaned and repaired, installation of new electrical outlets, telephone lines and computer cable.

Contractors: Miller-Dunwiddie and Associates, Mpls.,
Architects Lunquist, Willmar, Schultz and Martin, Electrical and Mechanical
Engineers.²⁸¹

- 1989 Redecoration: Joe Rolette painting moved, eventually to Rm. 112²⁸²

Redecoration: Senate hearing rooms and offices in both first and ground floor north corridors remodeled. Work included new drapes, carpet, and laying out vaulted ceilings in rooms 107 and 112; installation of recessed fire extinguisher cabinets in hearing rooms and offices; formation of doorway to rooms 110b (using historic door); painting and trim/wainscot installation in ground floor offices, ect.²⁸³

- 1990 Conservation: Hole in first floor North corridor ceiling repaired (damaged caused by jackhammer used in House restoration) Repairs involved none of the stenciled design, only background color.²⁸⁴

Contactor: Jim Horns

²⁷⁶ St. Paul Pioneer Press, January 22, 1972.

²⁷⁷ Memo from Tom O’Sullivan, Curator of Art, to Gary Grefenberg, CAAPB, regarding capitol research, December 8, 1982.

²⁷⁸ Art Inventory Book, CHSP Office.

²⁷⁹ St. Paul Dispatch, January 10, 1979

²⁸⁰ Memo from Tom O’Sullivan, curator of art, to Gary Grefenberg, CAAPB, regarding Sigurd Olson bust, October 12, 1983.

²⁸¹ Senate Remodeling Plans, Miller-Dunwiddie and Associates, Mpls., November 14, 1985 and March 25, 1886. CAAPB files.

²⁸² Historic Sites Division Monthly Progress and Activity Reports, August 1988, and June 1990.

²⁸³ Minutes from Miller-Dunwiddie Associates Construction Progress Meeting, 2 October 1989.

²⁸⁴ Notes by Carolyn Kompelien dated January 16, February 9, 1990.



2006 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site's collection and stored on site.

Contractor: Miller Dunwiddie Architects, Mpls., Design.
Brian Leo, Richfield, MN, Casting.
RJM Construction, Installation.

2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

Contractor: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rodgers, MN

2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems within the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned.²⁸⁵

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment²⁸⁶

²⁸⁵ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL prepared by LKLB Engineers. 2004-2005.

²⁸⁶ Ibid.



Section 2.2.3
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Oval Stair
 SS03
 Treatment Level: 1

This distinctive stair, also called the ‘House Stair,’ is canilevered from the walls using a Guastavino tile system. Largely intact, some of the treads show signs of deterioration, and damage is described on the floor most appropriate to its location.



Building Element:	Description:	Condition of Material:
Floor	Marble treads	Some wear, unevenness
Walls	Plaster with tenn. Marble handrail	Intact
Ceiling/Cornice	Plaster with decorative painting	Some plaster damage on underside of stair
Doors/Frame:	Openings cased with marble, no doors	Intact, see stone section
Hardware		
Light Fixtures	Historic Torcheres and wall mounted uplights	Original
Artwork	Ornate skylight	intact
Mechanical	Bronze decorative Grilles	Intact
Trim	Marble	Intact

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SECOND FLOOR SPACE INVENTORY AND CONDITIONS



**Rotunda and Dome
 Corridors**

SC07-SC10

Treatment Level: 1

ORIGINAL DESCRIPTION:

“The rotunda beneath the dome, is built of Kasota stone, up to and including the four great arches which spring from the piers supporting the dome; so that there is here a great mass of this beautiful material forming piers, arcade, pilasters, walls and entablature. Four pairs of polished granite columns support the great entablature where it spans the arches, the two pairs on the long axis are gray, those on the transverse axis a rich bronze-brown color, not unlike certain of the antique porphyry shafts one sees in the Roman forum. These all have gilled capitals. The frieze in the entablature is of Minnesota jasper, forming rich binding course. Panels of Sienna marble are inserted in the piers above the four niches, and seats of Skyros marble, flanked by bronze candelabra standing on the floor against the piers, complete the structural color scheme.”¹

CURRENT DESCRIPTION:

Same as above. See significant alterations for additions to rotunda.

Building Element:	Description:	Condition of Material:
Floor	Joliet Limestone and Marble	Intact
Walls	Kasota Stone/Plaster	Intact
Ceiling/Cornice	Plaster/paint	Intact
Doors/Frame:	None	None
Hardware	None	None
Light Fixtures	Candelabra and wall mounted fixtures	Intact/Restored
Artwork	Murals and bronze statues	Intact/original
Mechanical	Bronze decorative grilles	Intact
Trim	Plaster/stone	Intact



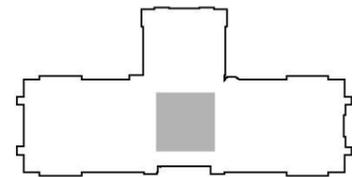
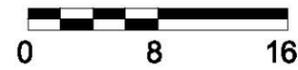
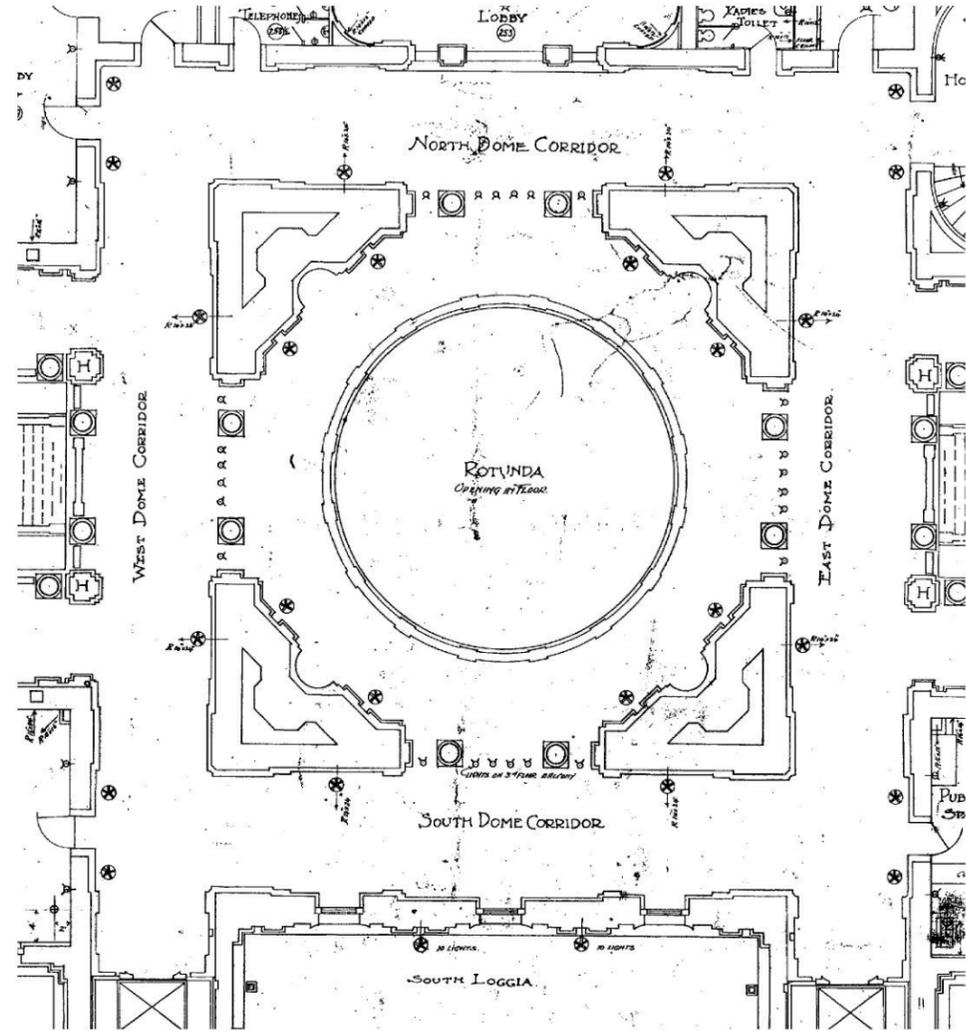
Rotunda at the Second Floor

¹ The Color Decoration of the Minnesota State Capitol”, Elmer E. Garnsey, *The Western Architect*, October 1905, pg. 21

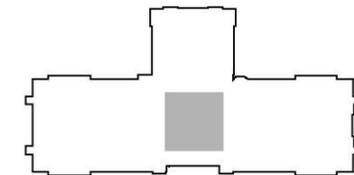
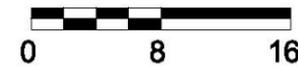
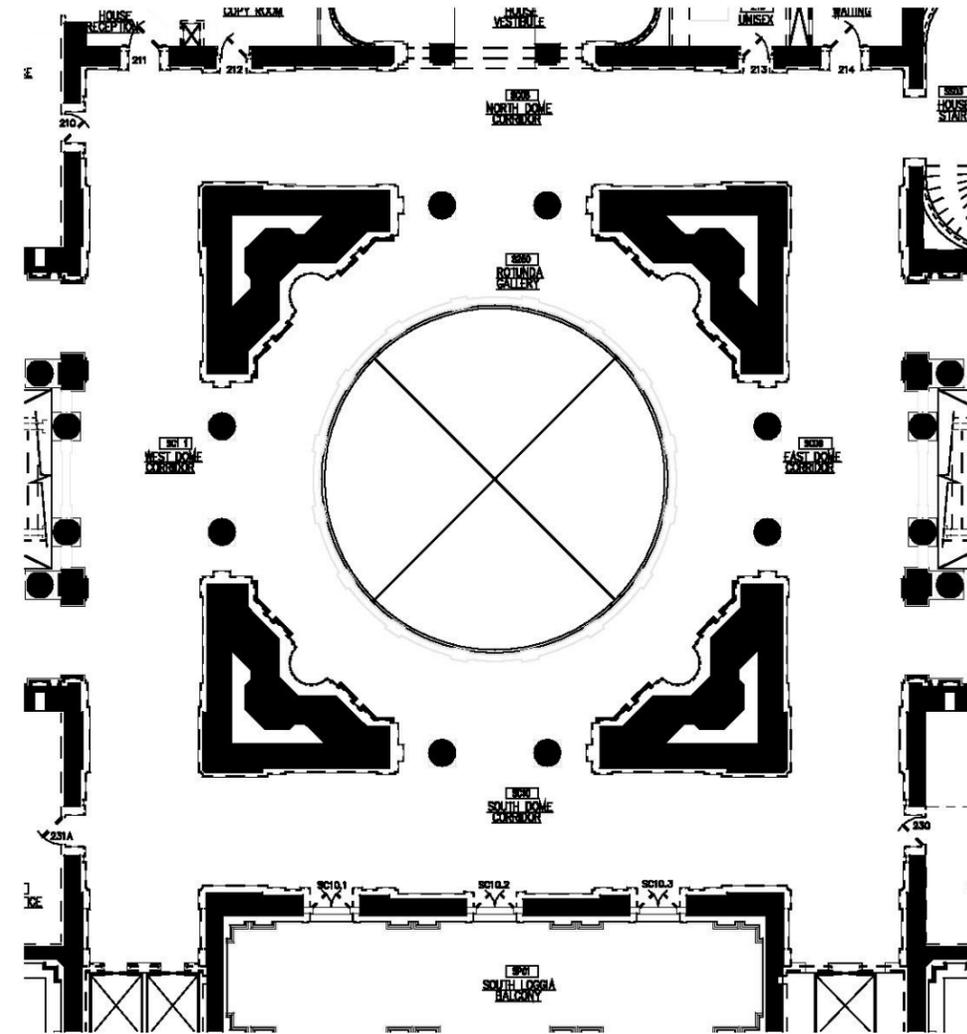


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SECOND FLOOR LEVEL



SECOND FLOOR LEVEL



SIGNIFICANT ALTERATIONS:

- 1909 Addition: Covill statue presented to the people of Minnesota.²
Contractor: Mrs. George (Catherine) Backus, Sculptor, St. Paul.
American Art Bronze Foundry, Chicago.
- 1910 Addition: Wilkin Statue presented to the people of Minnesota.³
Contractor: John K. Daniels Sculptor, St. Paul.⁴
Roman Bronze Works, New York.
- 1911 Addition: Sandborn statue presented to the people of Minnesota.
Contractor: John K. Daniels Sculptor, St. Paul.⁵
Roman Bronze Works, New York
- 1914 Addition: Shields statue presented to the people of Minnesota by the Loyal Legion and the GAR of Minnesota.⁶
Contractor: Frederick C. Hibbard, Sculptor, St. Paul.⁷
Florentine Brotherhood FDY, Chicago.
- 1989 Conservation: Bronze and marble survey undertaken to determine conservation needs of four interior statues – Colvill, Wilkin, Sandborn, and Shields. See art inventory for more information.
Contractor: Fine Objects Conservation, Inc.⁸
- 2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.
Contractor: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rodgers, MN

² Information obtained from statue.

³ St. Paul Pioneer Press, September 8, 1910.

⁴ Information obtained from statue.

⁵ St. Paul Pioneer Press, January 13, 1911.

⁶ St. Paul Pioneer Press, October 21, 1914.

⁷ Information obtained from statue

⁸ Linda Merks Statuary Survey, June 2, 1989; pg. 31-40.

East Dome Corridor:

CURRENT DESCRIPTION:

Ceiling consists of a series of panels, which are painted salmon/brown with gold geometric trim. Outer edges of panels are painted off-white. In between panels are plaster of Paris fascia painted gold. Walls consist of limestone and plaster panels. Panels are painted dark red with wide dark brown trim. Foliage designs bordering red panel painted olive and gold.

SIGNIFICANT ALTERATIONS:

- 1914 Restoration: Possible plaster repair and repainting of ceiling and walls.⁹
- 1927 Restoration: Possible plaster repair and repainting of ceiling and walls.¹⁰
- 1972 Addition: Indirect lighting added to corridor¹¹
Contractor: People's Electric Company, St. Paul.¹²
- 1983 Restoration: Ceiling repair and refinishing.¹³
- 2002 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of hardware were removed. These were cataloged into the Capitol Historic Sites collection and stored on site.
Contractor: Miller-Dunwiddie Architects, Mpls. Design.
Brian Leo, Richfield, MN. Casting
RJM Construction, Installation

⁹ Minneapolis Journal, January 3, 1914.

¹⁰ St. Paul Dispatch, August 26, 1927.

¹¹ Fehling, Walter, Conversation at Minnesota State Capitol, August 12, 1986.

¹² St. Paul Pioneer Press, January 22, 1972.

¹³ CAAPB Project: Ceiling Repair and Refinishing. Capitol building, 2nd and 3rd Floor Public Spaces, January 11, 1983. CAAPB Files.



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2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

Contractor: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rodgers, MN

2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems within the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned. New elevator controls, wall panels and flooring is also added at this time.¹⁴

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment
Schinder Elevator, Elevator Controls¹⁵

South Dome Corridor:

ORIGINAL DESCRIPTION:

The ceiling consists of panels with stencil decoration. Plaster relief ornamentis found between panels and is painted white.

The major wall panels are painted Pompeii red. The panel surround is brownish purple with an orange stripe. Raised plaster surrounded adjacent to Kasota stone is painted purple.¹⁶

The panels and raised plaster panels surround on the south wall are painted purple.

¹⁴ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL prepared by LKLB Engineers. 2004-2005.

¹⁵ Ibid.

¹⁶ Evaluation of Painted Surfaces and Original Decoration, Minnesota State Capitol, Robert Furhoff, August 1985, p. 8.

CURRENT DESCRIPTION:

Ceiling consists of a series of panels, which are painted salmon/brown with gold geometric trim. Outer edges of panels are painted off-white. In between panels are plaster of Paris fascia painted gold. Walls consists of limestone and plaster panels. Panels are painted dark red with wide dark brown trim. Foliage designs bordering red panel painted olive and gold.

SIGNIFICANT ALTERATIONS:

1914 Restoration: Possible plaster repair and repainting of ceiling and walls.¹⁷

1928 Restoration: Possible plaster repair and repainting of ceiling and walls.¹⁸

1950 Space Adaptation: Fair Employee Practice Commission uses corridor for office space.¹⁹

1960 Space Adaptation: Press assigned to corridor for office space. Plywood partitions block public from corridor.²⁰

1971 Restoration: Plywood partitions providing office space in corridor torn down, area restored to original public corridor.²¹

1972 Addition: Indirect lighting added to corridor²²
Contractor: People's Electric Company, St. Paul.²³

1979 Restoration/Repair: Plaster area (unspecified) of south wall repaired and repainted. Work includes stencil work on border panel.
Contractor: Brooks Cavin, Mpls., Architect.²⁴

¹⁷ Minneapolis Journal. January 3, 1914.

¹⁸ St. Paul Dispatch, August 26, 1927.

¹⁹ Report of the Capitol Improvement Commission, submitted to the 1959 Legislature, March 20, 1959, p.16.

²⁰ Russell W. Fridley Papers, Administration of State Capitol Files, 1969-1982, Memo to Stanley Holmquist, Senate Rules Committee, April 21, 1969, box 30.f.8.4f. MHS Archives

²¹ Memo to Gerald Robinson, Architects D.O.A. to Senator William B. Dosland, Chairman, Joint Subcommittee on Capitol Remodeling, regarding Stage III Remodeling, State Capitol Building. October 29, 1971. CAAPB files.

²² Fehling, Walter, Conversation at Minnesota State Capitol, August 12, 1986.

²³ St. Paul Pioneer Press, January 22, 1972.

²⁴ Observation Report No. 6 Capitol Interior Restoration, December 11, 1978. Cavin Papers, northwest Architectural Archives, St. Paul.



- 1983 Restoration: Ceiling repair and refinishing.²⁵
Contractor: St. Paul Statuary, St. Paul.²⁶
- 1986 Alteration: Handles from second floor balcony French doors removed by Capitol Security. Handles Accessioned into MHS museum collections Accession # 1988.250.71.1-3
- 1994 Additions: new telephone booths were constructed and installed as part of Interior ADA Modification projects in the building. Two sets of two booths were installed on second floor, one set next to each elevator shaft. The booth on the north side next to the east elevator has the phone placed at wheelchair accessible height.
Contractor: Shaw Lumber, St. Paul
- 1997 Renovation: Two passenger elevators in the west elevator shaft were upgraded to meet handicap accessibility requirements. For complete recap of the work completed, please see listing under South Dome Corridor Ground Floor.
- 2000 Addition: As part of the ADA project at the Capitol the original door hardware was removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of hardware were removed. These were cataloged into the Capitol Historic Sites collection and stored on site.
Contractors: Miller Dunwiddie Architects, Mpls., Design.
Brain Leo, Richfield, Casting,
RJM Construction, Installation
- 2001 Maintenance: As part of the NCLS national conference coming to St. Paul, the wall panels on the second floor south corridor were washed, the plaster patched and repainted.
Contractor: Plant Management

- 2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.
Contractor: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rodgers, MN
- 2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems within the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned.²⁷
Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment²⁸

West Dome Corridor:

ORIGINAL DESCRIPTION:

The ceiling consists of panels with stencil decoration. Plaster relief ornamentis found between panels and is painted white.

The major wall panels are painted Pompeii red. The panel surround is brownish purple with an orange stripe. Raised plaster surrounded adjacent to Kasota stone is painted purple.²⁹

²⁷ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL, prepared by LKLB Engineers. 2004-2005.

²⁸ Ibid.

²⁹ Evaluation of Painted Surfaces and Original Decoration, Minnesota State Capitol, Robert Furhoff, August 1985, pg. 8.

²⁵ CAAPB Project: Ceiling Repair and Refinishing. Capitol building, 2nd and 3rd Floor Public Spaces, January 11, 1983. CAAPB Files.

²⁶ CAAPB Project: Ceiling Repair and Refinishing Capitol Building, 2nd and 3rd Floor Public Spaces, January 11, 1983.



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CURRENT DESCRIPTION:

Ceiling consists of a series of panels, which are painted salmon/brown with gold geometric trim. Outer edges of panels are painted off-white. In between panels are plaster of Paris fascia painted gold. Walls consists of limestone and plaster panels. Panels are painted dark red with wide dark brown trim. Foliage designs bordering red panel painted olive and gold.

Major wall panels have been almost completely overpainted and several panels are on new plaster. Surviving original decoration can be identified by imposto painting of panel border. Ceiling appears to be original. No dates provided.³⁰

SIGNIFICANT ALTERATIONS:

- 1915 Restoration: Possible plaster repair and repainting of ceiling and walls.³¹
- 1929 Restoration: Possible plaster repair and repainting of ceiling and walls.³²
- 1972 Addition: Indirect lighting added to corridor³³
Contractor: People's Electric Company, St. Paul.³⁴
- 1972 Space Adaptation: Office area – post office adjacent to west House corridor remodeled. Post Office moved to basement. House utilizes new office space.
Contractor: Toltz, Duvall, King, Anderson and Associates. Mpls. Architects.³⁵
- 1974 Maintenance: New paint applied on corridor wall panels.³⁶
- 1984 Restoration: Ceiling repair and refinishing.³⁷
Contractor: St. Paul Statuary, St. Paul.³⁸
- 2000 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In

total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site's collection and stored on site.

Contractor: Miller Dunwiddie Architects, Mpls., Design.
Brian Leo, Richfield, MN, Casting.
RJM Construction, Installation.

- 2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

Contractor: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rogers, MN

- 2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned.³⁹

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment⁴⁰

North Dome Corridor:

ORIGINAL DESCRIPTION:

The ceiling consists of panels with stencil decoration. Plaster relief ornamentis found between panels and is painted white.

The major wall panels are painted Pompeii red. The panel surround is brownish purple with an orange stripe. Raised plaster surrounded adjacent to Kasota stone is painted purple.⁴¹

³⁹ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL prepared by LKLB Engineers. 2004-2005.

⁴⁰ Ibid.

³⁰ Furhoff, pg.8

³¹ Minneapolis Journal. January 3, 1914.

³² St. Paul Dispatch, August 26, 1927.

³³ Fehling, Walter, Conversation at Minnesota State Capitol, August 12, 1986.

³⁴ St. Paul Pioneer Press, January 22, 1972.

³⁵ Toltz, king, Duvall, Anderson and Associates, Inc. Office memorandum re. Minnesota State capitol remodeling, Stage II, Phase I. April 3, 1970.

³⁶ St. Paul Pioneer Press and Dispatch. Photograph Collection. January 14, 1974.

³⁷ CAAPB Project: Ceiling Repair and Refinishing. Capitol building, 2nd and 3rd Floor Public Spaces, January 11, 1983. CAAPB Files.

³⁸ CAAPB Project: Ceiling Repair and Refinishing Capitol Building, 2nd and 3rd Floor Public Spaces, January 11, 1983.



CURRENT DESCRIPTION:

Ceiling consists of a series of panels, which are painted salmon/brown with gold geometric trim. Outer edges of panels are painted off-white. In between panels are plaster of Paris fascia painted gold. Walls consists of limestone and plaster panels. Panels are painted dark red with wide dark brown trim. Foliage designs bordering red panel painted olive and gold.

SIGNIFICANT ALTERATIONS:

- 1915 Restoration: Possible plaster repair and repainting of ceiling and walls.⁴²
- 1930 Restoration: Possible plaster repair and repainting of ceiling and walls.⁴³
- 1961 Addition: Water drinking fountain installed on north wall, east end of the corridor.
- 1972 Addition: Indirect lighting added to corridor⁴⁴
Contractor: People's Electric Company, St. Paul.⁴⁵
- 1974 Maintenance: New paint applied on corridor wall panels.⁴⁶
- 1985 Restoration: Ceiling repair and refinishing.⁴⁷
Contractor: St. Paul Statuary, St. Paul.⁴⁸
- 1994 Alteration: As part of Interior ADA Modification projects in the building new water fountains were installed on the north side of the corridor to east of the main entrance to the House Chamber and to the west of room 213. There are two brass fountains placed at different heights making on wheelchair accessible.
Contractors: Gladstone Construction, Maplewood.

⁴¹ Evaluation of Painted Surfaces and Original Decoration, Minnesota State Capitol, Robert Furhoff, August 1985, p. 8.

⁴² Minneapolis Journal, January 3, 1914.

⁴³ St. Paul Dispatch, August 26, 1927.

⁴⁴ Fehling, Walter, Conversation at Minnesota State Capitol, August 12, 1986.

⁴⁵ St. Paul Pioneer Press, January 22, 1972.

⁴⁶ St. Paul Pioneer Press and Dispatch. Photograph Collection. January 14, 1974.

⁴⁷ CAAPB Project: Ceiling Repair and Refinishing. Capitol building, 2nd and 3rd Floor Public Spaces, January 11, 1983. CAAPB Files.

⁴⁸ CAAPB Project: Ceiling Repair and Refinishing Capitol Building, 2nd and 3rd Floor Public Spaces, January 11, 1983.

Sterling Electric, Minneapolis

2000 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site's collection and stored on site.

Contractors: Miller Dunwiddie Architects, Mpls., Design.
Brian Leo, Richfield, MN. Casting.
RJM Construction, Installation.

2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

Contractor: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rodgers, MN

2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned.⁴⁹

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment⁵⁰

⁴⁹ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL prepared by LKLB Engineers. 2004-2005.

⁵⁰ Ibid.



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Mechanical	Bronze decorative Grilles	Intact
Trim	Oak	Intact

East Stair and Corridors
 SS01, SC03-05
 Treatment Level: 1

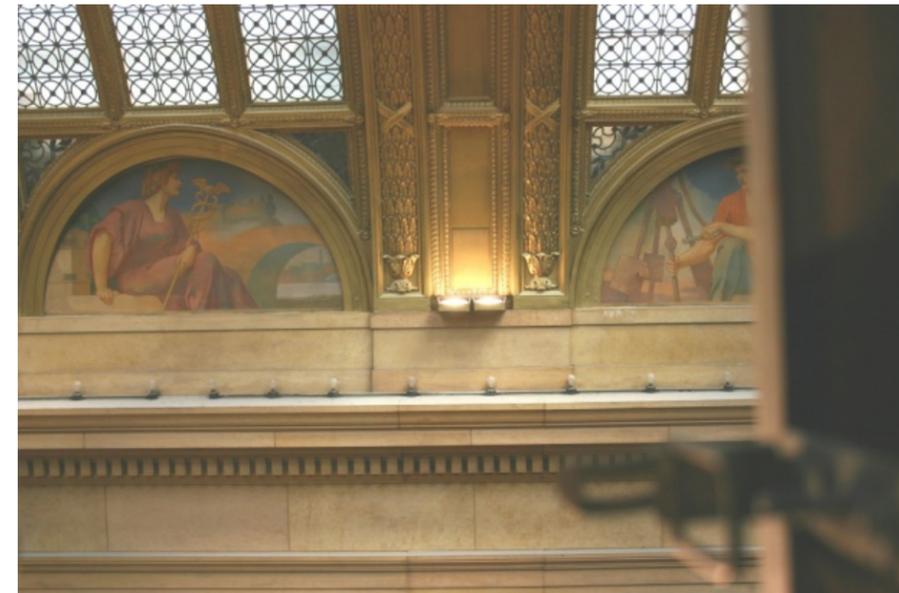
The Grand Stair leading from the Rotunda to the Supreme Court Chambers, and its associated corridors.

Above the stair are the skylights, and there is visual evidence of water damage to the murals and associated plaster.

The corridors surrounding this stair have a wide variety of added signage and information displays. These are not done sensitively or in a historically appropriate fashion.

The ground of the coffers is no longer deep blue, but a combination of violet, teal blue and light brown colors (one or two per coffer). Documentation has not been found to determine dates of the alterations.

The major wall panels have been almost completely overpainted and several panels are on new plaster. Areas of original border pattern not overpainted are dark and discolored because of protective varnish. No dates provided.⁵¹



Skylight, murals, and light fixtures above stair

Also see Significant Alterations

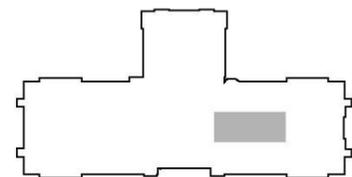
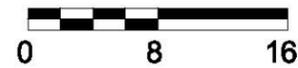
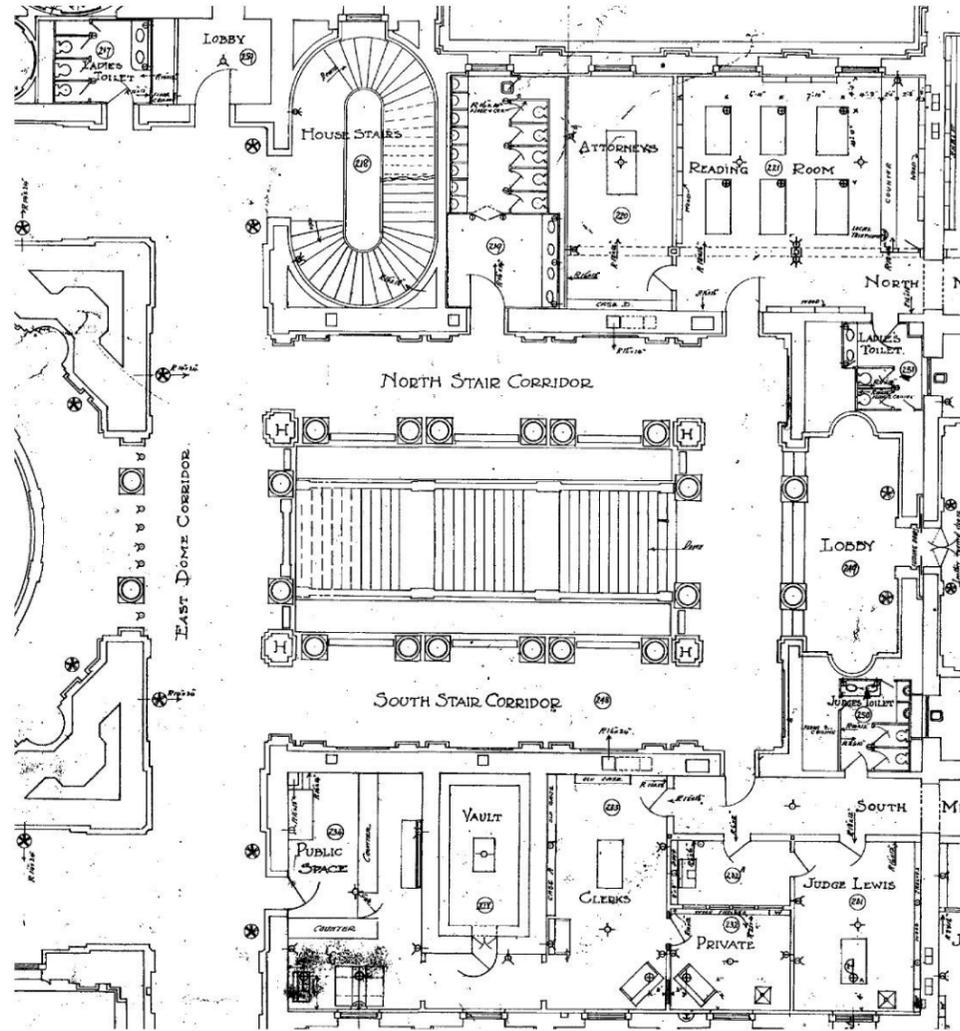
Building Element:	Description:	Condition of Material:
Floor	Limestone and Marble	Intact
Walls	Kasota stone/plaster	Plaster restored, see description
Ceiling/Cornice	Painted and gilded plaster	Replicated, see below
Doors/Frame:	Original wood	Intact
Hardware	Brass Lever	Original knobs replaced in ADA upgrade.
Light Fixtures	Candelabra and wall mounted fixtures	Original/Not original
Artwork	Murals	Original/intact

⁵¹ Furhoff, page 8.

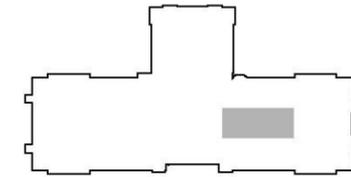
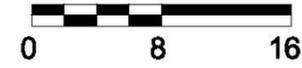
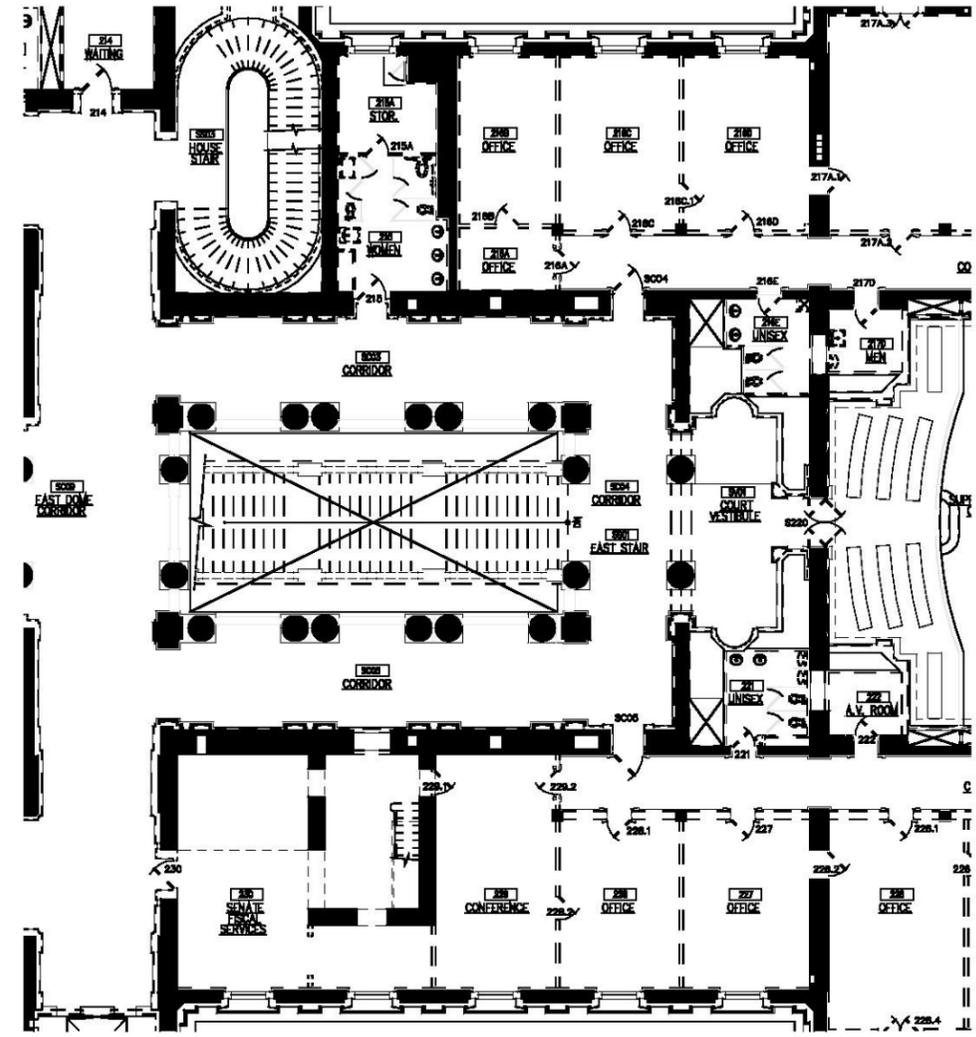


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SECOND FLOOR LEVEL



SECOND FLOOR LEVEL



South Corridor:

SIGNIFICANT ALTERATIONS:

- 1916 Restoration: Possible plaster repair and repainting of ceiling and walls.⁵²
- 1931 Restoration: Possible plaster repair and repainting of ceiling and walls.⁵³
- 1964 Addition: Plaque Commemorating Roscoe Pound presented to the people of Minnesota in observance of Golden Anniversary of the American Judicature Society.⁵⁴
- 1979 Restoration: Ceiling Lights regilded. Gilt paint from quotation panels removed, plaster repaired, new gold leaf applied, and new stencils cut for lettering.
Contractor: Brooks Cavin, Architect.
St. Paul Statuary, St. Paul.⁵⁵
- 1983 Restoration: Ceiling repair and refinishing.⁵⁶
- 2000 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of hardware were removed. These were cataloged into the Capitol Historic Sites collection and stored on site.
Contractor: Miller Dunwiddie Architects, Mpls. Design
Brian Leo, Richfield, MN. Casting
RJM Construction, Installation
- 2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

⁵² Minneapolis Journal, January 3, 1914.

⁵³ St. Paul Dispatch, August 26, 1927.

⁵⁴ Information obtained from plaque.

⁵⁵ Cavin, Brooks, the Minnesota State Capitol Building, Interior Restoration, Public Spaces, St. Paul, MN, 1978.

⁵⁶ CAAPB Project: Ceiling Repair and Refinishing. Capitol building, 2nd and 3rd Floor Public Spaces, January 11, 1983. CAAPB Files.

Contractor: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rodgers, MN

2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned.⁵⁷

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment⁵⁸

North Corridor:

SIGNIFICANT ALTERATIONS:

- 1917 Restoration: Possible plaster repair and repainting of ceiling and walls.⁵⁹
- 1932 Restoration: Possible plaster repair and repainting of ceiling and walls.⁶⁰
- 1965 Addition: Plaque Commemorating Roscoe Pound presented to the people of Minnesota in observance of Golden Anniversary of the American Judicature Society.⁶¹

⁵⁷ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL prepared by LKLB Engineers. 2004-2005.

⁵⁸ Ibid.

⁵⁹ Minneapolis Journal, January 3, 1914.

⁶⁰ St. Paul Dispatch, August 26, 1927.

⁶¹ Information obtained from plaque.



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- 1980 Restoration: Ceiling Lights re-gilded. Gilt paint from quotation panels removed, plaster repaired, new gold leaf applied, and new stencils cut for lettering.
Contractor: Brooks Cavin, Architect.
St. Paul Statuary, St. Paul.⁶²
- 1983 Restoration: Ceiling repair and refinishing.⁶³
- 2000 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of hardware were removed. These were cataloged into the Capitol Historic Sites collection and stored on site.
Contractor: Miller Dunwiddie Architects, Mpls. Design.
Brian Leo, Richfield, MN. Casting
RJM Construction, Installation.
- 2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.
Contractor: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rodgers, MN
- 2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems within the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned.⁶⁴

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment⁶⁵

⁶² Cavin, Brooks, the Minnesota State Capitol Building, Interior Restoration, Public Spaces, St. Paul, MN, 1978.

⁶³ CAAPB Project: Ceiling Repair and Refinishing. Capitol building, 2nd and 3rd Floor Public Spaces, January 11, 1983. CAAPB Files.

⁶⁴ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL prepared by LKLB Engineers. 2004-2005.

⁶⁵ Ibid.



West Stair
 SS02, SC13-16
 Treatment Level: 1

The Grand Stair leading from the Rotunda to the Senate Chambers, and its associated corridors. Above the stair are the skylights, and there is visual evidence of water damage to the murals and associated plaster.

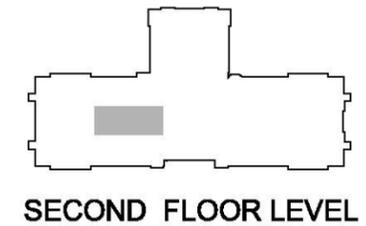
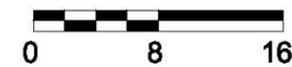
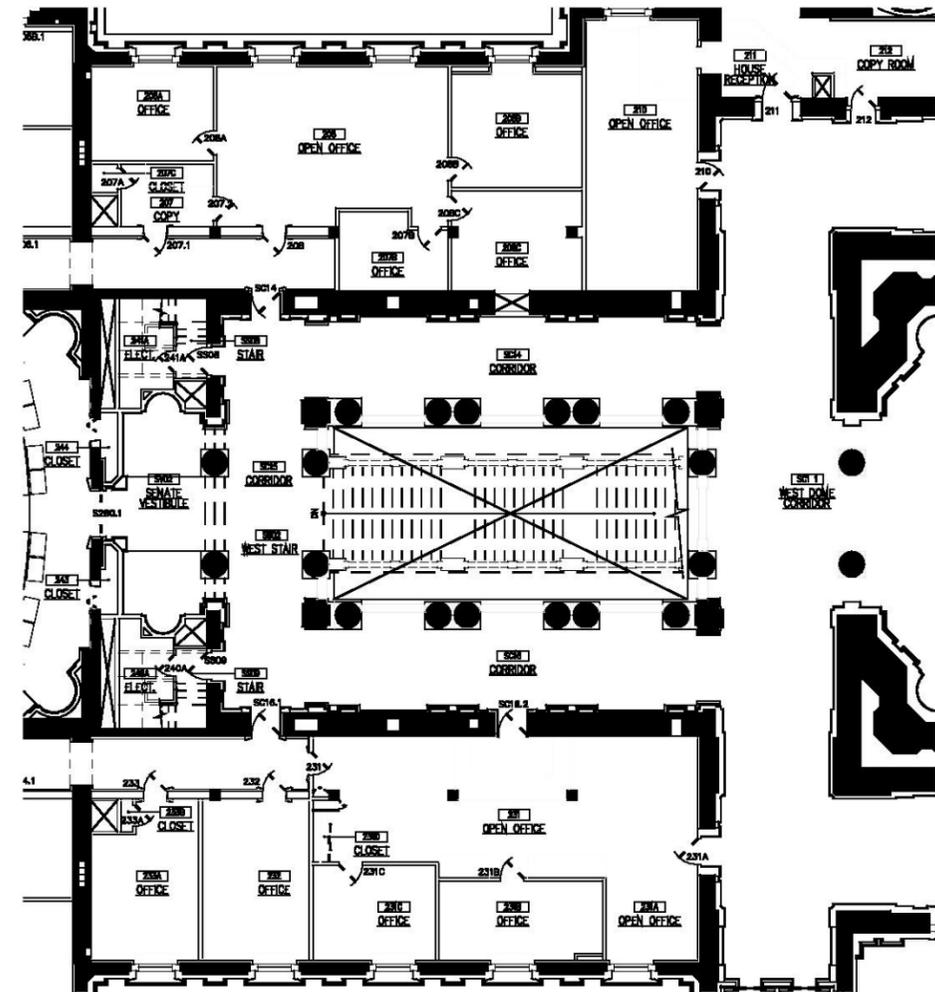
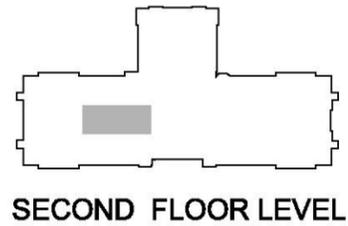
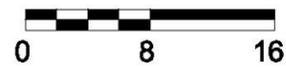
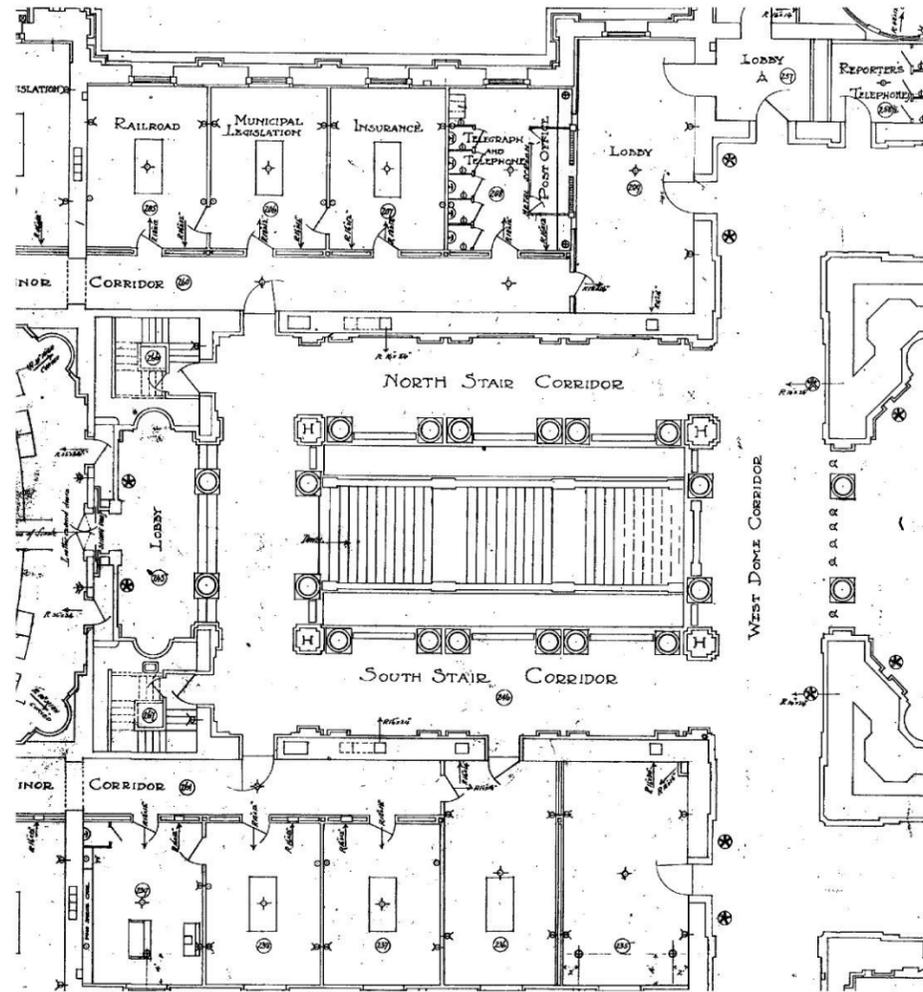
Building Element:	Description:	Condition of Material:
Floor	Joliet Limestone and Marble	Intact
Walls	Kasota stone and Plaster	Restored, see description
Ceiling/Cornice	Painted and gilded plaster	Replicated, see below
Doors/Frame:	Ornate door at entry, not original Two original interior doors, remainder newer	Intact, Type
Hardware	Brass Lever	Original knobs replaced in ADA upgrade.
Light Fixtures	Chandeliers and wall mounted fixtures	Not original
Artwork	Murals	Original
Mechanical	Bronze decorative Grilles	Intact
Trim	Stone	Intact





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South Corridor:

SIGNIFICANT ALTERATIONS:

- 1914 Restoration: Possible plaster repair of ceiling and walls.⁶⁶
- 1927 Restoration: Possible plaster repair of ceilings and walls.⁶⁷
- 1972 Space Adaptation: Office area adjacent to corridor remodeled. New walls constructed. New ceiling, new carpet and vinyl wall covering applied to walls.
Contractor: Toltz, King, Duvall, Anderson and Associates, Inc. Mpls., Architects.⁶⁸
- 1979 Restoration: Ceiling lights regilded (gilt paint). Gilt paint from quotation panels removed, plaster repaired, new gold leaf applied and new stencils cut for lettering.
Contractor: St. Paul Statuary, St. Paul.
Brooks Cavin, Mpls., Architect.⁶⁹
- 1983 Restoration: Ceiling repair and refinishing.
Contractor: St. Paul Statuary, St. Paul.⁷⁰
- 1987 Restoration: Plaster above doorway to Senate Offices 232-239 buckled away from wall. Plaster repaired and painted.⁷¹
- 2001 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site's collection and stored on site.

⁶⁶ Minneapolis Journal, January 3, 1914.

⁶⁷ St. Paul Dispatch, August 26, 1927.

⁶⁸ Toltz, King, Duvall, Anderson and Associates, Inc. Mpls. Stage III, Remodeling the Minnesota State Capitol. Commission No. 5670, December 16, 1971.

⁶⁹ Cavin, Brooks, The Minnesota State Capitol Building, Interior Restoration Public Spaces, St. Paul, MN, 1978. Also see Cavin interview Alterations Study Book V.

⁷⁰ CAAPB Project: Ceiling Repair and Refinishing, Capitol Building, 2nd and 3rd Floor Public Spaces, January 11, 1983.

⁷¹ Welsh, Cass. Memo to Gerald Robinson, State Architect Department of Administration. Re: Plaster Deterioration, Senate Hall, September 24, 1987.

Contractor: Miller Dunwiddie Architects, Mpls., Design.
Brian Leo, Richfield, MN, Casting.
RJM Construction, Installation.

2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

Contractor: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rogers, MN

2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems within the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned.⁷²

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment⁷³

2006 Maintenance: WX Settees along the north and south second floor stair corridors are re-finished by the Plant Management Paint/Carpenter's Shop.⁷⁴

Contractors: Dave Walker, Plant Management Lead Painter

⁷² Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL, prepared by LKLB Engineers. 2004-2005.

⁷³ Ibid.

⁷⁴ Furniture Treatment Report, WX Settees 1988.250.26.1, 3-7, Jaymie Korman, CHP, April 11, 2006



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North Corridor:

SIGNIFICANT ALTERATIONS:

- 1915 Restoration: Possible plaster repair of ceiling and walls.⁷⁵
- 1928 Restoration: Possible plaster repair of ceilings and walls.⁷⁶
- 1973 Space Adaptation: House staff moved to State office Building. Office area adjacent to corridor and Senate Chamber remodeled for senate staff. New walls constructed. New suspended ceiling, new carpet and vinyl wall covering applied to walls.
Contractor: Toltz, King, Duvall, Anderson and Associates, Inc. Mpls., Architects.⁷⁷
- 1980 Restoration: Ceiling lights regilded (gilt paint). Gilt paint from quotation panels removed, plaster repaired, new gold leaf applied and new stencils cut for lettering.
Contractor: St. Paul Statuary, St. Paul.
Brooks Cavin, Mpls., Architect.⁷⁸
- 1984 Restoration: Ceiling repair and refinishing.
Contractor: St. Paul Statuary, St. Paul.⁷⁹
- 2002 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site's collection and stored on site.
Contractor: Miller-Dunwiddie, Architects, Mpls., Design.
Brian Leo, Richfield, MN, Casting.
RJM Construction, Installation.

- 2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.
Contractor: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rogers, MN
- 2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems within the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned.⁸⁰
Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment⁸¹
- 2007 Maintenance: WX Settees along the north and south second floor stair corridors are re-finished by the Plant Management Paint/Carpenter's Shop.⁸²
Contractors: Dave Walker, Plant Management Lead Painter

⁷⁵ Minneapolis Journal, January 3, 1914.

⁷⁶ St. Paul Dispatch, August 26, 1927.

⁷⁷ Toltz, King, Duvall, Anderson and Associates, Inc. Mpls. Stage III, Remodeling the Minnesota State Capitol. Commission No. 5670, December 16, 1971.

⁷⁸ Cavin, Brooks, The Minnesota State Capitol Building, Interior Restoration Public Spaces, St. Paul, MN, 1978. Also see Cavin interview Alterations Study Book V.

⁷⁹ CAAPB Project: Ceiling Repair and Refinishing, Capitol Building, 2nd and 3rd Floor Public Spaces, January 11, 1983.

⁸⁰ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6, SAO Project No. 02290CCL, prepared by LKLB Engineers. 2004-2005.

⁸¹ Ibid.

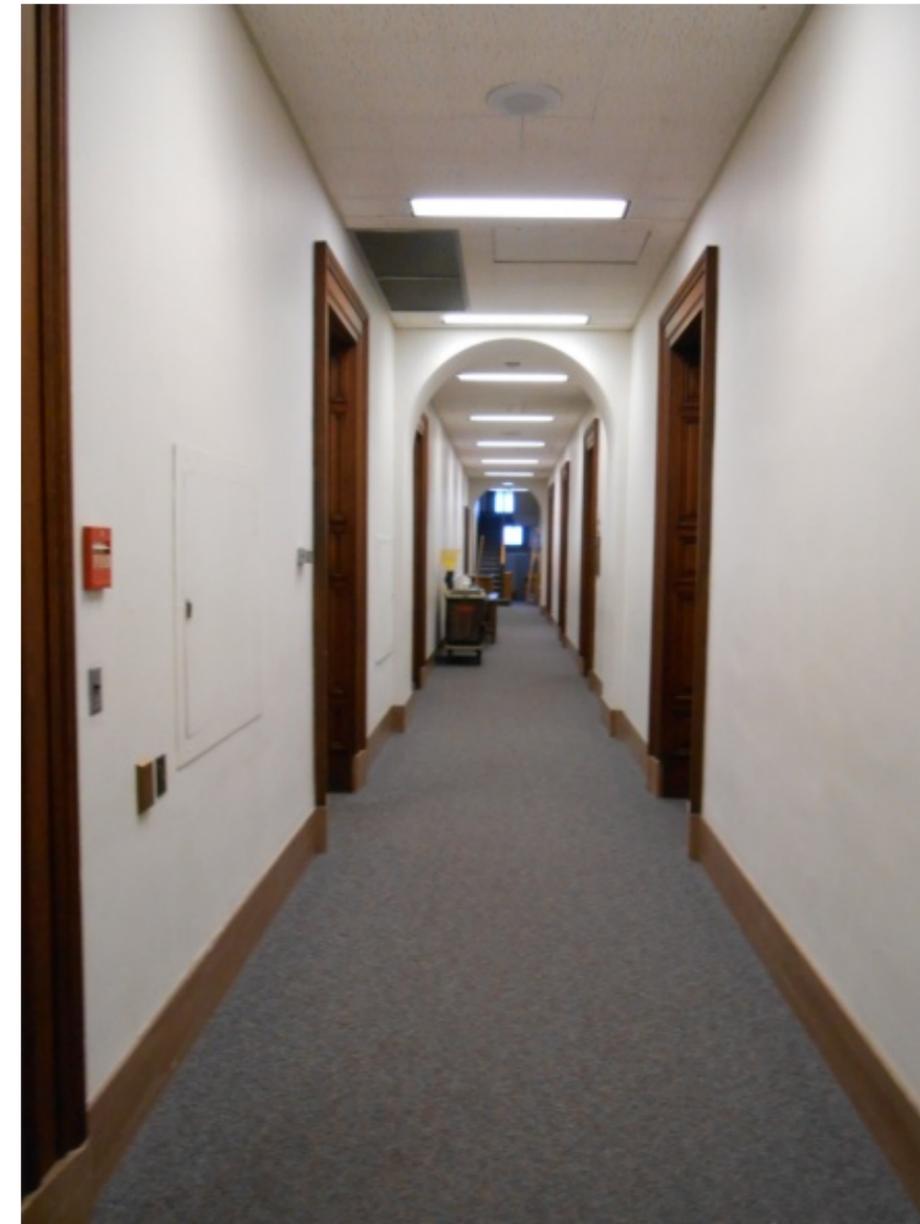
⁸² Furniture Treatment Report, WX Settees 1988.250.26.1, 3-7, Jaymie Korman, CHP, April 11, 2006



North East Minor Corridor
 SC01
 Treatment Level: 2

This corridor serves what were formerly Library Spaces for the Supreme Court. There was originally no wall between corridor and Library Spaces.

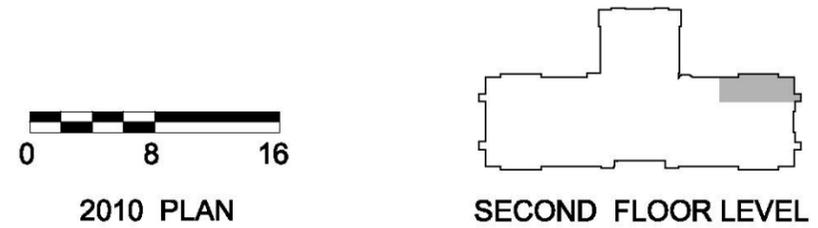
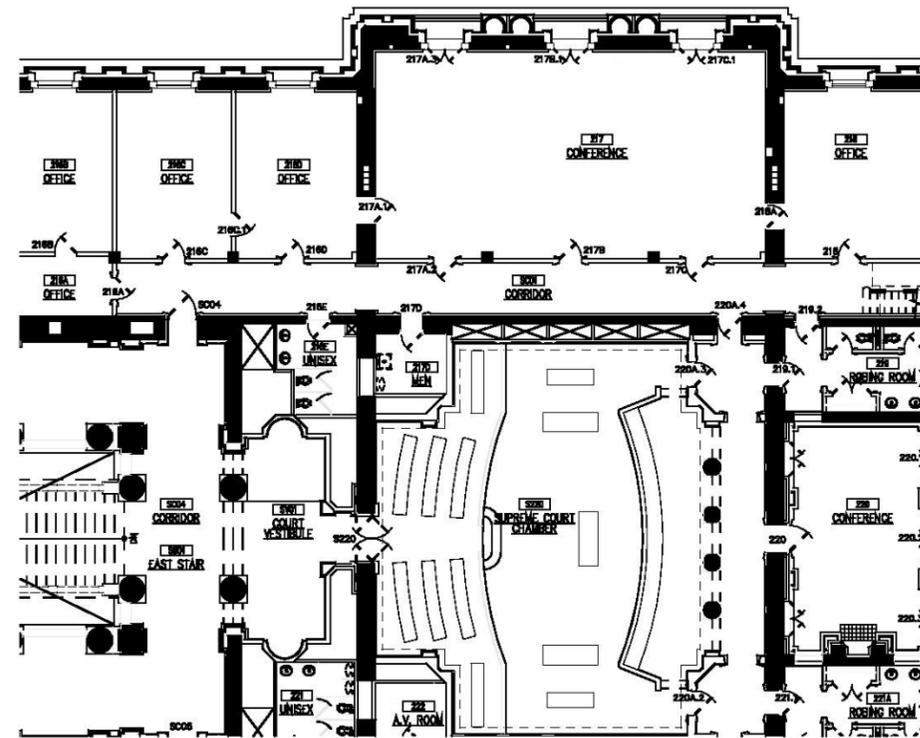
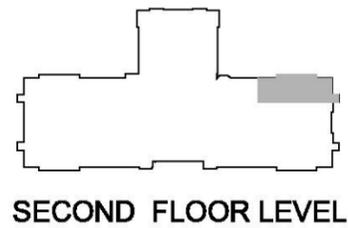
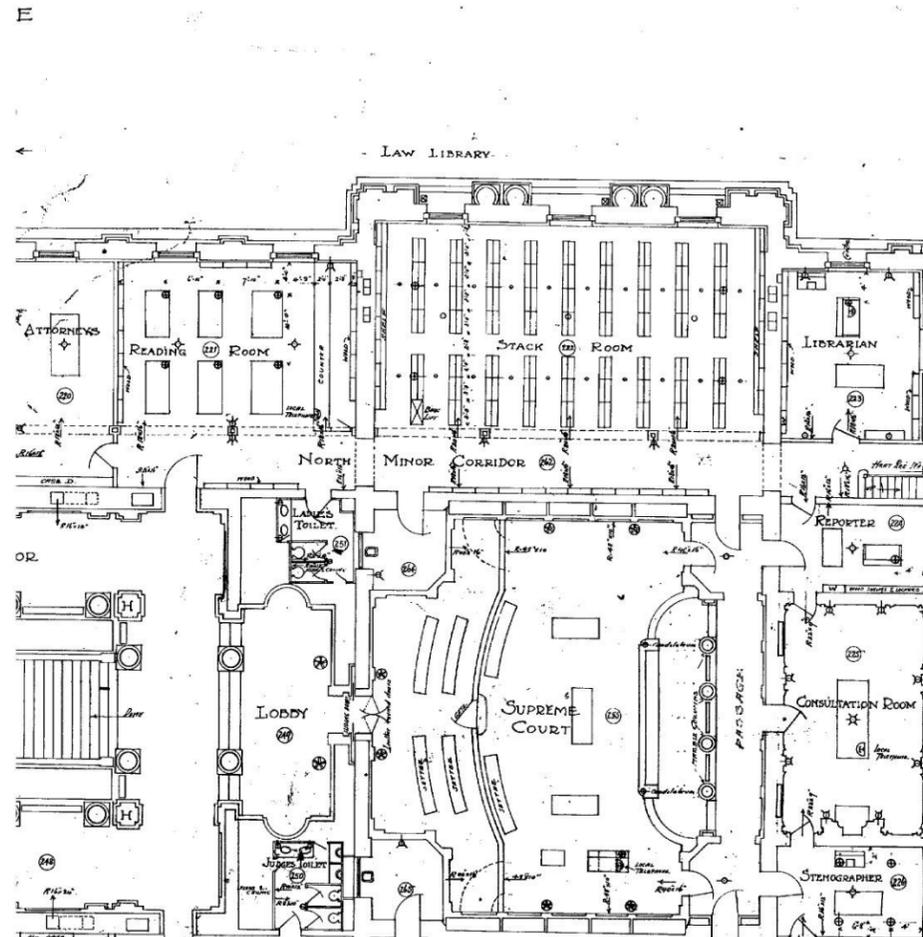
Building Element:	Description:	Condition of Material:
Floor	Tile/carpeted	Unknown/Not original
Walls	Plaster	Intact
Ceiling/Cornice	Plaster, covered with ACT	Condition of Ceiling above ACT unknown.
Doors/Frame:	Wood, original	Intact, Type
Hardware	Brass Lever	Original knobs replaced in ADA upgrade.
Light Fixtures	Lay- in	Not original
Artwork	None	None
Mechanical	Cast iron decorative Grilles	Intact
Trim	Oak	Intact





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North East Offices and Conference

Former law library

216A-D, 217, 218

Treatment Level: 3

After the Supreme Court moved out, the Law Office area was converted into Offices and a Conference Room for the House. The Stack Room became the Large Conference Room while the Reading Room and former offices became new offices.

Building Element:	Description:	Condition of Material:
Floor	Concrete/carpet	Destroyed
Walls	Plaster/paint	Modified
Ceiling/Cornice	Plaster/none	Unknown
Doors/Frame:	Wood	Intact, Not original
Hardware	Brass Lever	Original knobs replaced in ADA upgrade.
Light Fixtures	Ceiling mounted	Not original
Artwork	None	None
Mechanical	Modern	Not historic
Trim	Oak	Intact





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Supreme Court Chamber
S220
Treatment Level: 1

		doors unchanged.
Light Fixtures	Chandeliers and wall mounted fixtures	Intact/ not original
Artwork	Murals	Intact, Original
Mechanical	Cast iron decorative Grilles, some non original grilles	Intact
Trim	Marble	Intact

ORIGINAL DESCRIPTION

“The Supreme Court Room is at the opposite end of the building from the Senate, corresponding with it in plan, but somewhat smaller in size. It also is square and lighter from its dome, beneath which are four lunettes, slightly recessed. Two of these spaces have received paintings by Mr. John LaFarge...

“The general color of the room is about that of Caen stone, with gilded panels in the dome, and a restrained use of gold on the principal architectural members, the decoration by Mr. LaFarge’s painting being amply sufficient.”

(“The Color Decoration of the Minnesota State Capitol,” Elmer E. Garnsey, *The Western Architect*, October 1905, p. 25).

CURRENT DESCRIPTION

Up to the time that the Alterations Study project was initiated (1987), only one major redecoration of the Supreme Court Chamber had been documented. In 1987, the chamber floor was covered with a deep blue carpet—similar to the color of the interior dome, the walls were painted an ivory color, and the pendentives were painted a deep blue. Recessed areas in the walls were covered with an ivory-colored fabric acoustical panel. Additional non-historic lighting had been installed throughout the room and the skylight had been covered.

In 1997, the chamber experienced a modest restoration project, which restored original paint colors to the walls and ceilings, and led to the installation of a reproduction of the original red-patterned carpet.

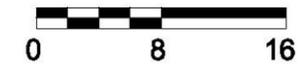
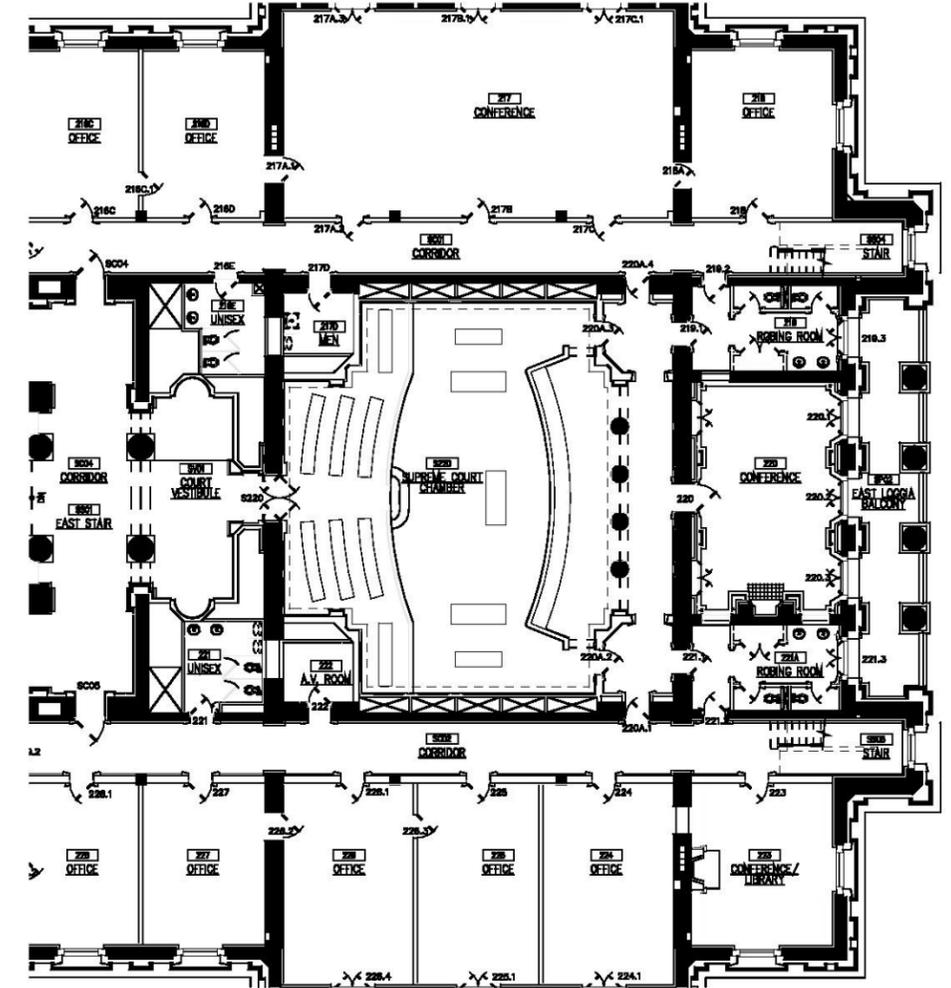
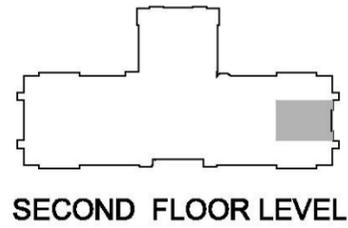
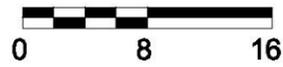
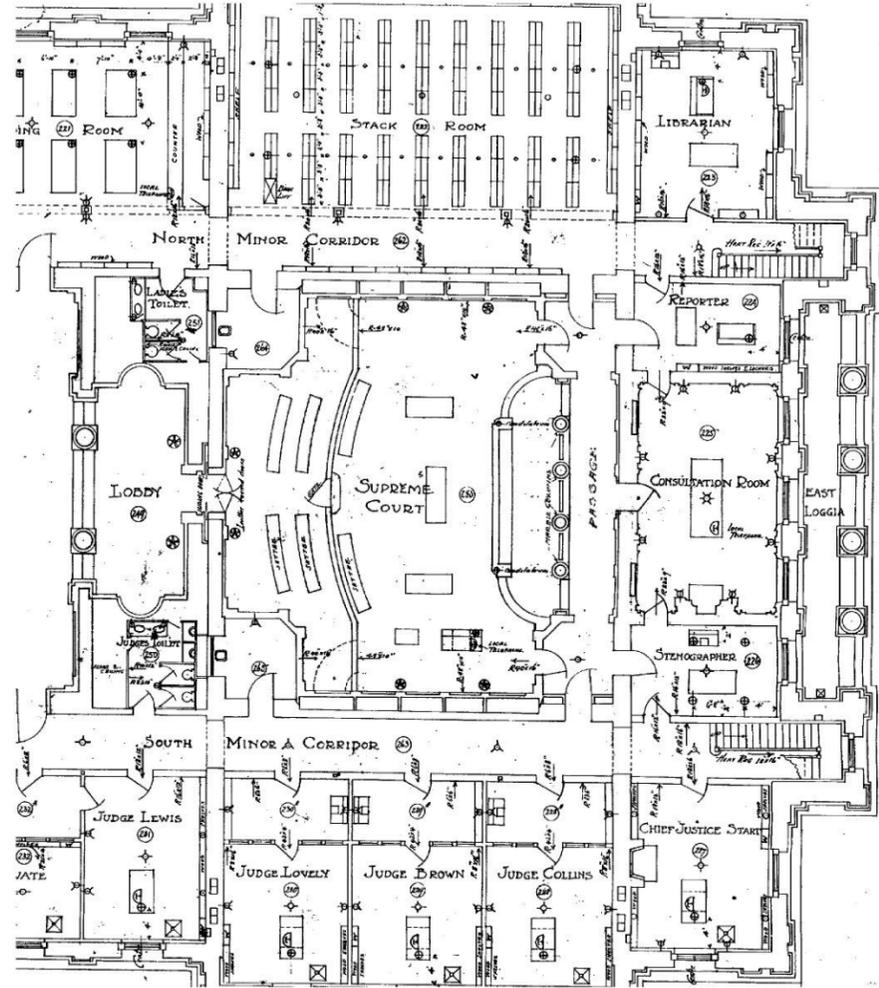


Building Element:	Description:	Condition of Material:
Floor	Marble and concrete, Carpeted	Intact
Walls	Plaster	Intact
Ceiling/Cornice	Decorative plaster, skylight, plaster	Intact
Doors/Frame:	Metal gate, Original wood, leather covered wood ceremonial doors	Intact, all original
Hardware	Metal Gate has lock.	Original knobs replaced in ADA upgrade. Ceremonial

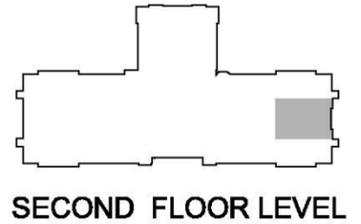


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2010 PLAN





SIGNIFICANT ALTERATIONS

1929 Addition: The Justice's bench was extended as a result of the increase in the number of members of the court from five to seven. Two FF-style chairs were probably reproduced at this time.¹

c.1930s Addition: Acoustical tiles were applied to the walls and to the dome. Those in the dome covered over gold-leaf coffers.²

c.1930s Redecoration: The original carpet was removed from the chamber and the consultation room.

1933 Restoration: The four mural paintings in the chamber were cleaned and restored at a cost of \$750.³
Contractor: N.R. Brewer, Minneapolis.

1955 Space Adaptation: The justice's private offices were remodeled to provide separate office space for the justices and their staffs.⁴

1957 Restoration: The four mural paintings in the chamber were cleaned and restored.⁵
Contractor: Hiram, Howell and Hoelzer, Co., New York.

c.1960 Addition: Artificial lighting was added to the skylight.⁶

¹ Proposed Biennial Budget (Report) presented by Governor to Legislature 1932-33. Supreme Court, page 5. See also: Minnesota Laws, 1929, Chapter 430 regarding increase in number of justices.

² St. Paul News, August 3, 1933.

³ Thorsen and Thorsov Associates, Inc., Minneapolis, Architects-Planners, Minnesota State Supreme Court, Summer of 1973 Remodeling Program, Com. No. 73-20, July 25, 1973. CAAPB files.

⁴ St. Paul Dispatch, August 15, 1955.

⁵ St. Paul Dispatch, September 4, 1957.

⁶ Thorsen and Thorsov Associates, Inc., op.cit.

1974 Restoration/Redecoration: An extensive project was completed in both the court chamber and in the consultation room. The work in the chamber completed included:^{7 8 9 10}

- Updating the lighting system, including the addition of uplighting on the murals.
- The four mural paintings in the chamber were cleaned and restored.
- A new sound and recording system was installed.
- New carpeting was installed.
- All plaster surfaces were painted.
- Acoustical tiles were removed from the recessed areas of the walls and were replaced with velvet fabric on fiberglass panels.
- The justice's bench was modified. It was lengthened to accommodate the addition of two more members of the court—total number nine.
- Two new reproduction FF-style chairs were created.
- The skylights were repaired and acoustical tiles were removed from the dome area once again revealing the gold-leaf coffers.
- The mahogany railing was repaired and refinished.
- Two additional AE-style settees were reproduced and placed in the chamber.
- Five new bookcases were installed behind the justice's bench between the marble columns.

The work in the consultation room included:

- The replacement of the glass doors on the east wall.
- "General repair" and new paint.
- The installation of four bookcases.
- The existing wall bracket light fixtures were repaired and refinished.
- The existing chandelier was modified.
- Dimmer controls for the lights were installed.
- New carpet was installed.

⁷ Fehling, Walter, Conversation at the Minnesota State Capitol, August 12, 1986.

⁸ Kramer, Paul, Telephone conversation, January 8, 1987. See also, Minneapolis Star, October 17, 1974.

⁹ Thorsen and Thorsov Associates, Inc., op.cit.

¹⁰ Letter from Leonard Franckowiak, President, St. Paul Statuary, to Brooks Cavin, Architect, re: previous Capitol projects, September 18, 1978.



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- New chairs were placed around the consultation table.
- New draperies were installed on the glass doors.

Contractor: Thorsen and Thorsov Assoc., Inc., Minneapolis, Architects
People's Electric Company, St. Paul, Electrical Work
Paul Kramer, St. Paul, Mural Restoration
St. Paul Statuary, St. Paul, Decorating

1985 Remodeling/Redecoration: A remodeling project was completed in the Clerk of Court's office. Work included new bookshelves, posts and panels. The walls were painted.¹¹

Contractor: The Minnesota Correctional Facility, Lino Lakes, Woodwork.

1989 Redecoration: The 1905 chaise lounge (1988.250.48.1) was moved to Room 218. The room was then serving as Justice Yetka's office.¹²

1990 Remodeling: Two existing offices, one on either side of the Consultation Room, were converted into robing/toilet rooms for the justices. The rooms are numbered 219 and 221. Alterations in these and other Supreme Court spaces included:

- Installation of draperies and replacement of wood and rubble floors in the toilet areas with concrete and ceramic tile.
- Sound system and electrical upgrades and alterations in the chamber and surrounding offices. New microphones were installed in the chamber.
- A trench was cut into the floor of the chamber to accommodate power and signal lines.
- The sound system controls were installed in Room 222.
- Exhaust work was not done in the toilet rooms. That task was delayed for future east wing restoration.¹³

1990 Restoration: The chief justice's office, Room 223, was restored. The original paint color was determined and restored. A non-original upper bookcase was removed and a non-original door opening in the west wall was replastered. New "off-the-rack" carpeting was installed wall-to-wall (the original specifications indicate that an area rug was originally placed in this room). Two wall sconces and one ceiling light fixture were reproduced.¹⁴

¹¹ Office memo from Gary Grefenberg to Jill Fisher, CAAPB, re: Clerk of Court's Office, April 25, 1985. From CAAPB office files.

¹² Historic Sites Division Monthly Progress and Activity Report, December, 1989.

¹³ Minutes from Miller-Dunwiddie Associates Construction Progress Meeting #1, October 24, 1990.

See Also: Miller-Dunwiddie Associates Addendum 4 to specifications, September 14, 1990.

Memo from Carolyn Kompelien to Gary Grefenberg regarding MHS review of Supreme Court alterations, May 24, 1990.

¹⁴ Memo from Carolyn Kompelien to Gary Grefenberg regarding MHS position on various elements of proposed restoration,

1995 Repainting: The area below the frieze in the court chamber was repainted in March, 1995. It was decided to repaint the room the existing color, which was close to, but not exactly, the original color. In addition to the painting, the fabric covering the acoustical panels placed in the recessed wall areas was cleaned, and the wallpaper trim around the acoustical panels (non-historic) was removed. These trim areas were painted the same color as the walls.¹⁵

Contractor: Allied Painting, Stillwater.

1997 Restoration: This restoration project in the fall of 1997 was completed with money from the court, and not a legislative appropriation. It was not a complete restoration, only cosmetic work was completed. More extensive projects such as HVAC and electrical upgrades were left until a later date. ADA accessibility concerns were not addressed as part of this project.

Contract price for the project was \$105,680.

Work completed included:

- The painting of recessed areas in the walls.
- Installation of new fabric-covered sound panels in the ceiling arches. (The fabric placed here being the same color as original paint in these spaces.)
- Installation of new carpet, produced to replicate the original carpet, in both the court chamber and consultation room.
- Installation of new drapes, or portieres, custom-made, which were hung between the marble columns behind the justice's bench. (The fabric being a reproduction of the original drapes that hung in this location.)
- Installation of acoustical panels in the recessed areas of the walls. (The panels are made of a fiberglass material and were custom-made to match the paint color originally in these areas.)
- The marble baseboards in the court chamber were cleaned by Plant Management employees prior to the installation of the new carpet. The cleaning product was recommended by the MHS Conservation Dept.--it is AirKem 340, manufactured by EcoLab.
- Five separate sets of drapes, or portieres, were created. They are split in the middle. There is one continuous brass rod on the backside of the wall behind the justice's bench with brass rings attached to the top of the drapes.
- The existing paint color on the walls was close to the original historic paint color and it remained. Fabric acoustical panels in the recessed areas of the walls were removed and replaced with panels manufactured to match the original wall paint color. Wall panels were constructed of a fiberglass

November 1, 1990.

See Also: Memo from Carolyn Kompelien to Kendra Dillard regarding the need for a furniture plan, May 30, 1990.

¹⁵ Site manager's monthly report, 3/95. Also memo, dated 1/12/95. From Carolyn Kompelien to Judy Rehak, court administrator, regarding maintenance of the court chamber.



material (brand name “New Dimensions,” a composite material of 6-7# fiberglass). The trim areas around the wall panels were painted the original historic color. The ceiling panels in the four large arches were removed and new fabric-covered panels were installed matching the original historic paint color.

- New, reproduction carpets and borders were installed in the court chamber and in the consultation room. The carpet was installed “loose” so that it will be easily removable when additional restoration is done in this part of the building.
- A Wilton-style carpet was chosen for use in both the court chamber and in the consultation room. The architects based plans for the project on the MHS “Furnishing Plan Report” by Joan Ulrich.

Contractor: Gladstone Construction, Maplewood, General Contractor
St. Paul Linoleum and Carpet, Eagan, Carpet Installation
Bloomsburg Carpet Industries, New York, N.Y., Carpet Manufacturing
Classic Revivals, Boston, Mass., Drapery Manufacturing
Innovative Acoustics, Cokato, Wall and Ceiling Panel Consulting
Rancocas Schott Design, Mt. Holly, N.J., Wall Panel Material
Custom Expressions, Burnsville, Drapery Installation
ACM, Acoustical Ceiling Panels
Nouveau, Acoustical Wall Panels

2000 **Addition:** As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 set of hardware were removed. These cataloged into the Capitol Historic Sites collection and stored on site.⁸³

Contractor: Miller Dunwiddie Architects, Mpls. Design
Brian Leo, Richfield, MN. Casting
RJM Construction, Installation.⁸⁴

2002 **Maintenance:** Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster’s 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

Contractor: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rodgers, MN

¹⁶ ADA Hardware Project, Project Summary, Minnesota State Capitol Historic Site 2001

⁸⁴ Ibid.

2004-05 **Maintenance:** Electrical Infrastructure project to improve electrical distribution system equipment and systems within the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired.⁸⁵

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment⁸⁶

2005 **Addition:** Camera installed in the Court Chambers for the visual recording of hearings. Camera is a Panasonic AW-E350 on a Pelco EM4400 mount. Mounting arm is attached to the wall by two bolt anchors epoxied in to the wall. Camera is located in the southwest corner of the chamber, approximately 7 feet from the floor. Cable for the camera travels through a crawl space behind the wall to Rm. 222, which houses existing audio gear.⁸⁷

Contractor: Alpha Video Systems, Edina, MN⁸⁸

⁸⁵ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL prepared by LKLB Engineers. 2004-2005.

⁸⁶ Ibid.

⁸⁷ E-mail from Carolyn Kompelien, Site Manager, State Capitol Historic Site, to Doug Jelen-Freeman, Alpha Video, July 18, 2005.

⁸⁸ Ibid.



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Supreme Court Consultation Room
 220
 Treatment Level: 1

The Supreme Court Consultation Room has undergone few changes. When the adjacent offices were converted into robing rooms, the doors that previously led to them were removed and the doorways covered over with bookshelves matching the existing bookshelves. Otherwise, this room is intact.

Building Element:	Description:	Condition of Material:
Floor	Wood/carpet	Intact/replica
Walls	Plaster	Intact
Ceiling/Cornice	Decorative plaster	Intact
Doors/Frame:	Original wood (2 removed)	Intact, (2 removed)
Hardware	Brass Lever	Original knobs replaced in ADA upgrade.
Light Fixtures	Chandelliers and wall mounted fixtures	Intact
Artwork	Hung paintings	Not original
Mechanical	Cast iron decorative Grilles	Intact
Trim	Oak	Intact





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1974 Restoration/Redecoration: An extensive project was completed in both the court chamber and in the consultation room

The work in the consultation room included:

- The replacement of the glass doors on the east wall.
- “General repair” and new paint.
- The installation of four bookcases.
- The existing wall bracket light fixtures were repaired and refinished.
- The existing chandelier was modified.
- Dimmer controls for the lights were installed.
- New carpet was installed.
- New chairs were placed around the consultation table.
- New draperies were installed on the glass doors.

Contractor: Thorsen and Thorsov Assoc., Inc., Minneapolis, Architects.
People’s Electric Company, St. Paul, Electrical Work.
Paul Kramer, St. Paul, Mural Restoration.
St. Paul Statuary, St. Paul, Decorating.

1997 Restoration: This restoration project in the fall of 1997 was completed with money from the court, and not a legislative appropriation. It was not a complete restoration, only cosmetic work was completed. More extensive projects such as HVAC and electrical upgrades were left until a later date. ADA accessibility concerns were not addressed as part of this project. Contract price for the project was \$105,680.

Work completed included:

- Installation of new carpet, produced to replicate the original carpet, in both the court chamber and consultation room.
- New, reproduction carpets and borders were installed in the court chamber and in the consultation room. The carpet was installed “loose” so that it will be easily removable when additional restoration is done in this part of the building.
- A Wilton-style carpet was chosen for use in both the court chamber and in the consultation room. The architects based plans for the project on the MHS “Furnishing Plan Report” by Joan Ulrich.

2000 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In

total 225 set of hardware were removed. These cataloged into the Capitol Historic Sites collection and stored on site.⁸⁹

Contractor: Miller Dunwiddie Architects, Mpls. Design.
Brian Leo, Richfield, MN. Casting
RJM Construction, Installation.⁹⁰

2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster’s 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

Contractor: Industrial Hygiene Service Corp. St. Paul

2003 Restoration/Redecoration: The millwork in the Court Conciliation Room was repaired and the room painted. Among the items repaired were:

- The circular decorations inside the ceiling dentals were repaired. Missing ones were reproduced. Loose dentals were removed, repaired and reattached.
- The delaminating veneer on the pilaster bases were removed. The sub-strata was patched, sanded, finished and painted.
- The 270 linear feet of resin molding that was placed in 1974 was removed and replaced with a wooden, egg and dart molding.
- The cracks in the ceiling were chalked with an acrylic chalk, taped and painted.
- The door was removed the stops removed and the cracked panels were re-glued and replaced. The stops were then reinstalled.
- The room was repainted with acrylic satin enamel paint by Insl-x Superior Coating Systems. The baseboards were repainted with a satin finish enamel paint mixed to match the original colors.⁹¹

Contractor: Plant Management⁹²

¹⁶ ADA Hardware Project, Project Summary, Minnesota State Capitol Historic Site 2001

⁹⁰ Ibid.

⁹¹ Report from Bruce Aune, Carpenter/Paint Shop Supervisor, Plant Management, November 2003

⁹² Ibid.



Robing Rooms
 Formerly Reporter and Stenographer
 219, 221
 Treatment Level: 3

Each Robing Room has two sinks and two stalls plus a closet for robes. None of the fixtures meet ADA.

Building Element:	Description:	Condition of Material:
Floor	Concrete, carpet	Destroyed/replica
Walls	Plaster	Modified
Ceiling/Cornice	Plaster	Intact
Doors/Frame:	Original wood	Intact, Type
Hardware	Brass Lever	Original knobs replaced in ADA upgrade.
Light Fixtures	Ceiling mounted	Not original
Artwork	None	None
Mechanical	Modern	Not original
Trim	Oak	Intact



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AV Room, Men's Room

Formerly Justice's restrooms

222, 217D

Treatment Level: 4

Original Description:

These were private restrooms for the Justices. Their original finishes are unknown.

Current Description:

These rooms were rendered obsolete for their original purpose by the addition of the Robing Rooms. The Men's Room has not been used as such for some time though the fixtures remain. It houses a server. The AV room was considered for an elevator shaft that was never installed. Its ceiling and the floor above were destroyed. Because the Men's Room was not original, it does not have the Tennessee pink marble finish that is standard in other restrooms.

Building Element: **Description:** **Condition of Material:**

Building Element:	Description:	Condition of Material:
Floor	Terrazzo	Intact
Walls	Plaster/CMU	Modified
Ceiling/Cornice	Exposed structure	Destroyed
Doors/Frame:	Original wood	Intact, Type
Hardware	Brass Lever	Original knobs replaced in ADA upgrade.
Light Fixtures	Ceiling mounted	Not original
Artwork	None	None
Mechanical	None	None
Trim	None	Destroyed





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South East Minor Corridor

SC02

Treatment Level: 2

This corridor is largely intact, though it has been carpeted.
 Door trim and original base shown here.

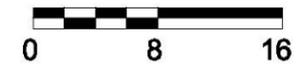
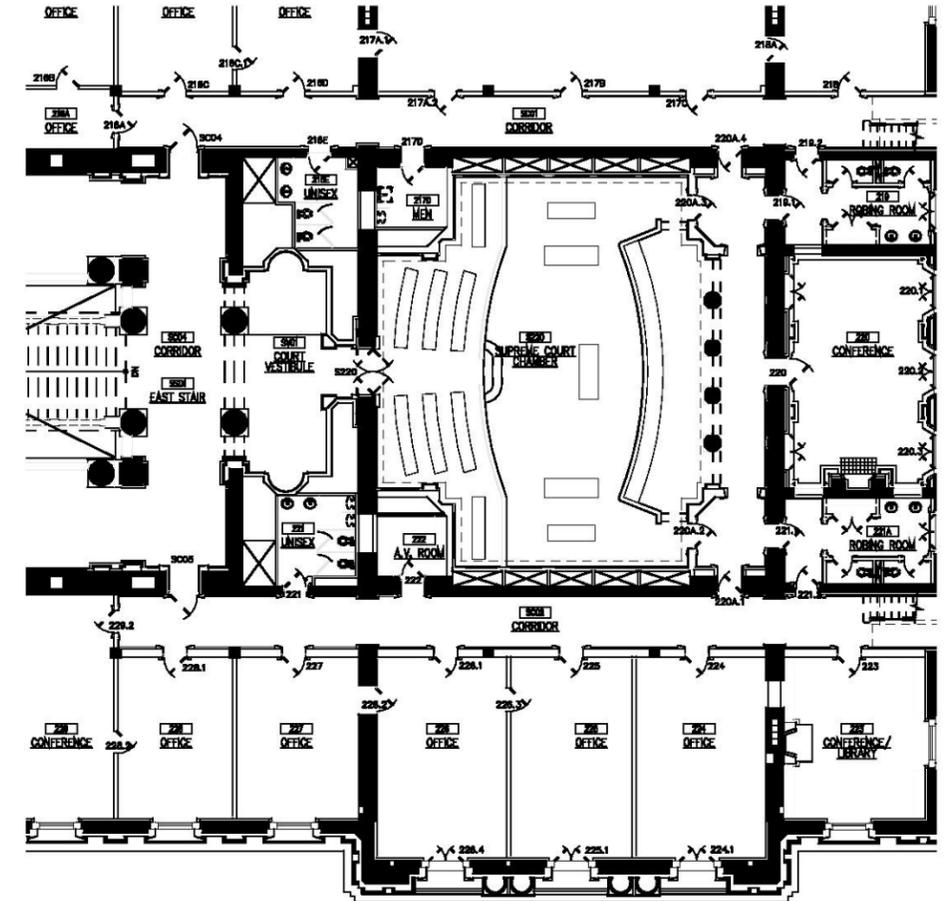
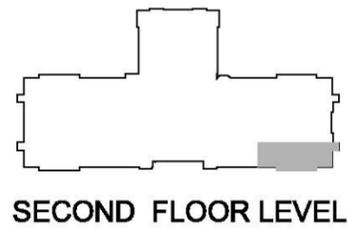
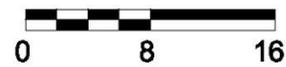
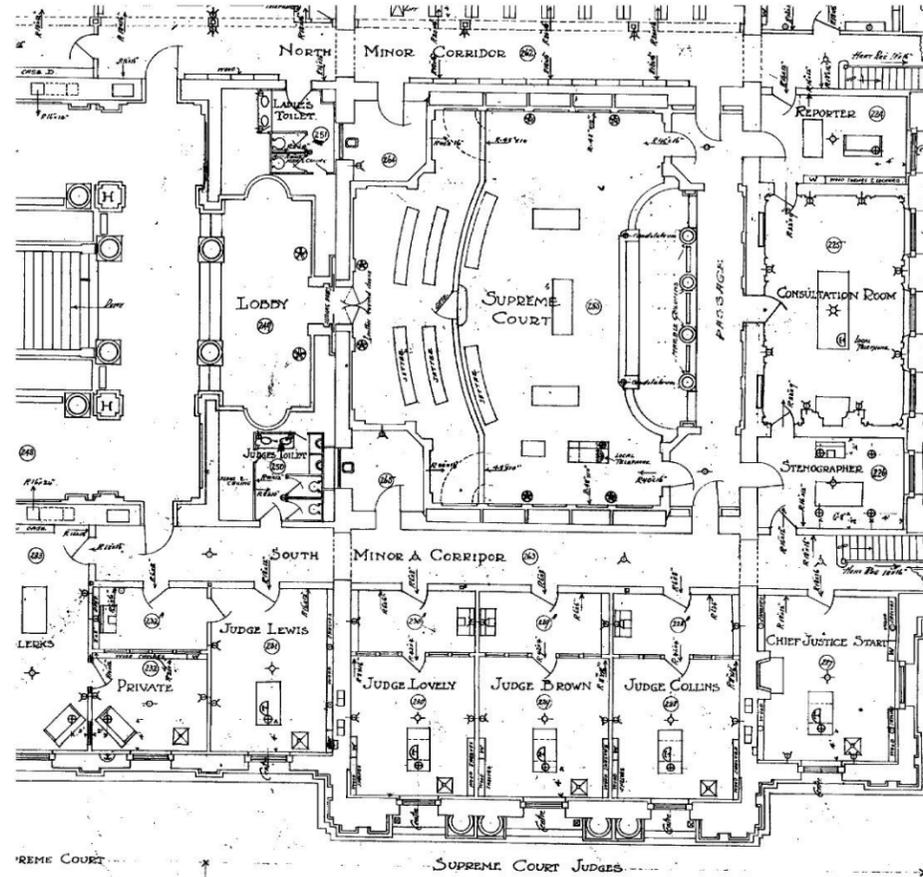
Building Element:	Description:	Condition of Material:
Floor	Tile, carpeted	Unknown/Not original
Walls	Plaster, Marble base	Intact
Ceiling/Cornice	Plaster/none	Intact
Doors/Frame:	Wood, original	Intact, Type
Hardware	Brass Lever	Original knobs replaced in ADA upgrade.
Light Fixtures	Ceiling mounted	Not original
Artwork	None	None
Mechanical	None	None
Trim	Oak	Intact



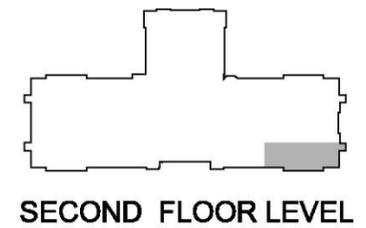


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2010 PLAN





Conference/Library
 Formerly Chief Justice's Office
 223
 Treatment Level: 1

The former Chief Justice's Office is largely intact and is now used as a conference room and library.



Fireplace and portrait

Building Element:	Description:	Condition of Material:
Floor	Wood	Intact
Walls	Wood Wainscot, plaster	Intact
Ceiling/Cornice	Decorative plaster	Intact
Doors/Frame:	Original Wood	Intact, Type
Hardware	Brass Lever	Original knobs replaced in ADA upgrade.
Light Fixtures	Original Chandelier	Intact
Artwork	Hung paintings	Not original
Mechanical	Cast iron decorative Grilles	Intact
Trim	Oak	Intact



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Senate Fiscal Services

Formerly Clerk of the Supreme Court

228-230

Treatment Level: 3

Like the Office Suites on First Floor, this Suite had a public counter, Reception desk and a vault. The vault has been converted into Office Space and an open office has become a Conference Room.

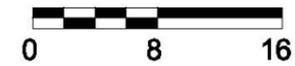
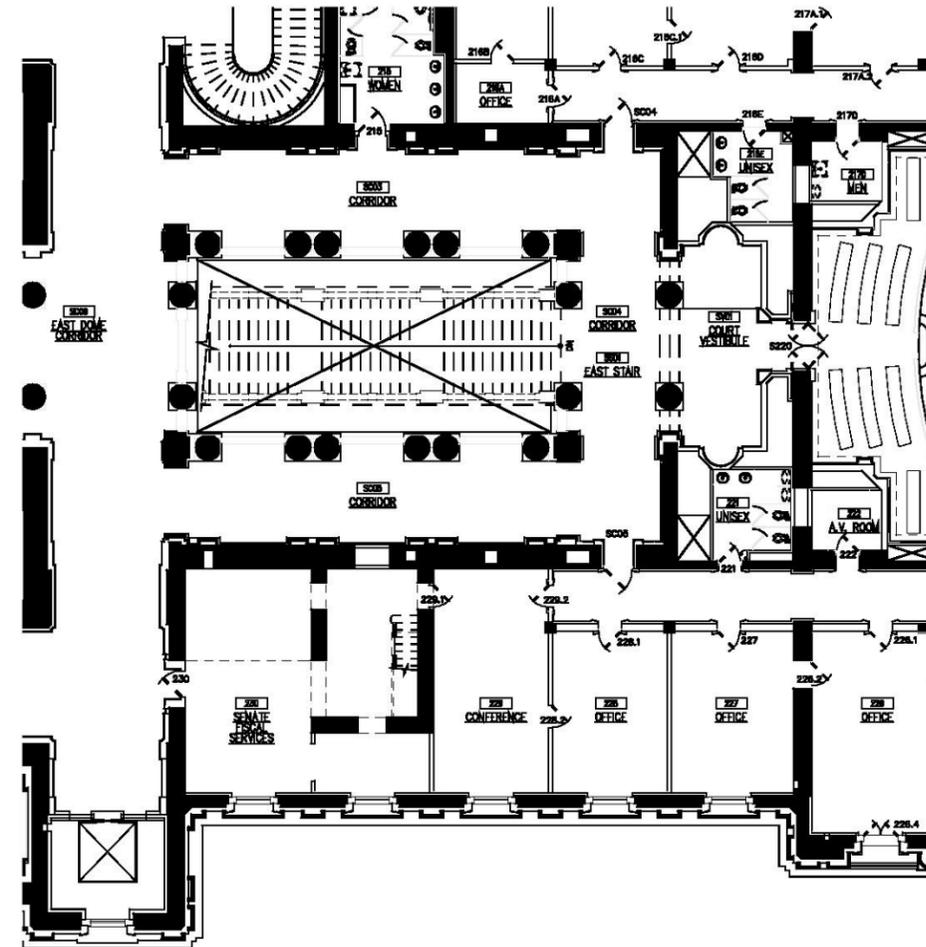
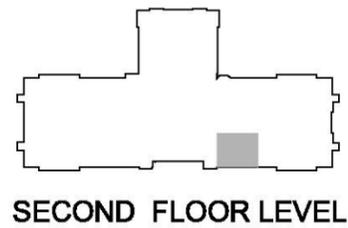
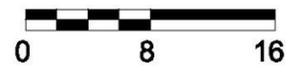
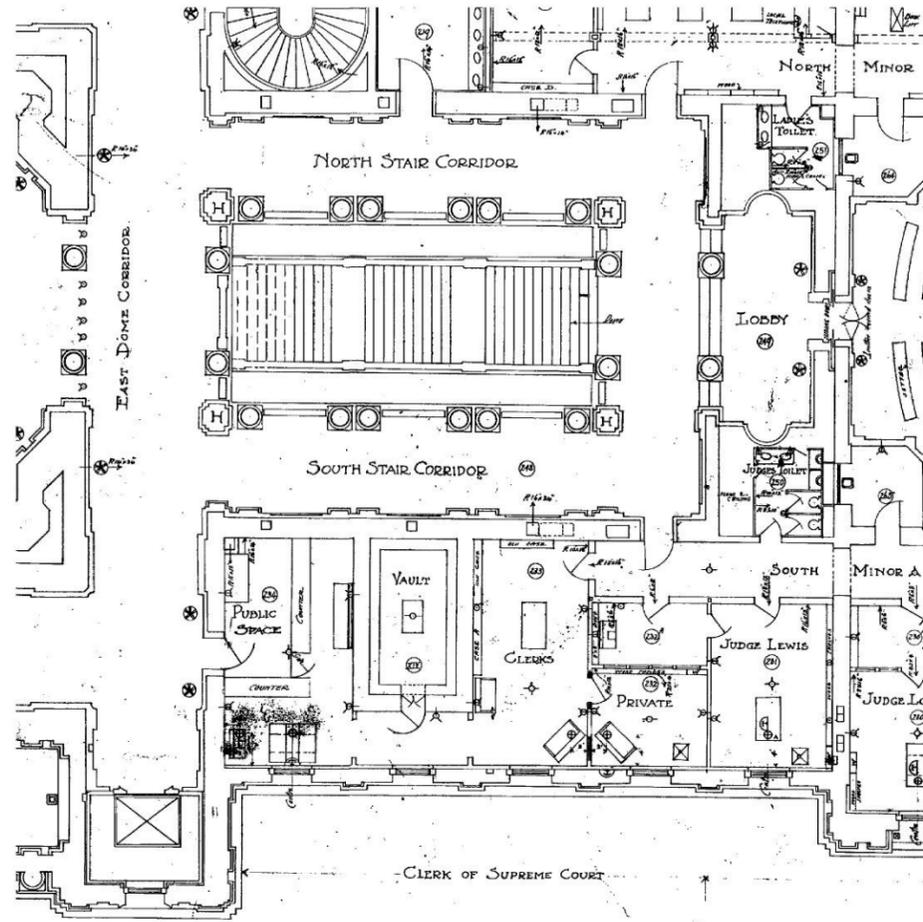
Building Element:	Description:	Condition of Material:
Floor	Concrete/carpeted	Destroyed
Walls	Plaster	Intact
Ceiling/Cornice	Plaster/ACT in lowered areas.	Intact
Doors/Frame:	Original wood	Intact, Type
Hardware	Brass Lever	Original knobs replaced in ADA upgrade.
Light Fixtures	Ceiling mounted	Not original
Artwork	Hung paintings	Not original
Mechanical	Ceiling distribution	Not original
Trim	Oak	Intact



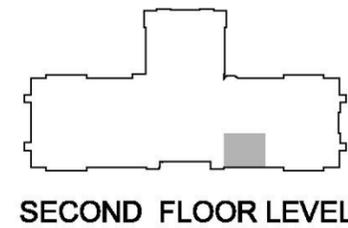


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2010 PLAN





South East Office Suite
 Formerly Justices' Offices
 224-227
 Treatment Level: 2

These offices were once separated into inner and outer offices and have since been unified. Connecting doors between offices have also been removed.

Building Element:	Description:	Condition of Material:
Floor	Concrete/carpeted	Destroyed
Walls	Plaster	Intact
Ceiling/Cornice	Decorative plaster	Intact
Doors/Frame:	Original wood	Intact, Type
Hardware	Brass Lever	Original knobs replaced in ADA upgrade.
Light Fixtures	Ceiling mounted	Not original
Artwork	Hung paintings	Not original
Mechanical	Cast iron decorative Grilles	Intact
Trim	Oak	Intact





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Senate Minor Corridors

SC13

Treatment Level: 2

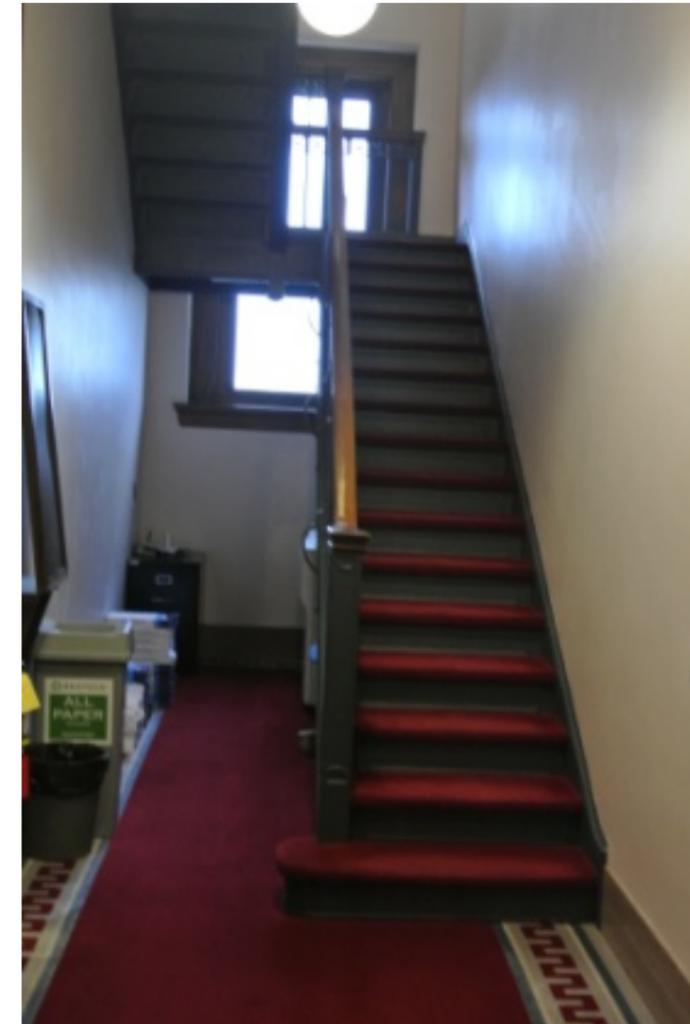
ORIGINAL DESCRIPTION:

Corridor: Walls are painted a single color for the full wall surface. Red and white hexagonal ceramic tile floor.
 Adjacent rooms: Hearing rooms divided by large wooden sliding doors. Plaster walls and ceiling.

CURRENT DESCRIPTION:

Corridor carpeted, plaster walls have been covered with vinyl adhesive and suspended ceiling has been installed.
 Office space has also been remodeled. See significant alterations.

Building Element:	Description:	Condition of Material:
Floor	Tile, carpeted	Unknown
Walls	Plaster, marble base	Intact
Ceiling/Cornice	Plaster	Intact
Doors/Frame:	Wood/Wood	Intact, Type
Hardware	Brass Lever	Original knobs replaced in ADA upgrade.
Light Fixtures	Ceiling mounted	Not original
Artwork	None	None
Mechanical	None	None
Trim	Oak	Intact

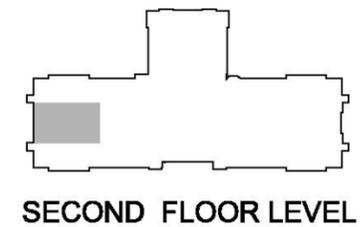
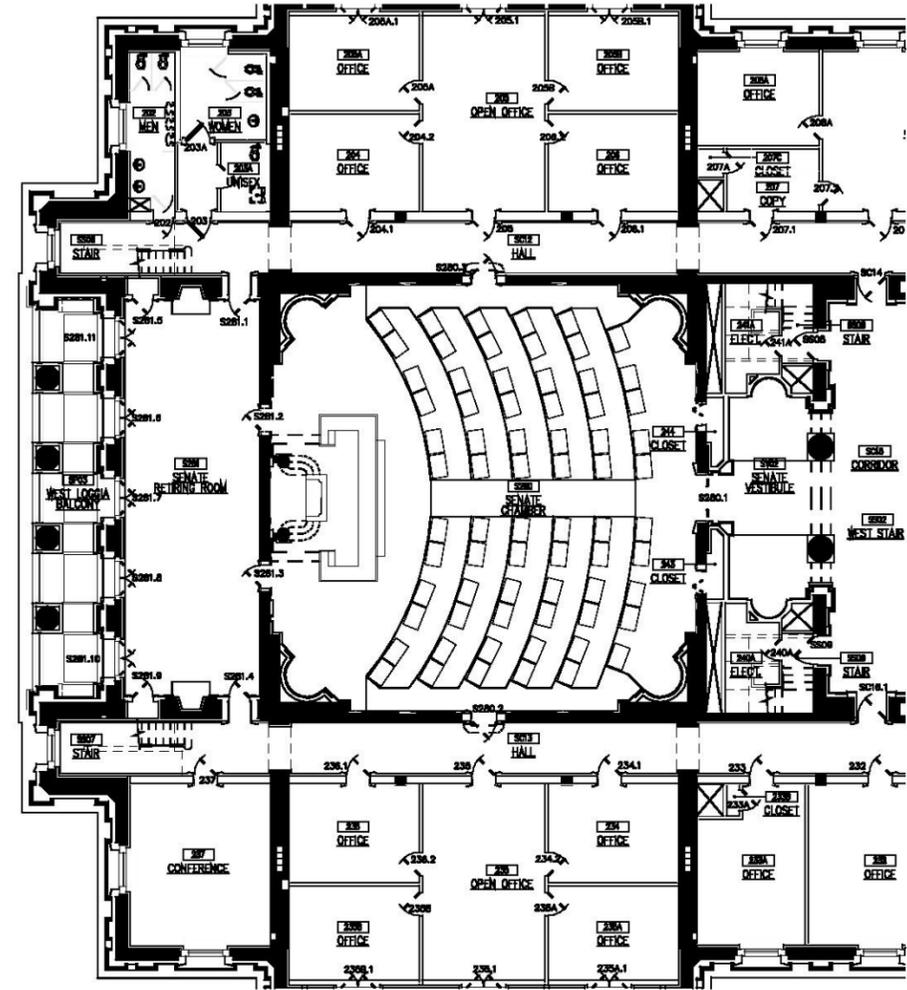
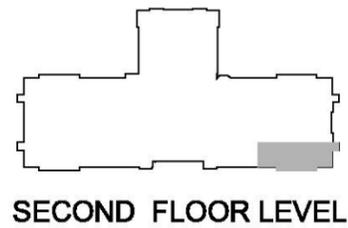
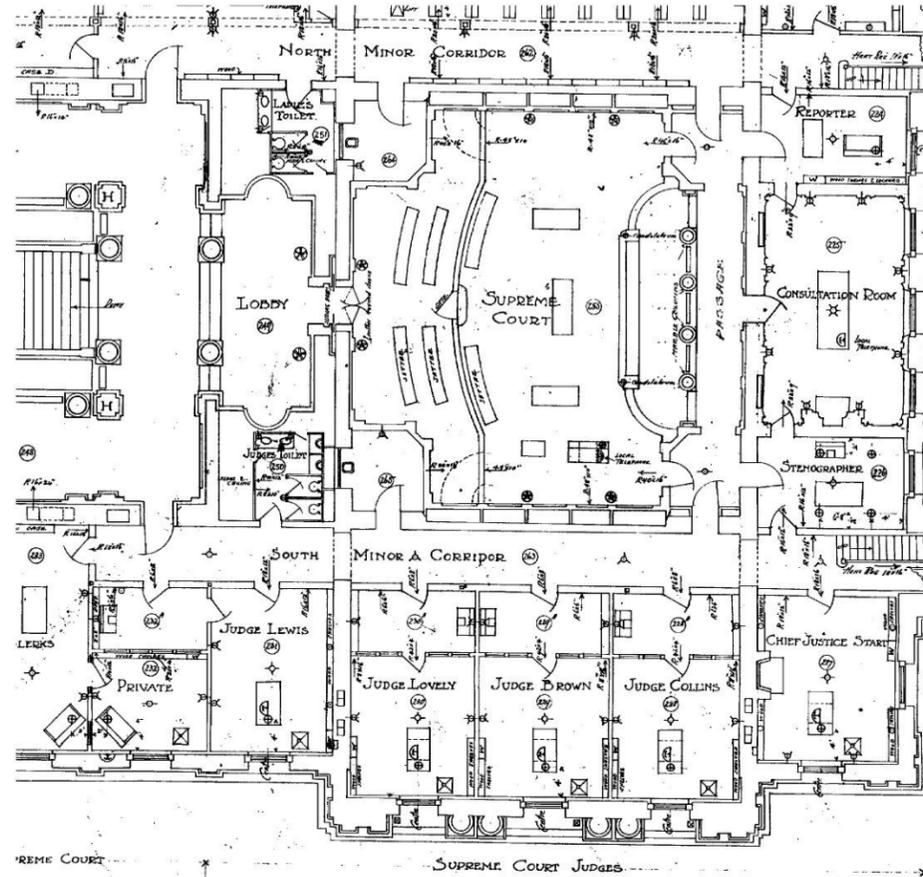


Stair at the end of South West Minor Corridor.



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SIGNIFICANT ALTERATIONS:

- 1930 Redecoration: WPA project includes remodeling of committee rooms. No specifics given.⁹³
- 1969 Redecoration: Committee rooms “improved” as a result of redecoration and new furniture.⁹⁴
- 1970 Redecoration: Application of new paint in corridors.⁹⁵
- 1972 Redecoration/Remodeling: Office Space, Original wood floors removed. Temporary and tile partitions removed. Sliding wood doors, frames and tracks removed. Suspended plaster ceiling removed. (when was ceiling removed? c.1960’s) New 3” cement floor poured with wood base. New carpeting installed. Vinyl wall covering applied to plaster walls. (Prior to vinyl wall covering, the plaster walls received approximately 6 to 10 coats of paint, no dates provided.) Wood panel wainscots. New suspended 12” x 12” acoustic tile ceiling installed. New radiation at the windows, new ductwork and air conditioning. Recessed fluorescent lighting installed.
Corridors: Suspended plaster ceiling removed. Carpeting installed over ceramic tile floor. Vinyl wall covering applied to plaster walls. New ceiling installed.
Contractor: Toltz, King, Duvall, Anderson and Associates, Mpls., Architects.⁹⁶
- 2003 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site’s collection and stored on site.
Contractor: Miller Dunwiddie Architects, Mpls., Design.
Brian Leo, Richfield, MN, Casting.
RJM Construction, Installation.
- 2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster’s 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.
Contractor: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rodgers, MN

⁹³ St. Paul Daily News, November 19, 1936.

⁹⁴ St. Paul Pioneer Press, January 5, 1969.

⁹⁵ St. Paul Pioneer Press Dispatch Photograph Collection, dated October 27, 1970.

⁹⁶ Letter from Gerald Robinson, Department of Administration, to Senator William B. Dosland, re:Stage II, Capitol Remodeling, West Wing, August 27, 1971. Cavin Papers, Northwest Architectural Archives, St. Paul. See also: Toltz, King, Duvall, Anderson and Associates, Mpls., Architects, Remodeling Minnesota State Capitol, Stage III, blueprints, Comm. No. 5760 Drawing A-5, December 16, 1971.

2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired.⁹⁷

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment⁹⁸

⁹⁷ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL prepared by LKLB Engineers. 2004-2005.

⁹⁸ Ibid.



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South West Offices
 Former Senate Committee Rooms
 231, 231A-D, 232, 233, 234, 235, 235A-B, 236
 Treatment Level: 3

The Senate Committee Rooms were subdivided into offices during the second renovation as larger rooms were built elsewhere in the building. Finishes in these rooms are standard for Senate Office space. Original doors remain in their original locations; doors to new rooms are not original.



Offices show the typical Senate Office Treatment

Building Element: **Description:** **Condition of Material:**

Floor	Concrete/carpet	Destroyed
Walls	Plaster/paint	Modified
Ceiling/Cornice	ACT over plaster/none	Unknown
Doors/Frame:	Orig wood/wood	Intact, Type
Hardware	Brass Lever	Original knobs replaced in ADA upgrade.
Light Fixtures	Wall mounted and lay in	Not original
Artwork	None	None
Mechanical	Modern	Not original
Trim	Oak	Intact



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Conference
 Formerly Lieutenant Governor's Office
 227
 Treatment Level: 1

This office is now a Conference Room used by the Senate.

<u>Building Element:</u>	<u>Description</u>	<u>Condition of Original Material</u>
Floor	Concrete, carpet	destroyed
Walls	Plaster/wd panel	Paneling not original
Ceiling/Cornice	Plaster	Intact
Doors/Frame:	Wood	Intact, Type
Hardware	Brass push plates/pull levers	Original
Light Fixtures	Wall mounted	Not original
Artwork	None	None
Mechanical	Stamped louver	Not original
Trim	Oak	Intact



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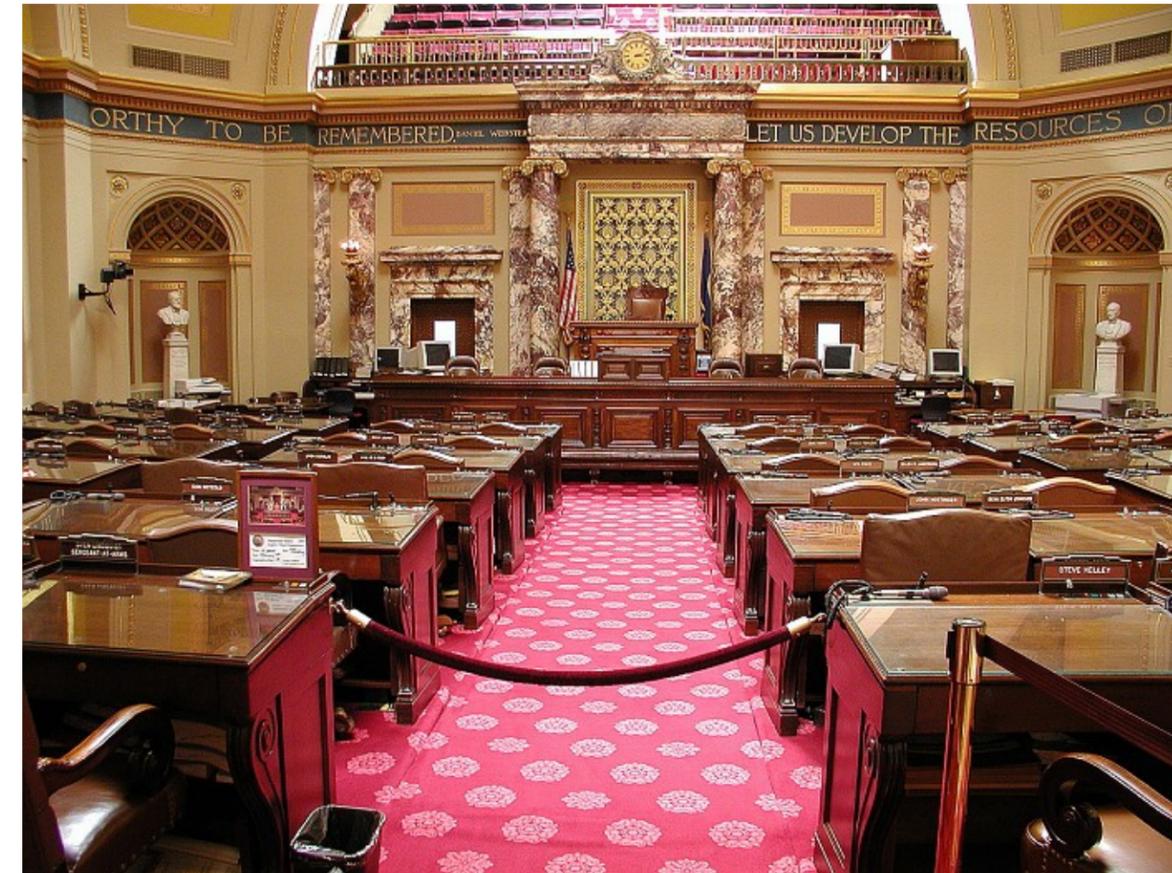
Senate Chamber

S280

Treatment Level: 1

ORIGINAL DESCRIPTION:

“The Senate Chamber is lighted from the eye of the dome which crowns it, and is square in plan. Opposite the entrance is the desk of the presiding officer, on a raised dais; and above this is the arched opening of a gallery for spectators; and a similar arch and gallery is above the entrance door. On the right and left walls are lunettes corresponding with the arches, and these are filled with splendid mural paintings by Mr. E.H. Blashfield. The pendentives between the arches are decorated with painted compositions of figures and ornament, representing Freedom, Courage, Justice and Equality. These are in lower tones of color than the other lunettes, as being subsidiary to important decorations. The general color scheme of this room is a low toned ivory, with gold colored panels in the dome, and gilded stucco enrichments. A band of old blue is carried around the frieze just below the impost line, upon which is an inscription in gold in which the lettering counts as an ornament, filling the entire width of the frieze. The wall panels below this entablature recall the color of the marble, and have gilded borders of fret-pattern, The columns and cornice above the Presiding Officer’s desk, and the door architraves and base are of fleur de peche marbles, with strong accents of dull violet breaking into a creamy ground. The four niches at the base of the piers are elaborately decorated with blue and gold, and the wall panel behind the Presiding Officer’s desk is covered in Venetian pattern in gold, on a ground of deep blue. The capitals of the pilasters and the principal members in the architrave are also gilded. There is a subdued richness of color and tone in this room, which has been accomplished by the association of several artists, whose purpose has been to achieve a harmonious result, rather than the exploitation of the individual.”⁹⁹



Senate Chamber towards rostrum. Note gallery above.

⁹⁹ Garnsey, Elmer E., “The Color Decoration of the Minnesota State Capitol”, *The Western Architect*, October 1905, p.23.

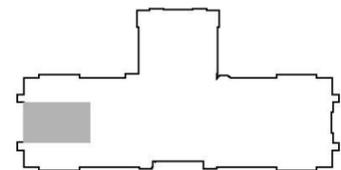
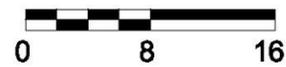
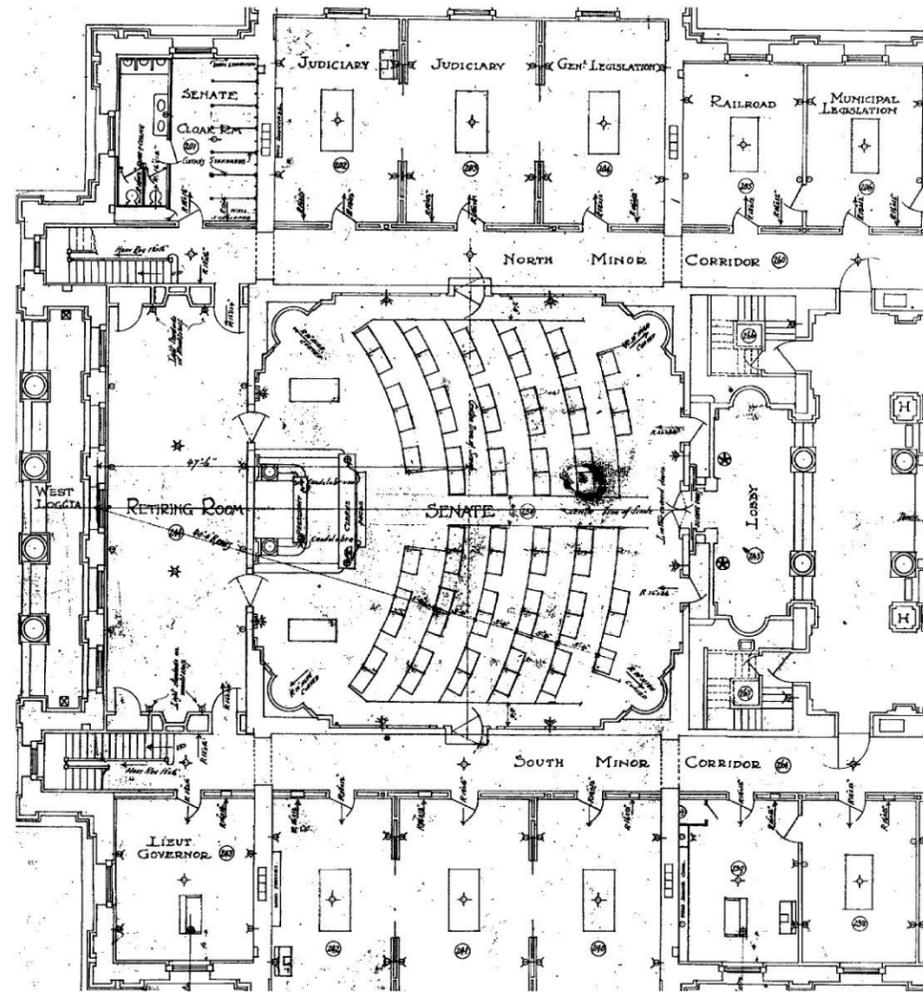


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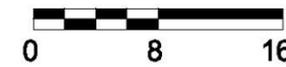
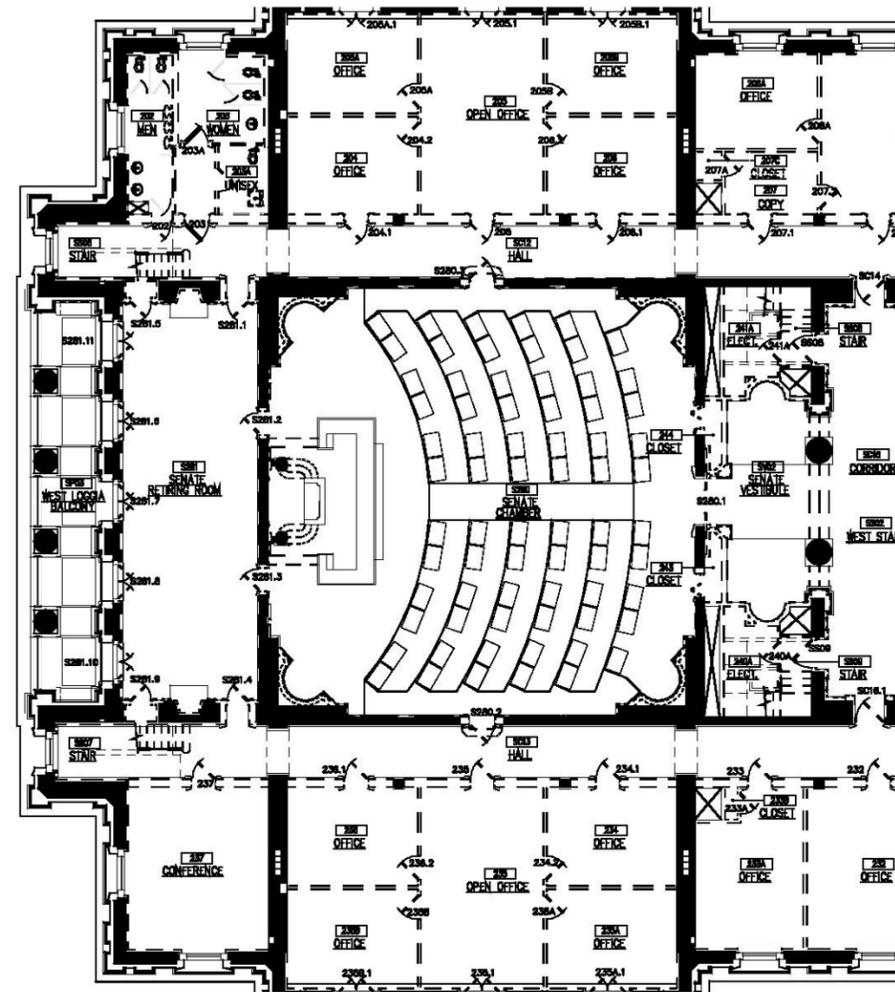
CURRENT DESCRIPTION:

The Senate Chamber has been redecorated several times and was finally restored in 1988. (See significant alterations listings) Currently, 1991, the chamber floor is covered with a patterned red carpet. Plaster walls are painted ivory. Plaster/acoustic panels are painted light pink with a gold leaf border. A band of dark blue with gold leaf lettering is “carried around the frieze just below the impost line” The wall panel behind the presiding officer’s desk is dark blue with gold leaf stenciling and border. Pendentives are painted shades of salmon and yellow. Four alcoves in the room’s corners contain the busts of Knute Nelson, Cushman Davis, Henry Rice, and William Washburn. Voting boards are found on the north and south walls. Prior to restoration, the senate chamber was decorated with red carpet, red fabric-covered acoustic panels, pendentives in celery and olive green, violet frieze, and violet and olive panel behind President’s desk.

<u>Building Element:</u>	<u>Description</u>	<u>Condition of Original Material</u>
Floor	Concrete, replica carpet	Intact
Walls	Marble/plaster	Intact
Ceiling/Cornice	Decorative plaster/skylight	Intact
Doors/Frame:	Wood with leather cover	Intact, Type
Hardware	Brass push plates/pull levers	Original
Light Fixtures	Wall sconces	Original
Artwork	Murals, decorative plaster painting, busts, textiles	Intact, Intact, Intact, restored.
Mechanical	Bronze decorative Grilles	Intact
Trim	Oak	Intact



SECOND FLOOR LEVEL



SECOND FLOOR LEVEL



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SIGNIFICANT ALTERATIONS:

- 1907 Redecoration: Resolution authorizing President of Senate in purchasing draperies to improve acoustics Senate was introduced yesterday...as suggested Cass Gilbert.¹⁰⁰
- 1910 Addition: Bust of Henry Rice placed in second floor rotunda niche. Date bust was placed in Senate is unknown.¹⁰¹
Contractor: Luella Varney Serrao, Artist.
- 1915 Addition: Bust of Knute Nelson placed in the Senate Chamber.
Contractor: Jacob Fjelde, Artist
- 1927 Redecoration: American flag covers stencil design behind rostrum. Large rostrum lamps (revised type 17 in lighting specifications) not in use.¹⁰²
- 1929 Redecoration: New carpet installed in Senate chamber and gallery. Design and color match original carpet.
Contractor: Dayton Company, Mpls/St. Paul.¹⁰³
- 1939 Maintenance: Money appropriated for repairs and improvements to Senate Chamber, galleries and retiring room.¹⁰⁴
- 1940 Addition: Electrical/Mechanical voting machine installed. Minnesota is first state in the country to have electrical voting machines in both legislative bodies.¹⁰⁵
- 1941 Redecoration: Original stencil design behind rostrum visible once again. Two large rostrum lamps (original) in use on President's desk. Speakers installed on Panels above entrance to retiring room.¹⁰⁶

- 1942 Redecoration: Sverre Hanssen, St. Paul Artist, redecorates Chamber. Paints new work entitled "Liberty" for area behind Lt. Governor's chair, covering original stenciling. Daniel Webster quotation significantly reduces in size, found on west frieze only. Geometric design in panels above retiring room doors painted over. Paint colors appear to have also changed. See MHS AV photograph for more detail.¹⁰⁷
- 1943 Redecoration: Senate members feel that "Liberty" painting is inappropriate and flag is used to cover Hanssen's recently commissioned work.¹⁰⁸
- 1945 Two large rostrum lamps still in use on President's desk¹⁰⁹
- 1951 Removal: Hanssen painting removed from Senate Chamber and placed in Capitol archives.¹¹⁰
- 1957 Restoration: Murals in Senate chamber cleaned and restored.
Contractor: Hiram, Howell, Hoelzer Company of New York.¹¹¹
- 1959 Redecoration: Legislature appropriates \$10,000 to redecorate chamber and retiring. Cost to date (1961) \$811.90 \$506.90 was spent on drapes and \$305.00 on blinds much of the work was done by state personnel. Chamber lighting was improved and a revised dome fixture was designed by state personnel. Other work included improved ventilation, improved amplification and recovering of Senate doors with naugheyde and "special" nails.¹¹²
- 1963 Redecoration: George Washington portrait found on plain wall panel behind President's desk.¹¹³
- 1967 Maintenance: Legislature appropriates money for repairs to areas damaged by water and to ventilate chamber skylight.¹¹⁴
- 1968 Addition/Replacement: New public address system and roll call machine installed.¹¹⁵
- 1972 Redecoration/Restoration: Restoration efforts based on 1905 black and white photograph from the Minnesota Historical Society per Gerry Robinson, June 1989.

¹⁰⁰ St. Paul Pioneer Press, February 22, 1907.

¹⁰¹ St. Paul Pioneer Press, September 29, 1910.

¹⁰² MHS Audio-Visual Library, FM6.331/p4

¹⁰³ Letter from Howard Spaeth, former Secretary of Senate, to Sherri Fuller, Research Assistant, regarding Senate Redecoration, September 26, 1987. Alteration Study, Book III. CHSP office

¹⁰⁴ Laws of the State of Minnesota, 1939, Chapter 73, page 110.

¹⁰⁵ Burdick, Edward A., Chief clerk, House of Representatives, interview at Minnesota State Capitol, October 28, 1987. Alterations Study, Book V. CHSP office.

¹⁰⁶ MHS AV Library, FM6.331/p11.

¹⁰⁷ St. Paul Dispatch, March 13, 1951. See also MHS AV FM6.331/p9.

¹⁰⁸ Ibid.

¹⁰⁹ MHS AV FM6.331/p27.

¹¹⁰ St. Paul Pioneer Press, January 5, 1953.

¹¹¹ St. Paul Dispatch, September 4, 1957.

¹¹² Minnesota Legislative Capitol Improvements Commission Report, St. Paul, MN 1961, p.15.

¹¹³ MHS AV FM6.311

¹¹⁴ Laws of Minnesota, 1967, p.2018.

¹¹⁵ St. Paul Dispatch, May 1, 1968.