

# FAQ for Request for Proposals Competitive Public Radio – 3<sup>rd</sup> Release

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- 1) Can a live event take place in a broadcast studio or does it have to take place at a venue outside of the radio station?

**Answer:** The live event can be held from your studio, but it must be open to the public.

- 2) Can qualified grantees apply for and work together and split the funding for the same project?

**Answer:** Yes, but only one application will be accepted per live event. One applicant will be a grantee; the other will need to be a collaborative partner.

- 3) Can a qualified grantee pay another qualified grantee (as a sub-contractor) to conduct some of the work if the 2<sup>nd</sup> qualified grantee does not apply for funding from this pool of money but is able to do some of the work?

**Answer:** Yes, but only if that 2<sup>nd</sup> qualified grantee does not submit their own grant proposal for another event. No competitive collaborative points will be awarded for work that is sub-contracted.

- For example, if the 2<sup>nd</sup> qualified grantee only provides support during the production of the event and was not involved in the planning of the event, they are not considered a collaborative partner, and thus, are not eligible to receive additional competitive points as a collaborative partner.

- 4) Can a qualified grantee pay another organization that receives ACHF funding (such as the Humanities Center, the Historical Society, Ampers, a library but is not a qualified grantee for this grant) to conduct work on their behalf as a sub-contractor for the project.

**Answer:** Yes, but the grant money cannot go to any project that is currently receiving Legacy funds. To find out if a project is receiving Legacy funds, please go the legacy website at <http://www.legacy.leg.mn/>

- 5) Can you please provide further definition or examples of “collaboration with KOJB, KKWE, and/or KBFT?”

**Answer:** Collaboration includes the shared responsibilities of planning and producing the program, but only the qualified grantee will be the named grantee.

- 6) If one of these stations airs the programs produced with these funds, is that considered collaboration?

**Answer:** No, to only air the program is not considered collaboration.

- 7) Can a qualified grantee pay a portion of their grant to KOJB, KKWE, and/or KBFT for their collaboration on the project?

**Answer:** Yes.

- 8) Is the qualified grantee required to pay a portion of their grant to KOJB, KKWE, and/or KBFT for their collaboration on the project?

**Answer:** We strongly recommend that the qualified grantee pay KOJB, KKWE and/or KBFT as both stations will have responsibility to plan and produce the live event, and the collaborative partner will incur eligible costs.

- 9) Ampers has a compliance committee. The compliance committee reviews all proposals before the station submits the proposals to the Department of Administration. Does the Affidavit of Noncollusion prevent the compliance committee from reviewing the proposals since members of the committee are employed by other stations that are qualified grantees?

**Answer:** The Affidavit of Noncollusion does not prevent the compliance committee from reviewing the proposal. However, any member of the committee that is also an applicant submitting a proposal will have to recuse themselves from review.

- 10) Does the Affidavit of Noncollusion prevent Ampers staff members from helping qualified grantees prepare their proposals?

**Answer:** No. Ampers is an agent, and is allowed to help applicants with their grant proposals, as long as it is the Ampers staff and not member stations. If Ampers is a collaborative partner with any applicant, then the affidavit prevents them from assisting all applicants.

- 11) In order to develop a program that best fits the requirements, and since 30 of the 100 points are based on collaboration with KOJB, KKWE, and/or KBFT, can you please explain why you selected these stations and placed such a high point value for collaboration with these stations.

**Answer:** Since KOJB, KKWE, and KBFT only qualified for SFY 13 funds they cannot compete on their own for SFY12 funds. Since the money for this grant is considered as one sum, this collaborative option gives the opportunity for those three stations to participate given the constraints of the legislative language. We have a commitment to see that the Legacy funds are distributed fairly and equitably to all grantees that were eligible for part or all of SFY 12 and 13 to encourage broad participation in this process.