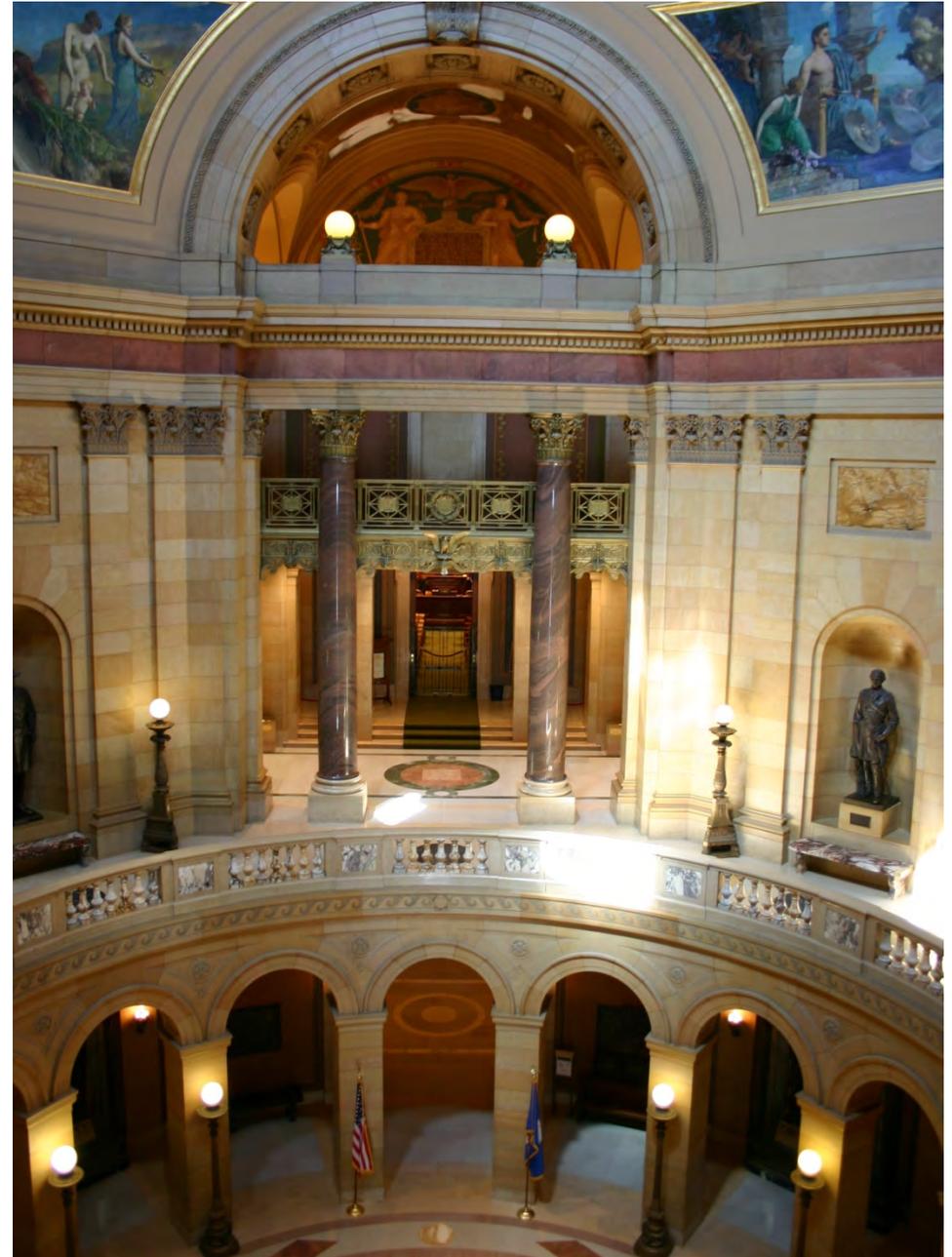


Minnesota State Capitol Design Development Progress Review #4 Meeting Rooms

September 11 & 12, 2013

Design Character Topics:

- Introduction
- Hearing Rooms
 - G15
 - Typical 'T' Shaped Hearing Room
- Corner Conference Rooms
- Caucus Rooms
- Telecomm Systems
- Audio Visual Systems
- Press Room





Original Committee Room

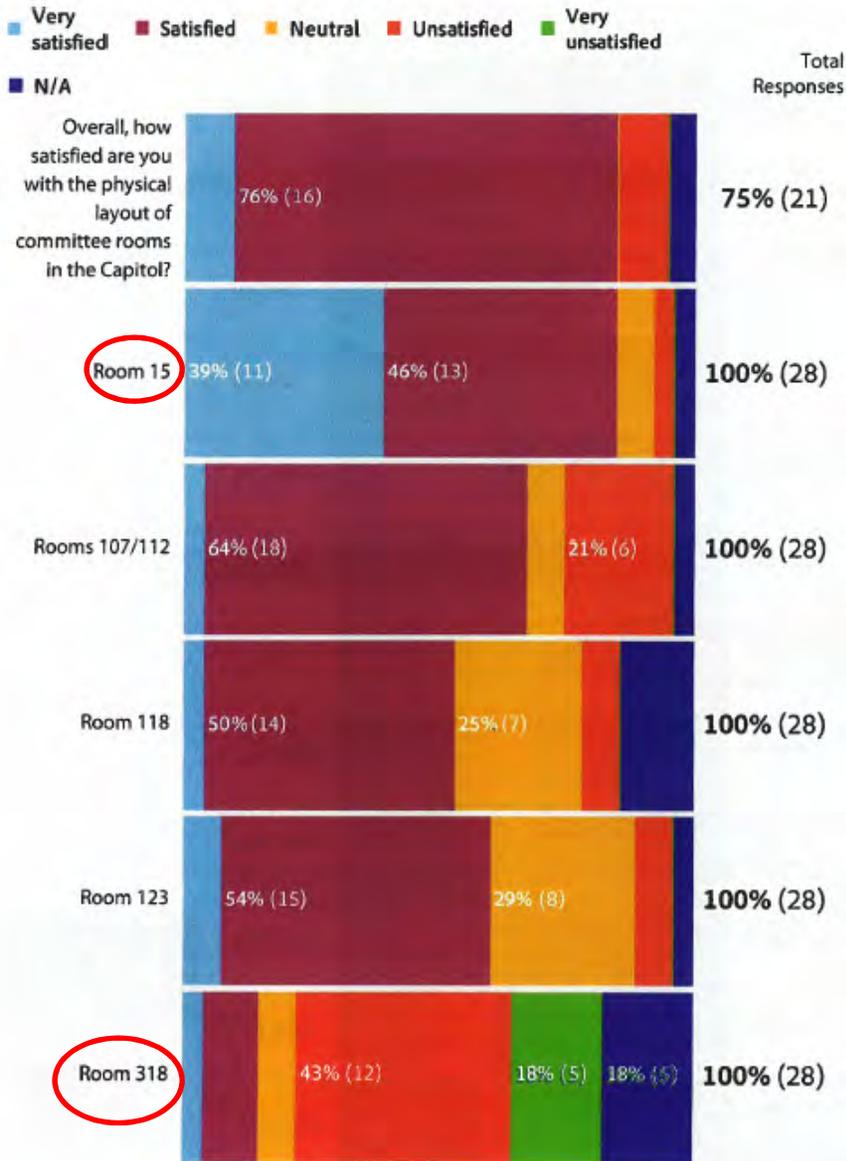


Original Functional Aesthetics: Library

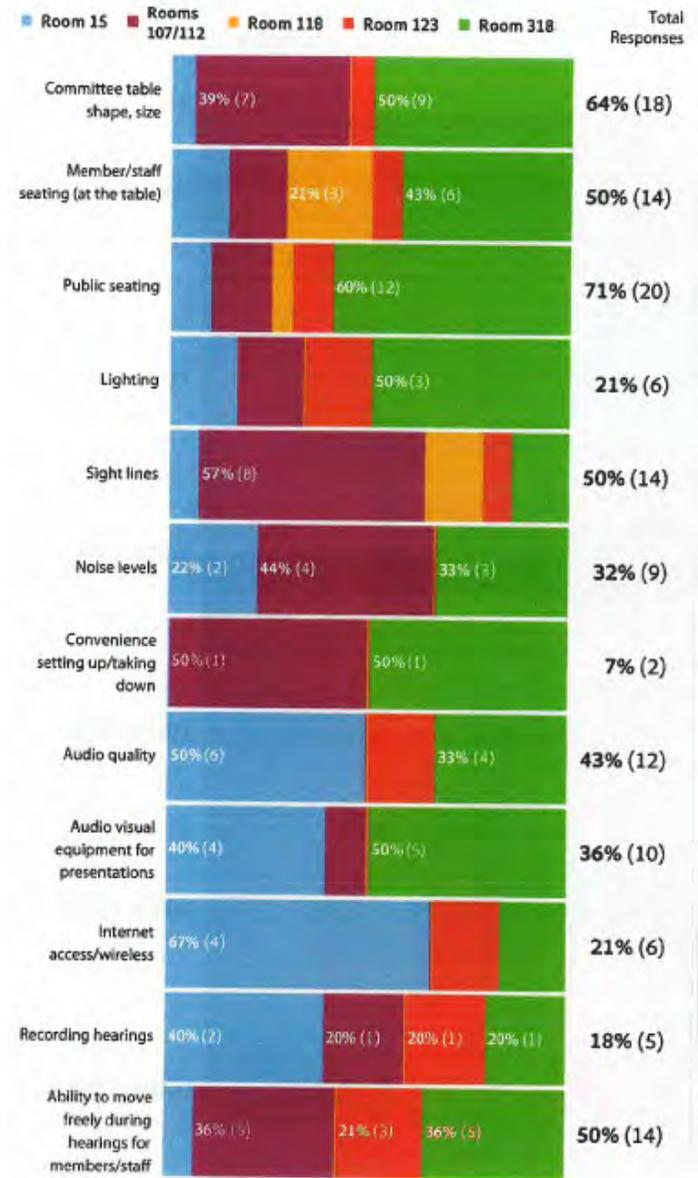


COMMITTEE ROOMS

Best & Worst



Priorities/Improvements?



As a staff member (senate counsel) who sits at the table, my concerns involve having enough room to maneuver during committee hearings (i.e. moving about to speak to a member or someone in the audience, access to the statutes, and space to work during the hearing).

Maneuverability/Spaciousness

Noise is a problem in all hearing rooms...

Noise

The position of the fixed microphones on many committee room tables make it difficult to use a lap top during a hearing.

Microphone Locations

I believe public seating, sight lines, noise levels, and audio quality needs to be improved in every single hearing room.

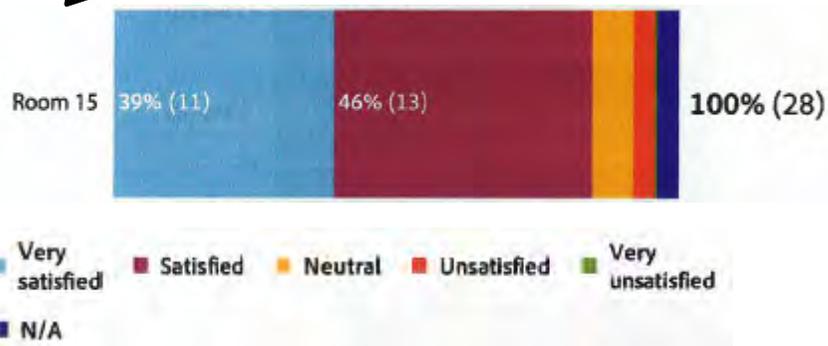
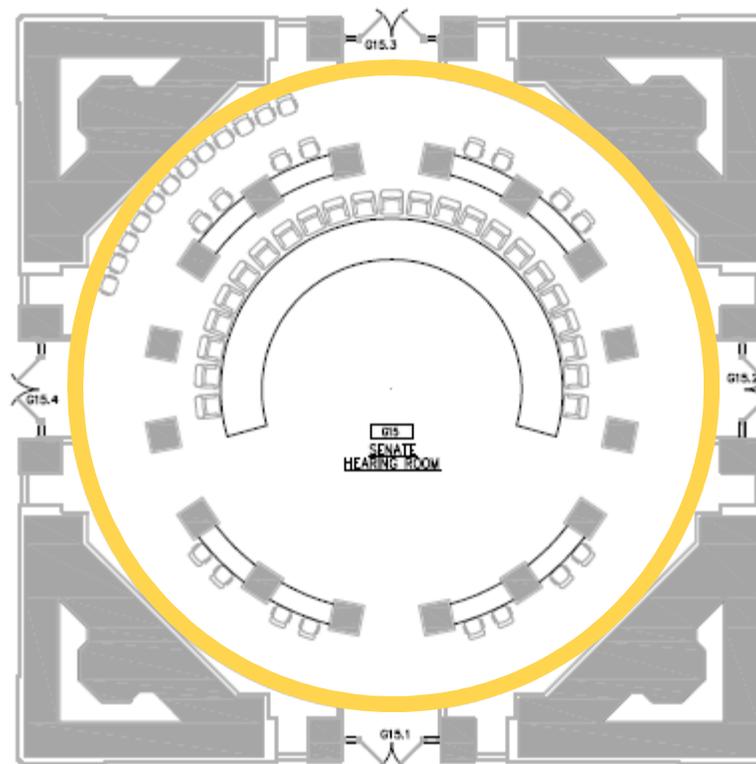
Audio/Visual

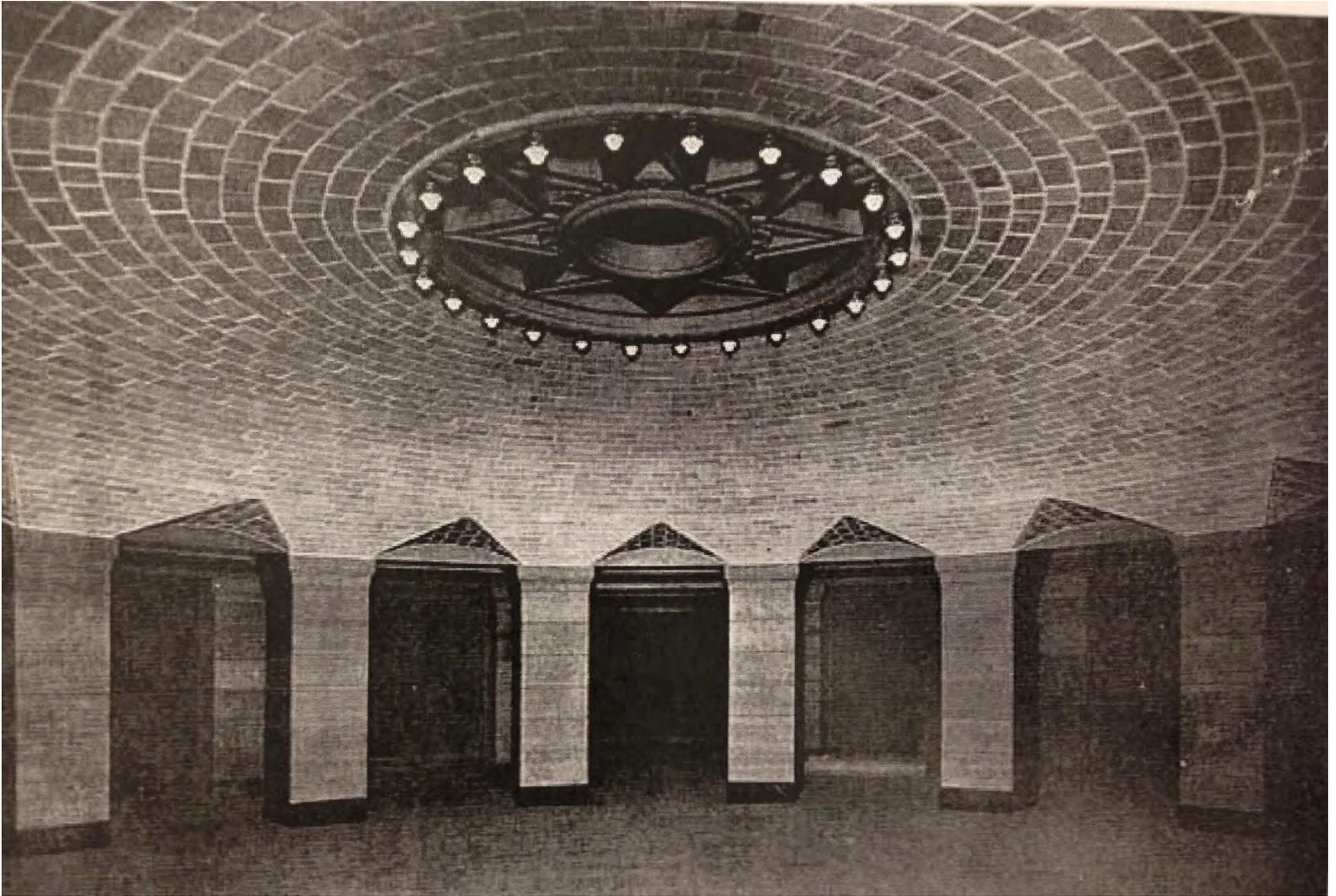
AV equipment is poor as well. We have tried to show presentations off computers and have difficulty with the audio portion, because we've yet to link it into the hearing room sound system. I was also asked recently if we can have testimony via Skype. I like the idea but shudder at the thought of trying to do this given the equipment we are given to do our jobs...

Audio/Visual

Hearing Room G15

- I really like the layout in G15. The members can all see each other and the public can see each member. There is also ample room for staff, which is not the case in the other hearing rooms. Public seating is good in G15, 118, and 123, but poor in 107 and 112.
- I much prefer rooms 123 and G15 in terms of staffing.
- Public seating is good in G15, 118, and 123, but poor in 107 and 112.
- Rooms G15 and 123 need better audio quality and volumes.





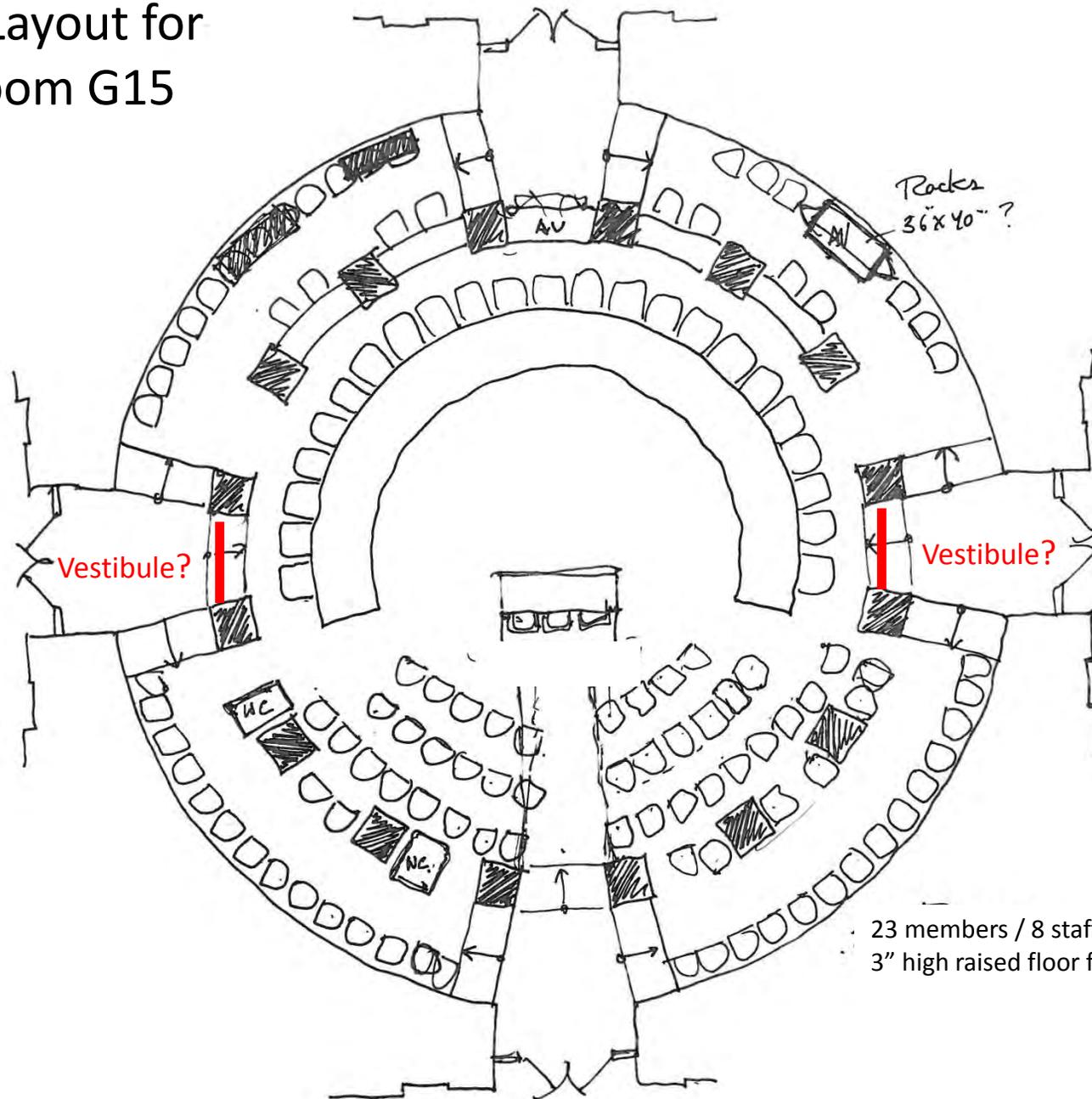
Hearing Room G15



Hearing Room G15



Proposed Layout for Hearing Room G15



- Lighting?
- Technology?
- Acoustics?
- Vestibule?
- A/V?
- Press Tables?

23 members / 8 staff / 80 spectators
3" high raised floor for wiring.

Proposed Lighting for Hearing Room G15

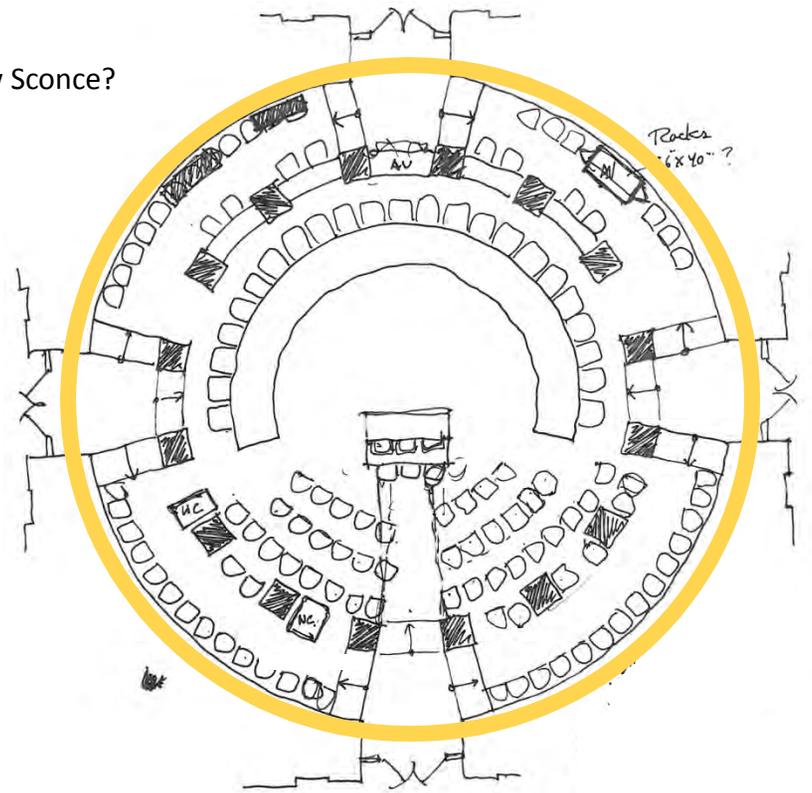


Proposed Finishes for Hearing Room G15

- Essentially the same layout.
- Paint/new fabric at ceiling - white
- Possibly new lighting – add light behind columns
- New acoustic wall fabric – light color?
- Reuse much of the existing furniture



New Sconce?



23 members / 8 staff / 80 spectators
3" high raised floor for wiring.

- New carpet over raised floor – small scale subtle organic pattern / Blues & gold
- Possibly exposed marble floor at entries.



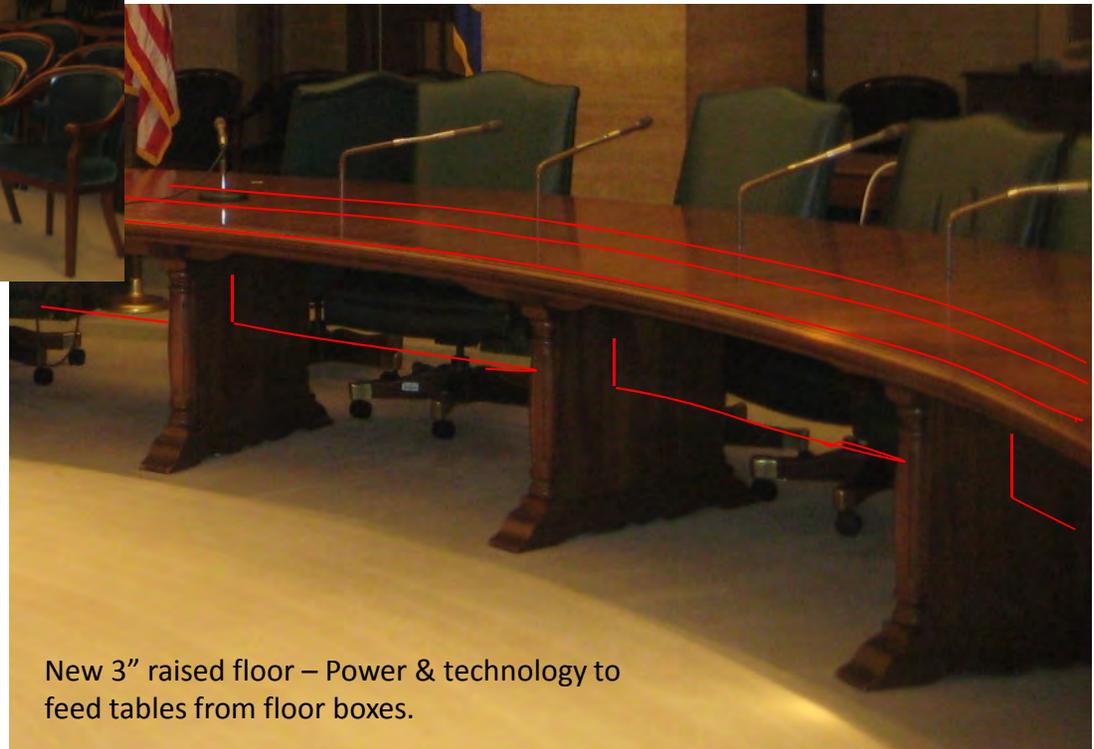
Organic Carpet Pattern
(Consider blue & gold)

Proposed Furniture for Hearing Room G15



Reuse existing furniture – blue upholstery

Possibly modify existing committee tables: Add mahogany utility parapet along top to run cable and house technology. Add modesty panel below.



New 3" raised floor – Power & technology to feed tables from floor boxes.

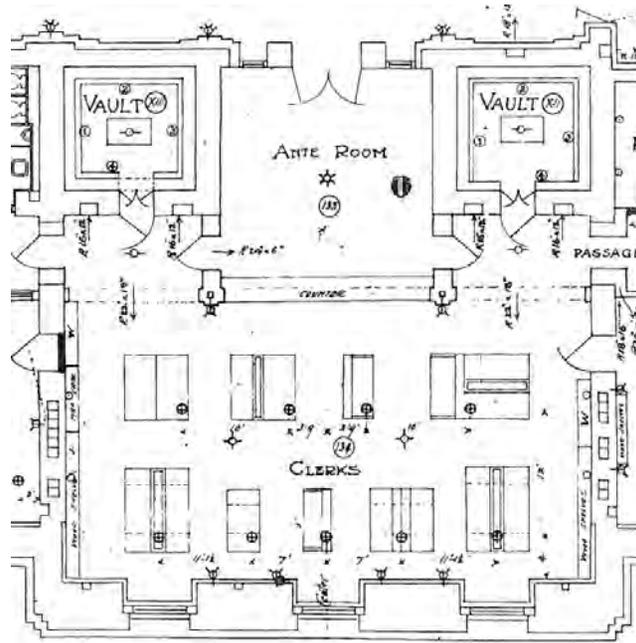
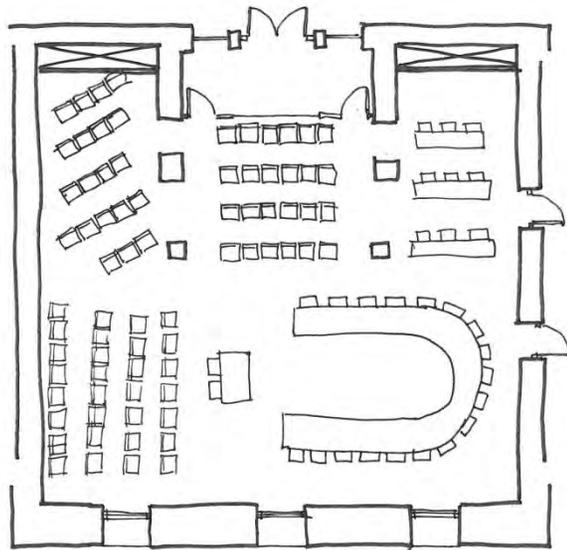
Existing Hearing Room 123



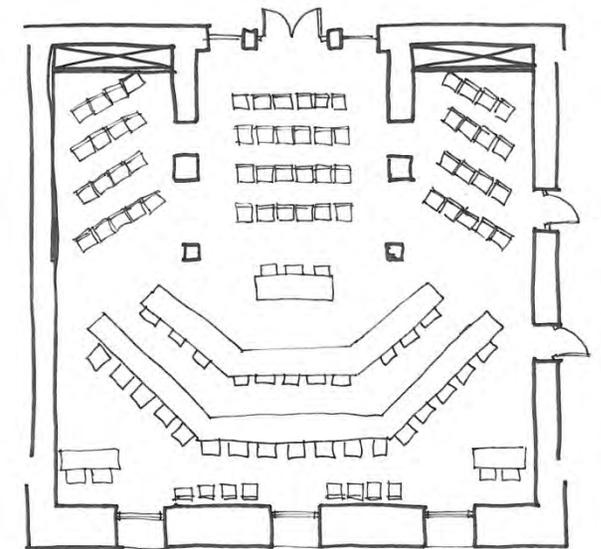
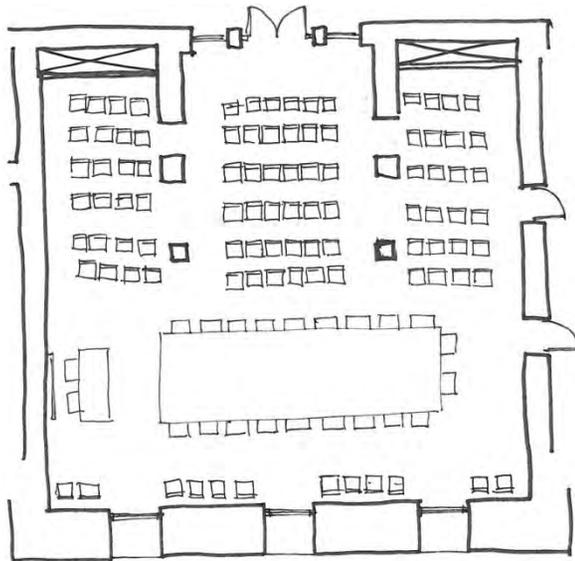
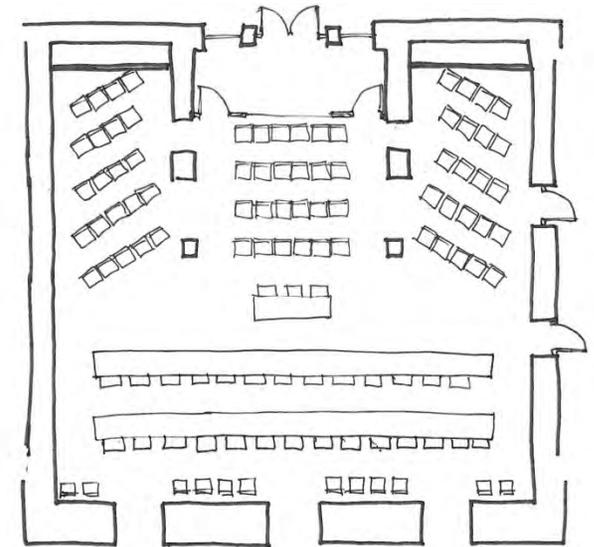
Existing Hearing Room 123



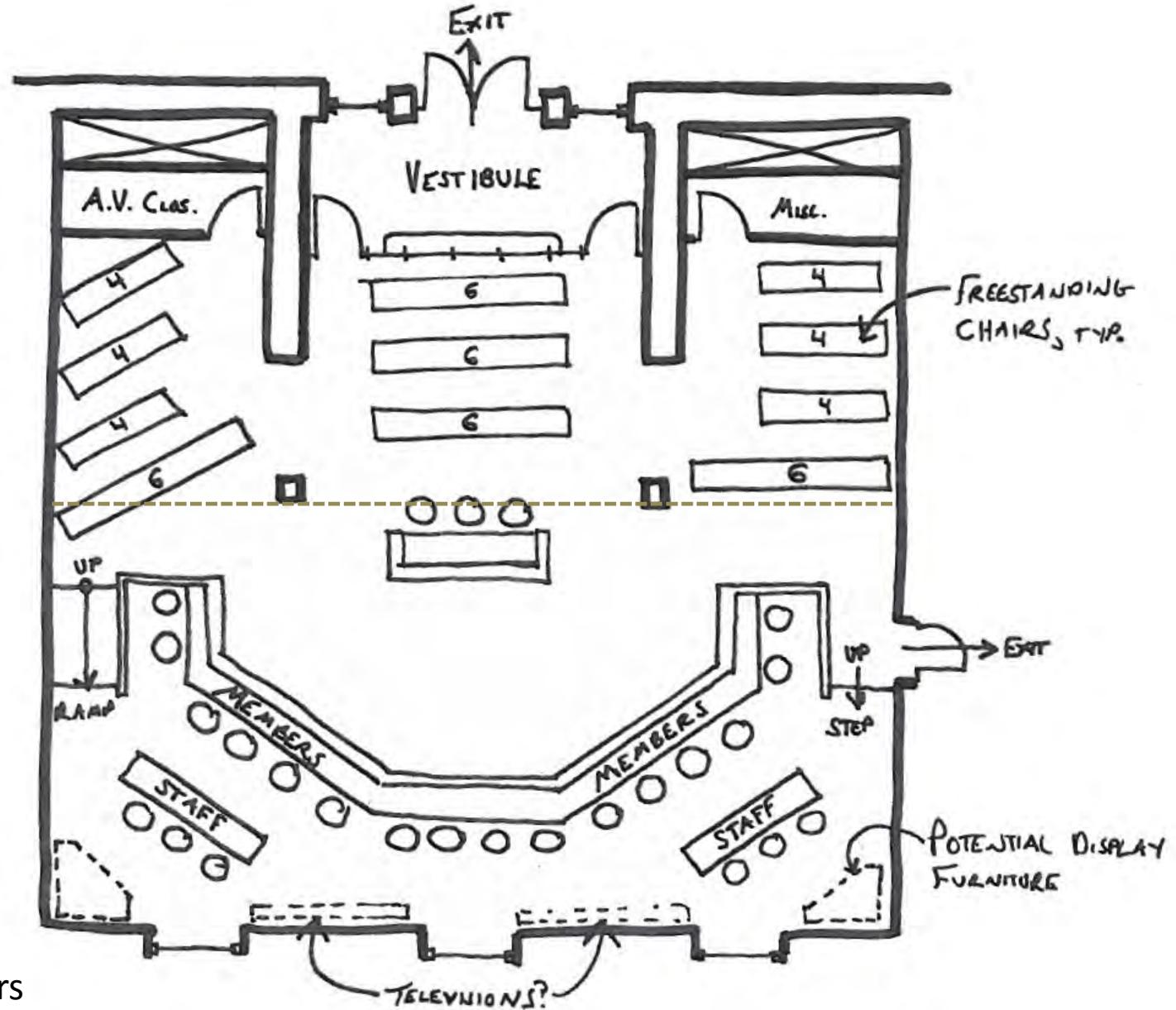
'T' Shaped Hearing Rooms – Layout Studies



Original Plan



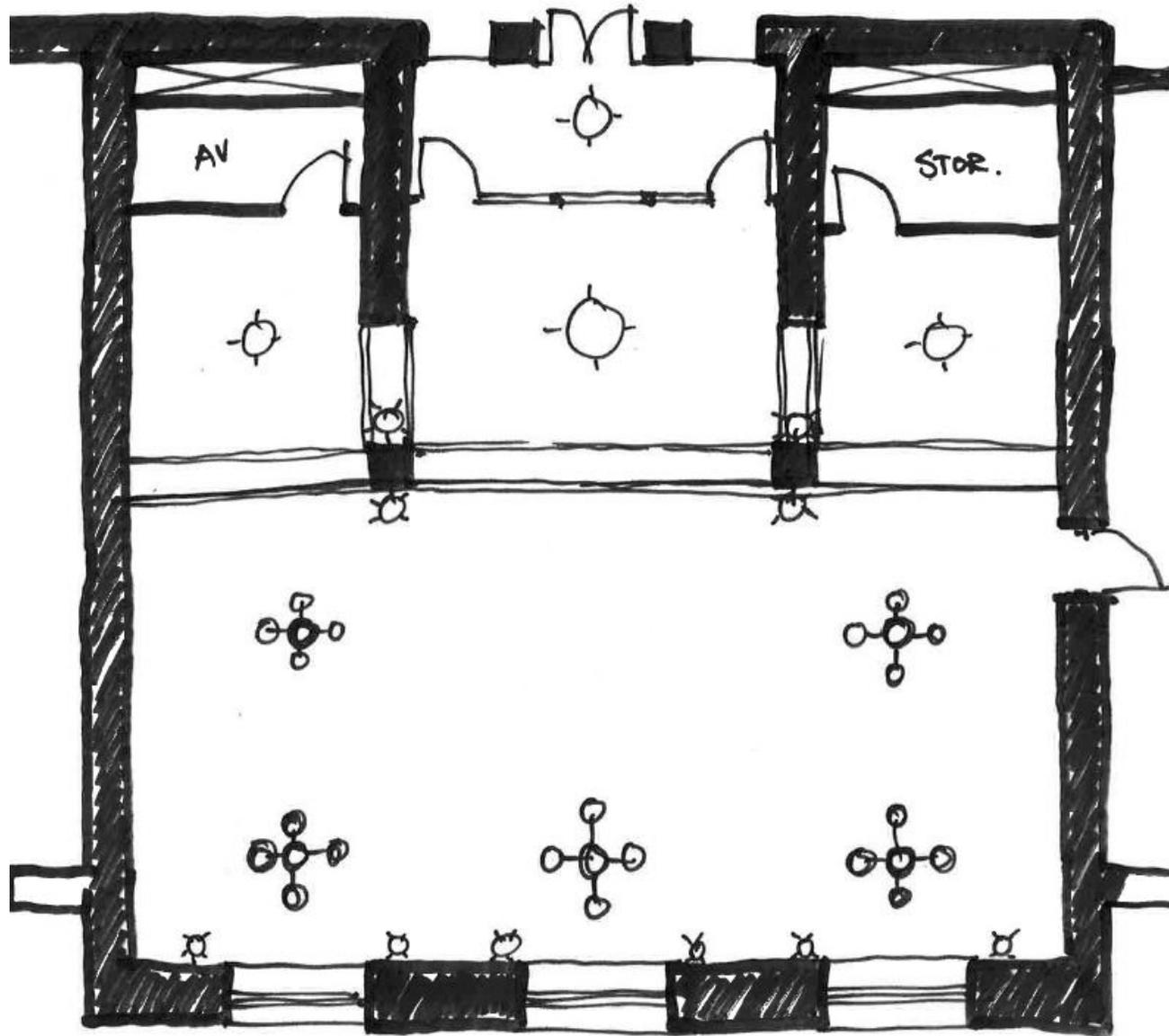
'T' Shaped Hearing Rooms



16 Members
6 Staff
(+/-) 54 Spectators

'T' Shaped Hearing Rooms

Ceiling Plan:

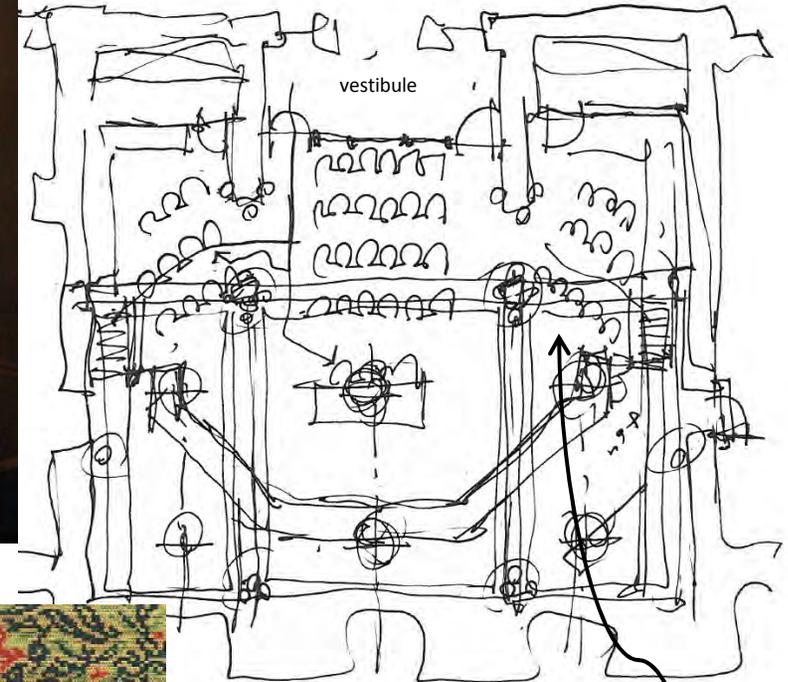


'T' Shaped Hearing Rooms

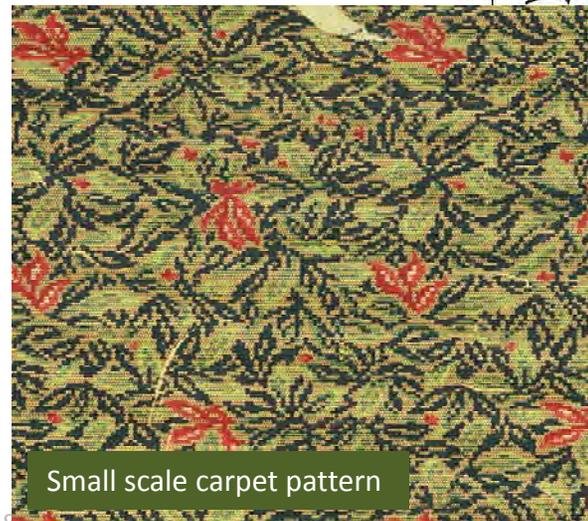


Existing Hearing Room 123

- Remove walls at back of the room to gain spectator space. Avoid having spectators behind members
- Create a vestibule as an acoustic barrier from corridor. Glass partition between vestibule & hearing room.
- 6" raised floor below dais for wiring & flexibility. Access via floor grilles.



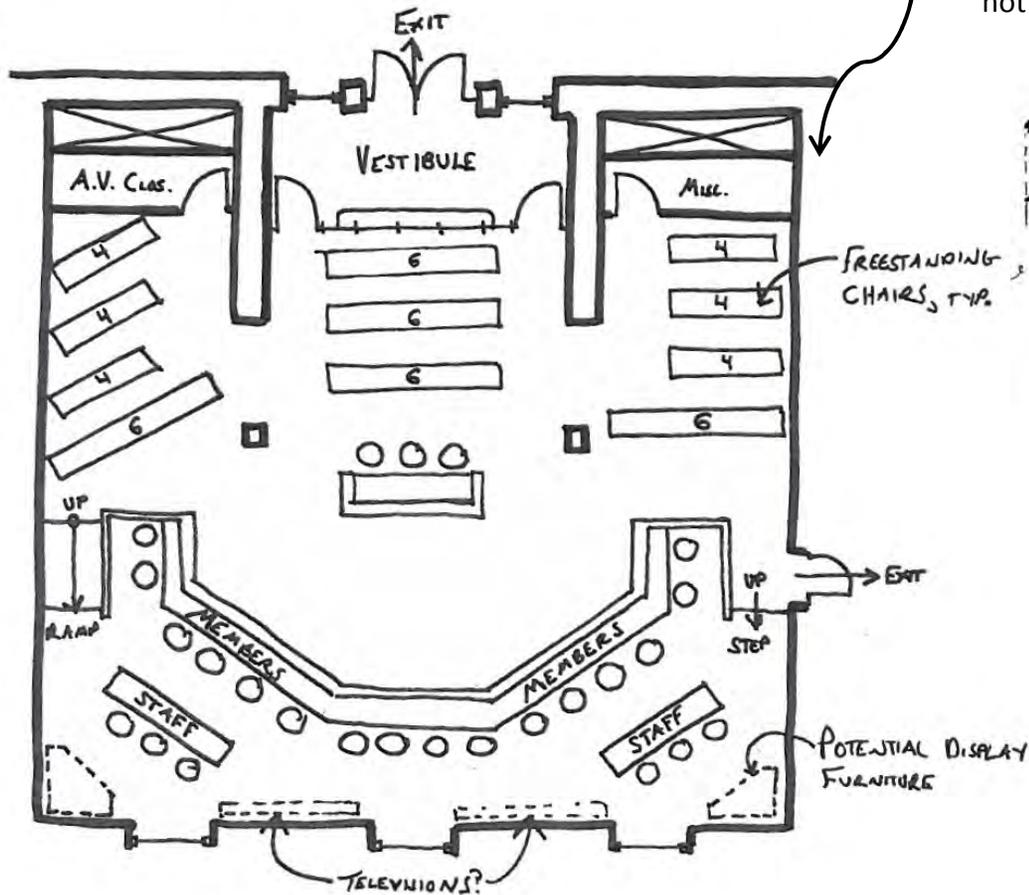
- New carpet – small scale pattern
- Possible Color pallet: Ceiling - light
Colors taken from original pallet (greens, golds, reds)
- New Dais – oak pilaster, with embossed paper between / Moroccan gloss finish
- Window coverings – horizontal wood blinds (oak color)



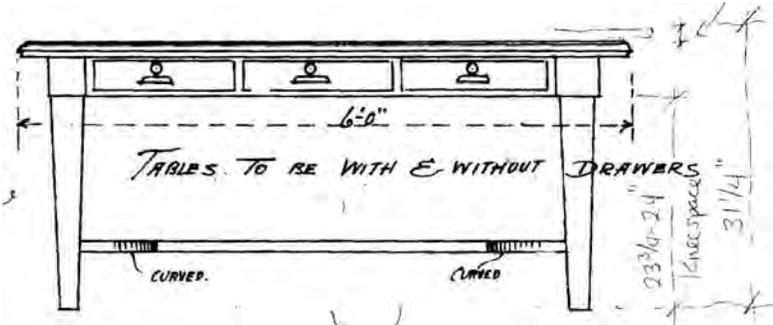
Small scale carpet pattern

- High ceiling above dais w/ pendent fixtures. Lower ceiling over spectators w/ surface mounted light fixtures.
- Wall sconces at perimeter.
- TV lighting recessed into soffit above spectators.

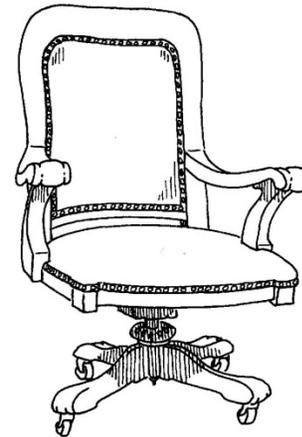
'T' Shaped Hearing Rooms



Create storage/AV closets at back, since sight lines are not good from here.



Possible model for testimony table – hollow leg for conduit / flip up apron for ADA

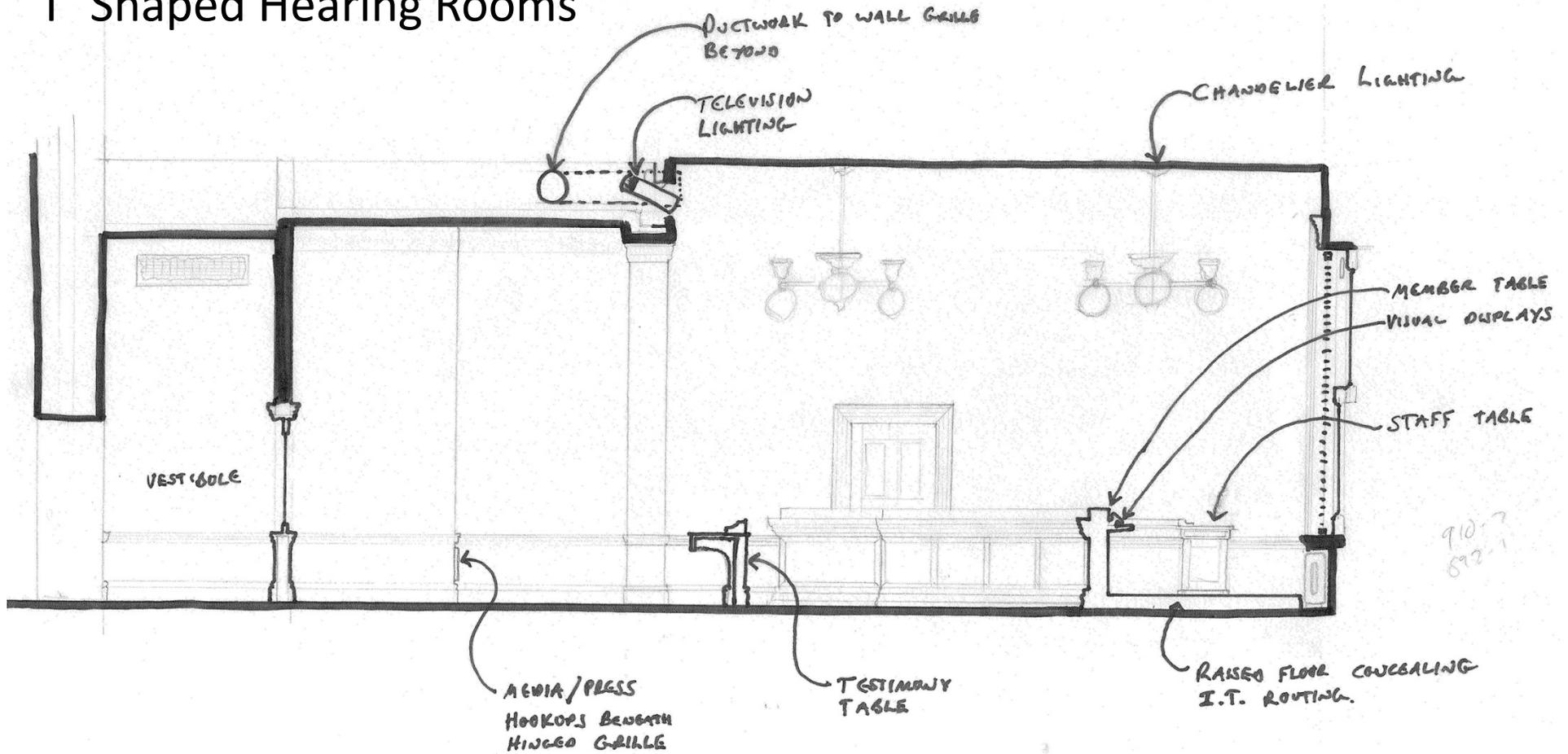


Possible seating

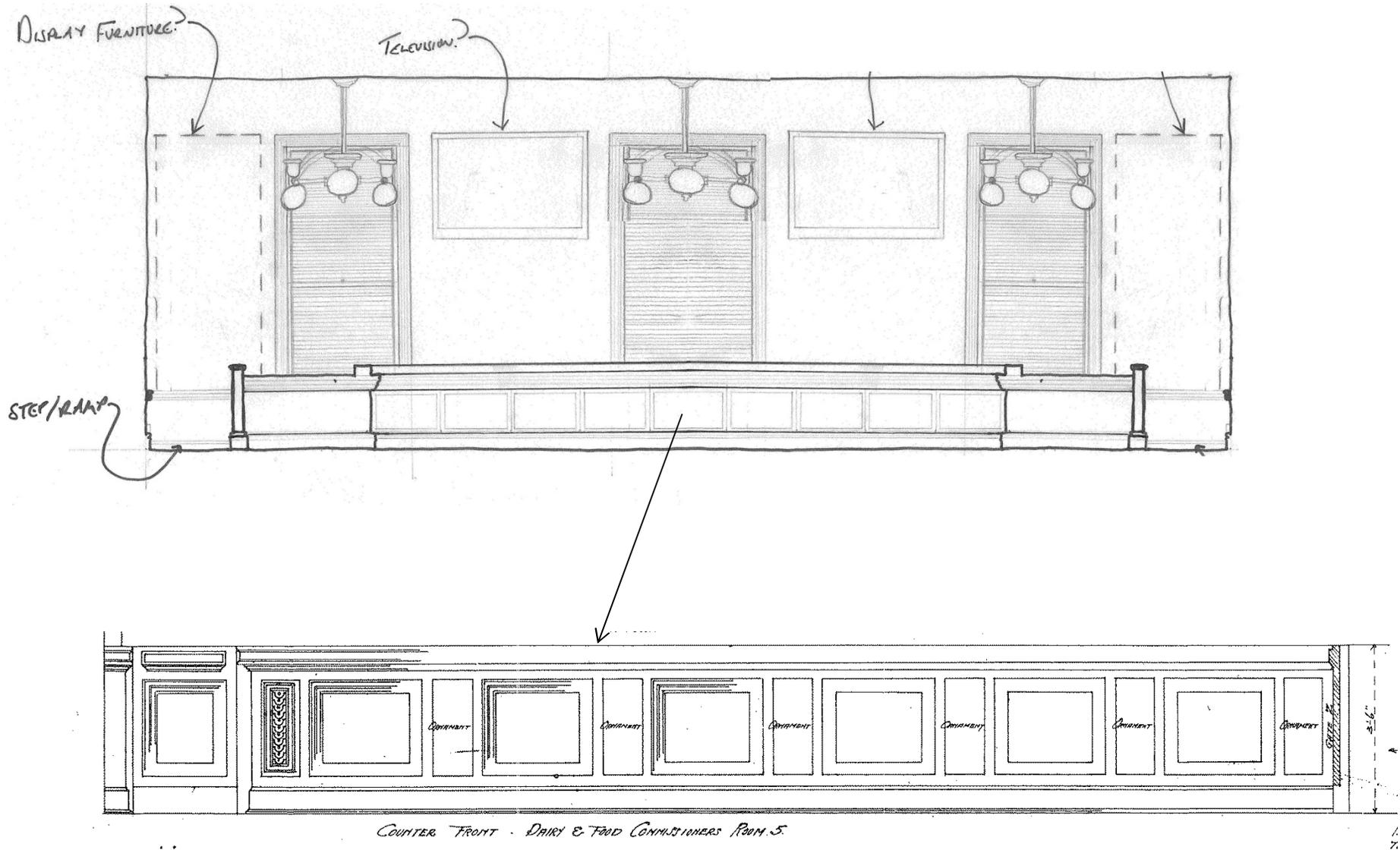
16 members / 6 staff / 54 spectators
6" high raised floor below dais for wiring.

- Small shared monitors or laptops for members to view presentations. (Or on soffit?)
- Large monitors between windows for spectators to view presentations

'T' Shaped Hearing Rooms



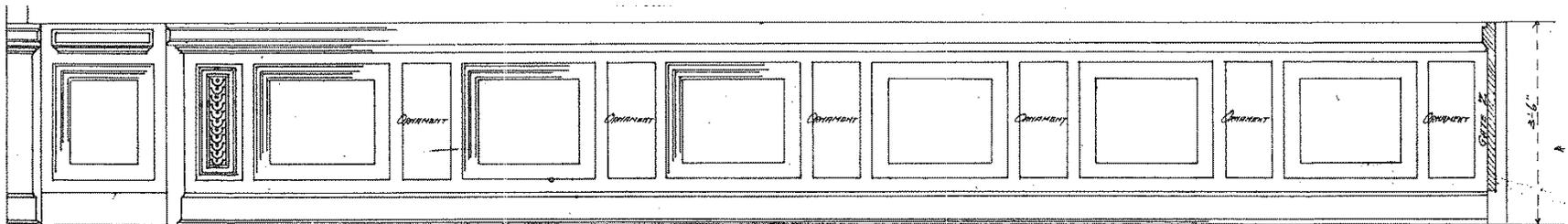
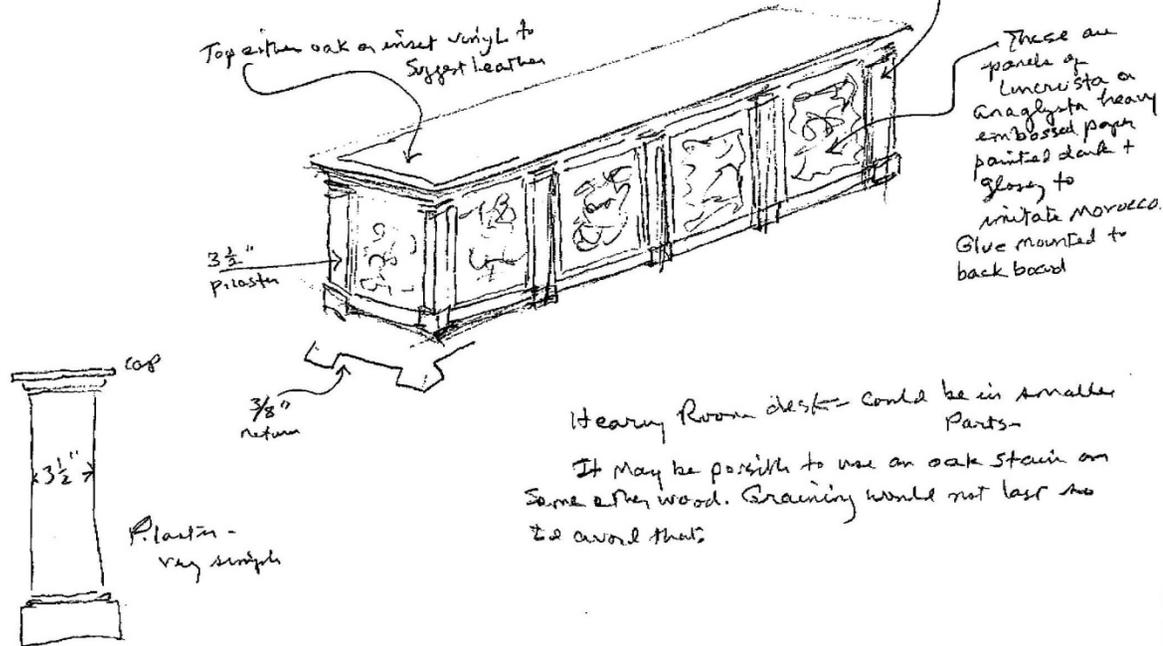
'T' Shaped Hearing Rooms



Historic reference for paneled furniture/ casework

'T' Shaped Hearing Rooms

- Lincrusta - heavy embossed paper, to be painted, will look like Morocco
- could use leather (imitat) instead + wax heavily.



COUNTER FRONT - DAIRY & FOOD COMMISSIONERS ROOM 5.

Historic reference for paneled furniture/ casework



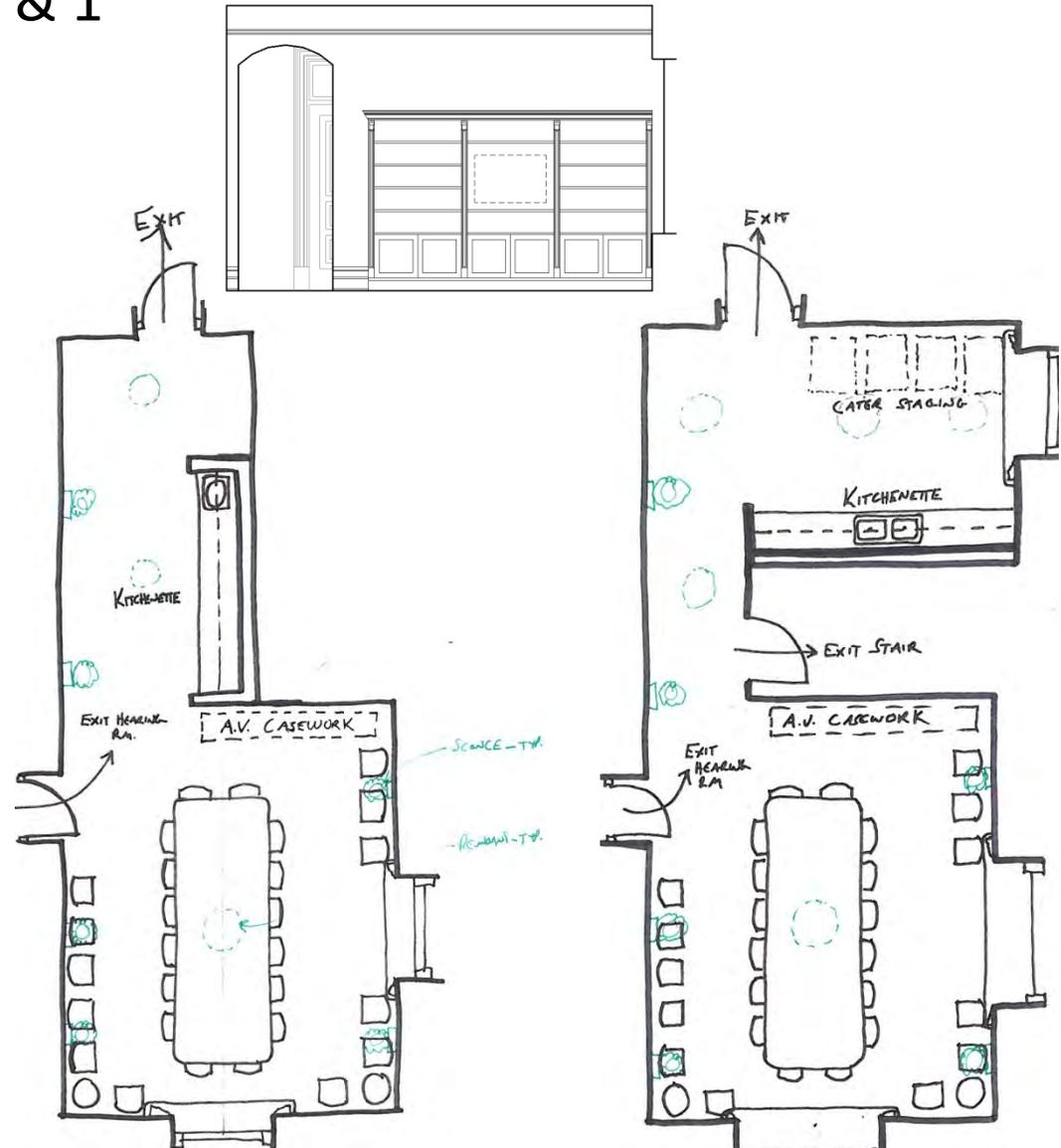
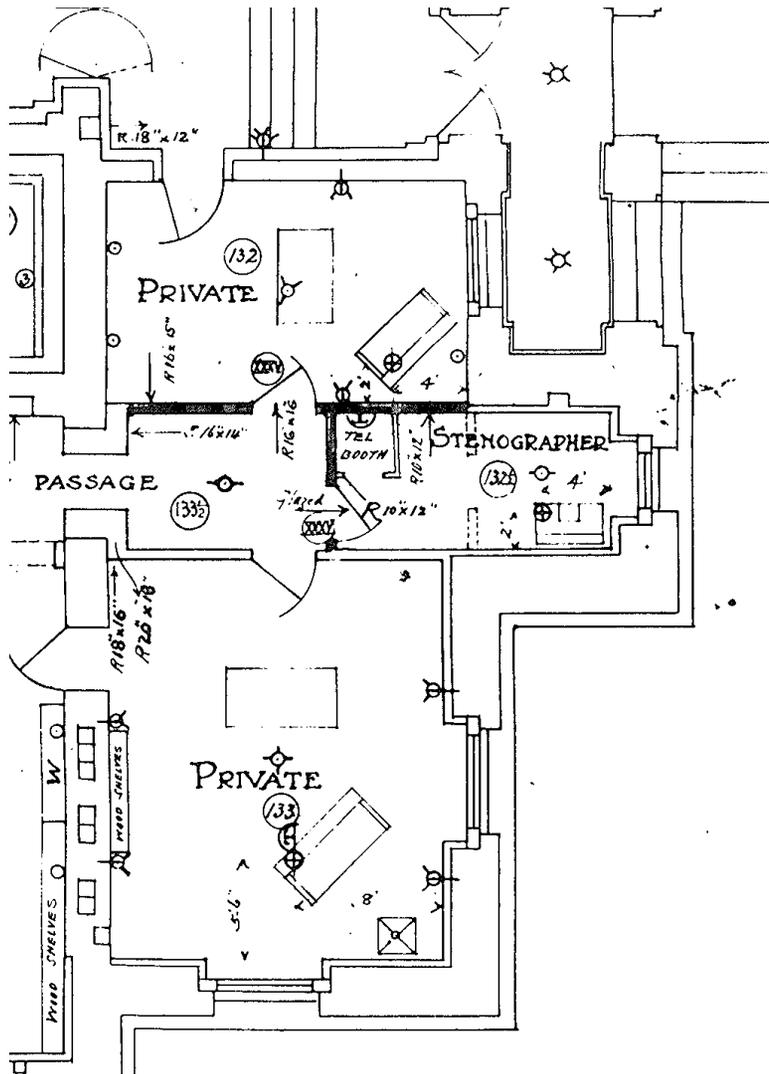
Corner Conference Rooms

Small Meeting Spaces

Corner Conference Rooms (Existing Room 224)



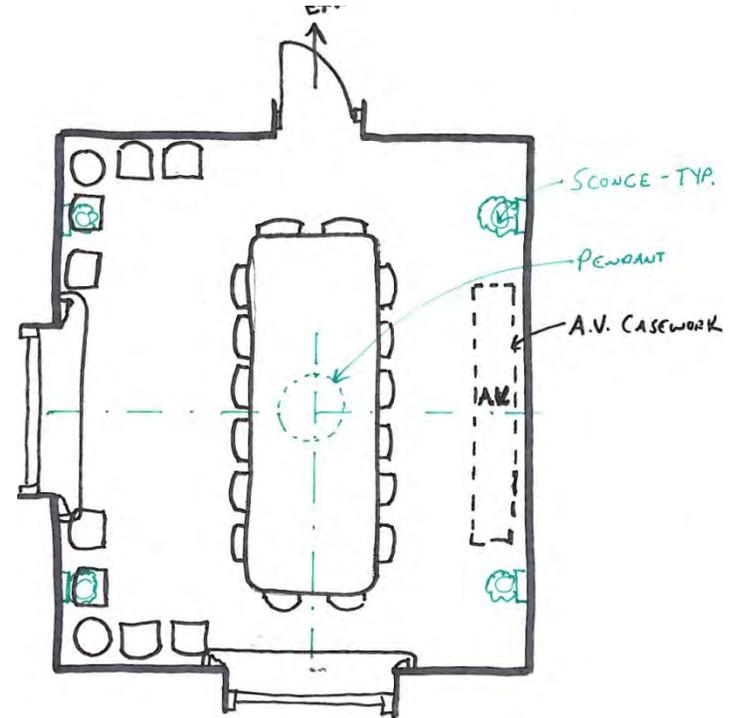
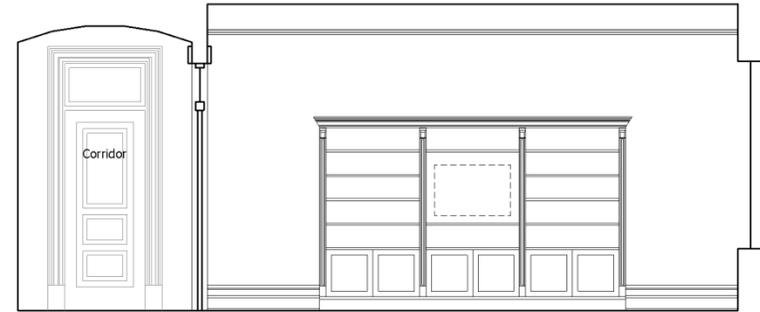
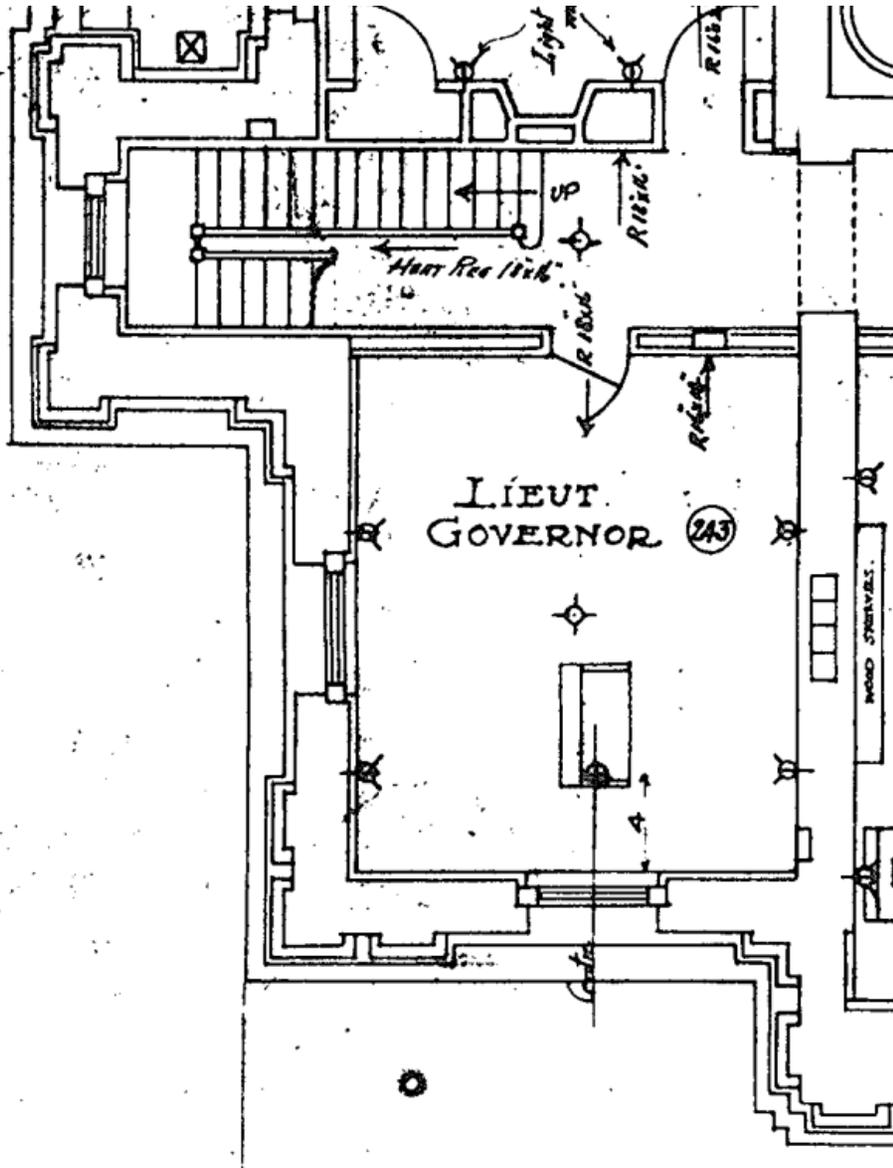
Corner Conference Rooms – G & 1



Ground Floor
20-25 People
12-16 At Table

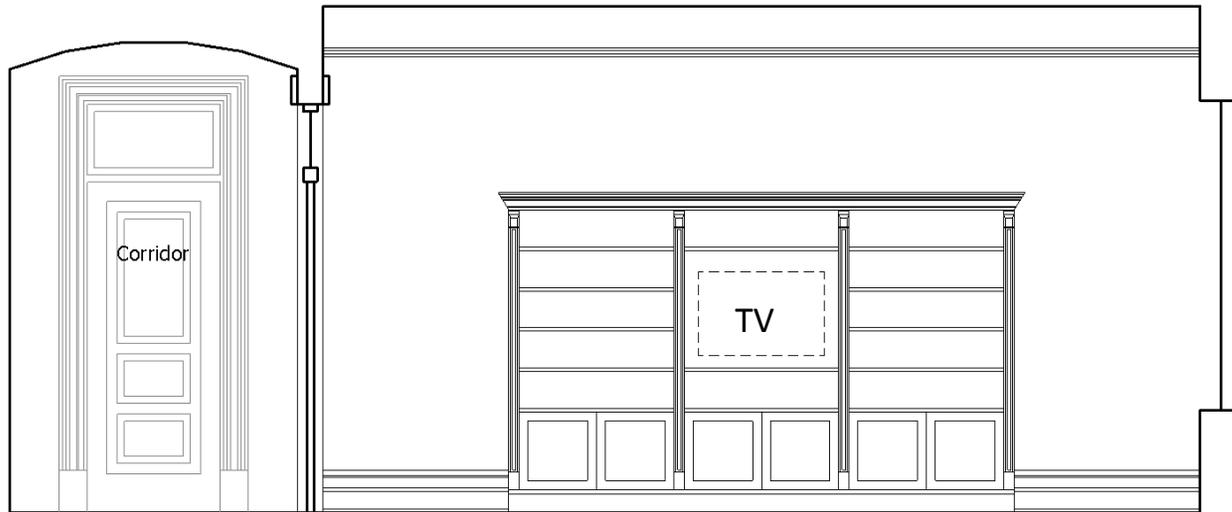
First Floor
20-25 People
12-16 At Table

Corner Conference Rooms – 2 & 3

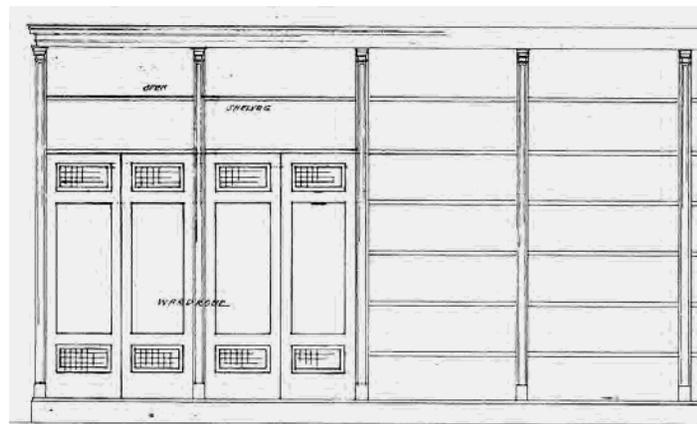
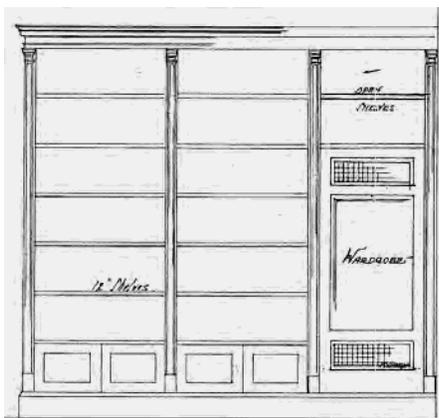


Floors 2&3
 20-25 People
 12-16 At Table

Corner Conference Rooms – Built-in Millwork

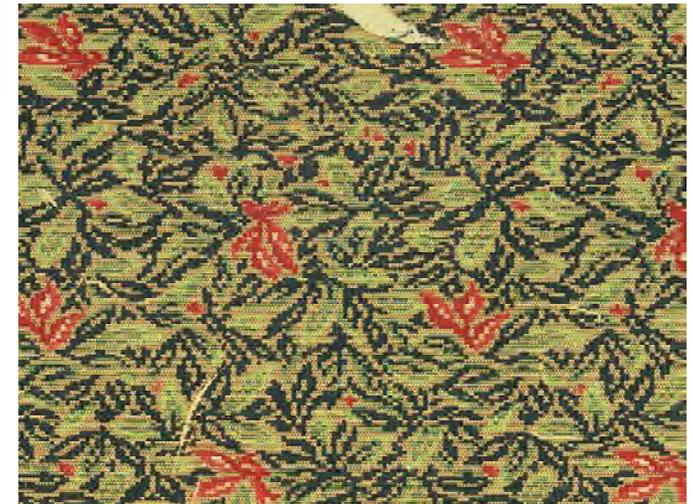
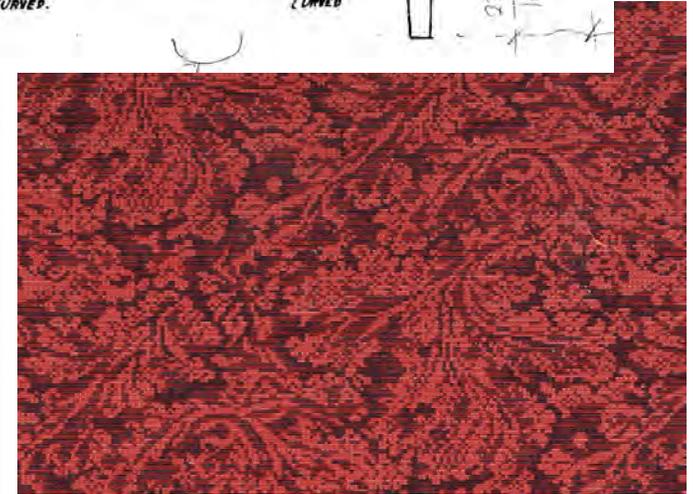
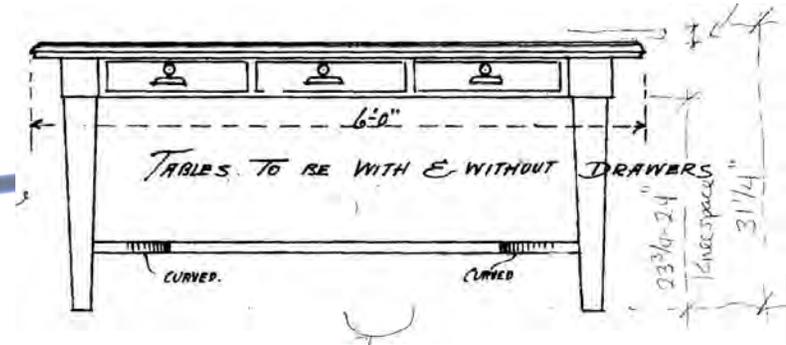


Oak woodwork – chair rail and picture rail and built-ins



Millwork from original drawings

Corner Conference Rooms



- Same character as Hearing Rooms
- Color pallet built off Hearing Room pallet – historic colors
- Oak woodwork – chair rail and picture rail
- Possibly use historic table and chairs and other
- Horizontal wood blinds
- Marker Boards or Tack Boards?
- Printing Needs?
- Kitchenette Needs?



Caucus Rooms

Where the Decisions are Made

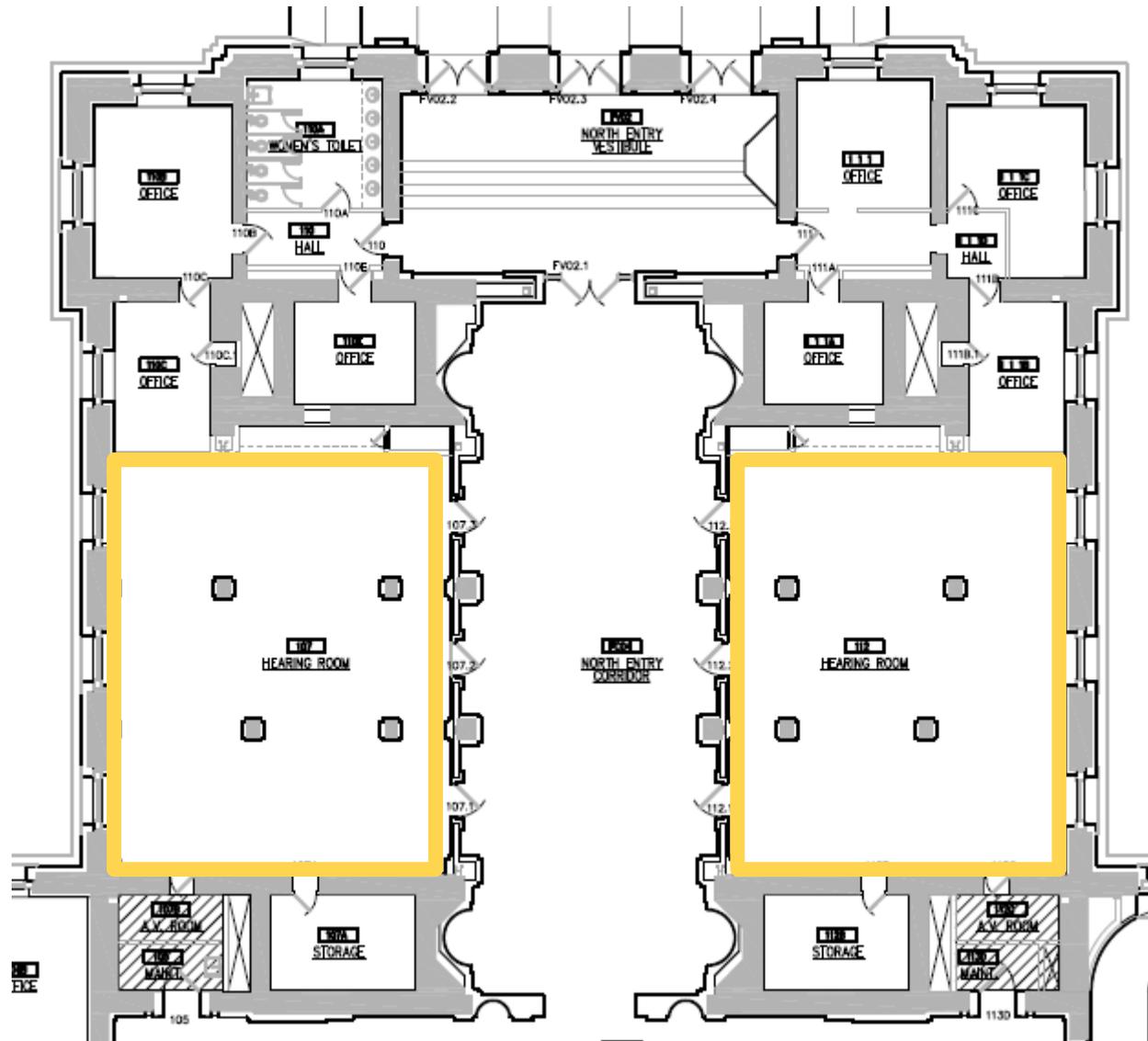
Current House Majority Caucus Room 217



Current House Minority Caucus Room 317



Proposed Location of House Caucus Rooms



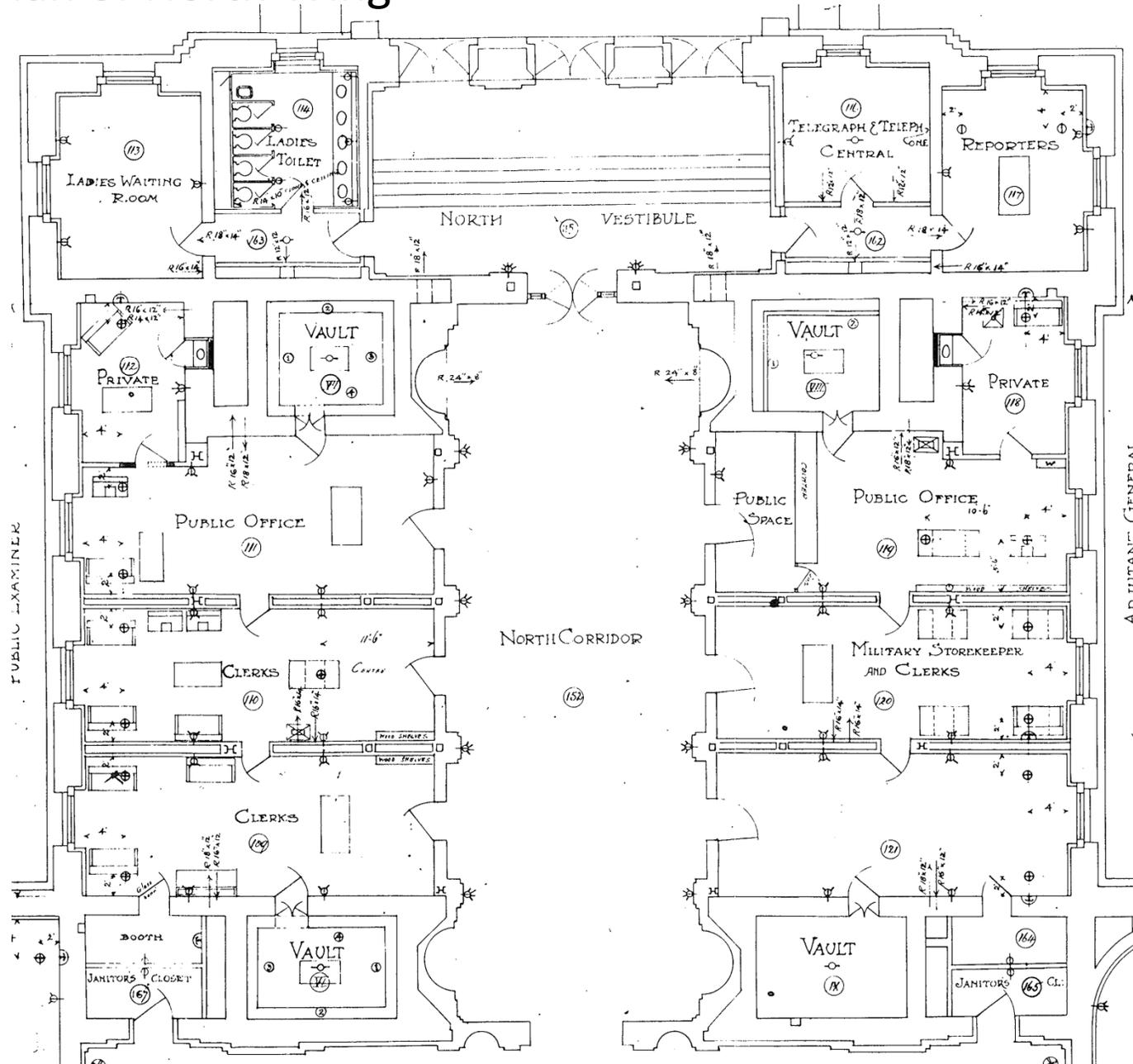
Existing Room 107



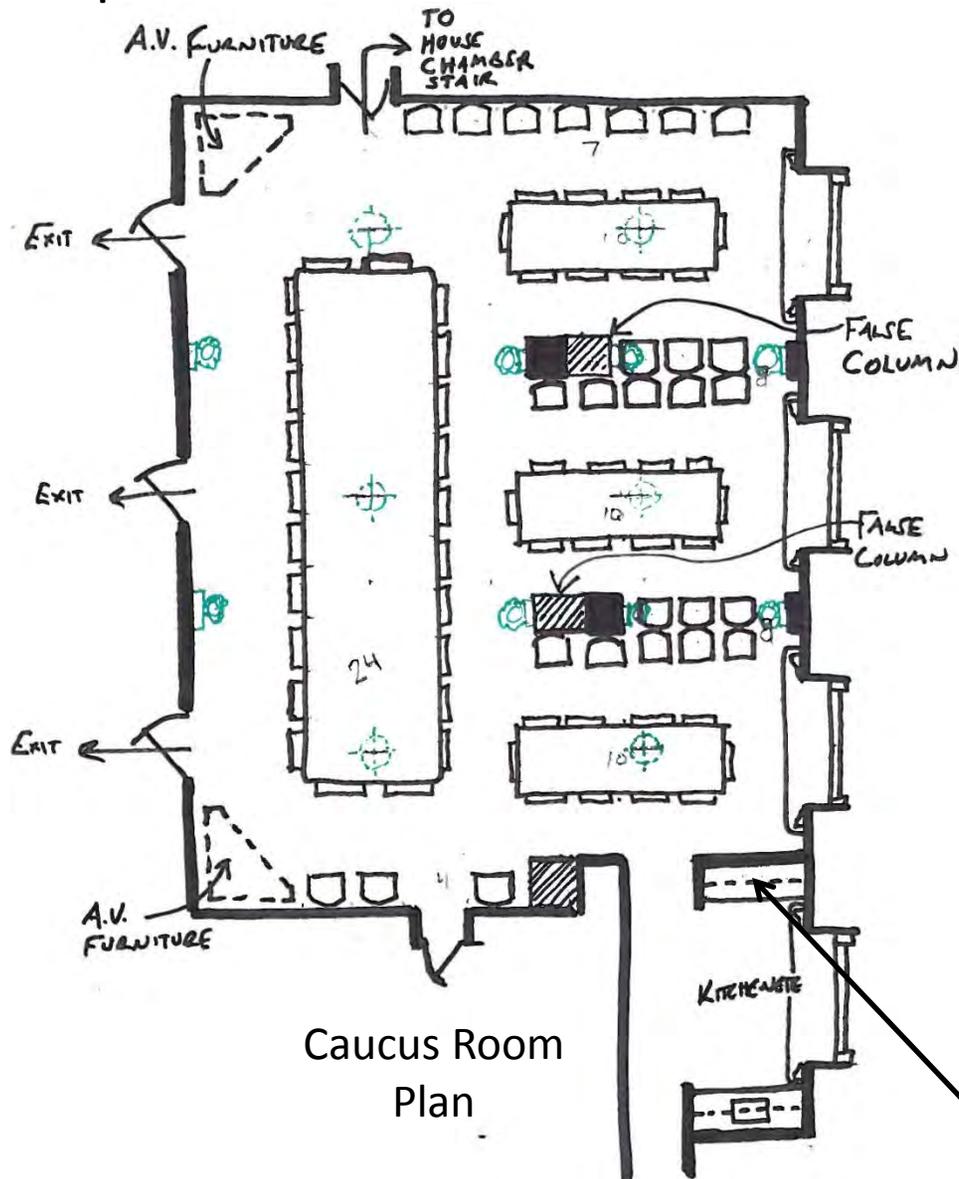
Existing Room 107



Original Plan of North Wing

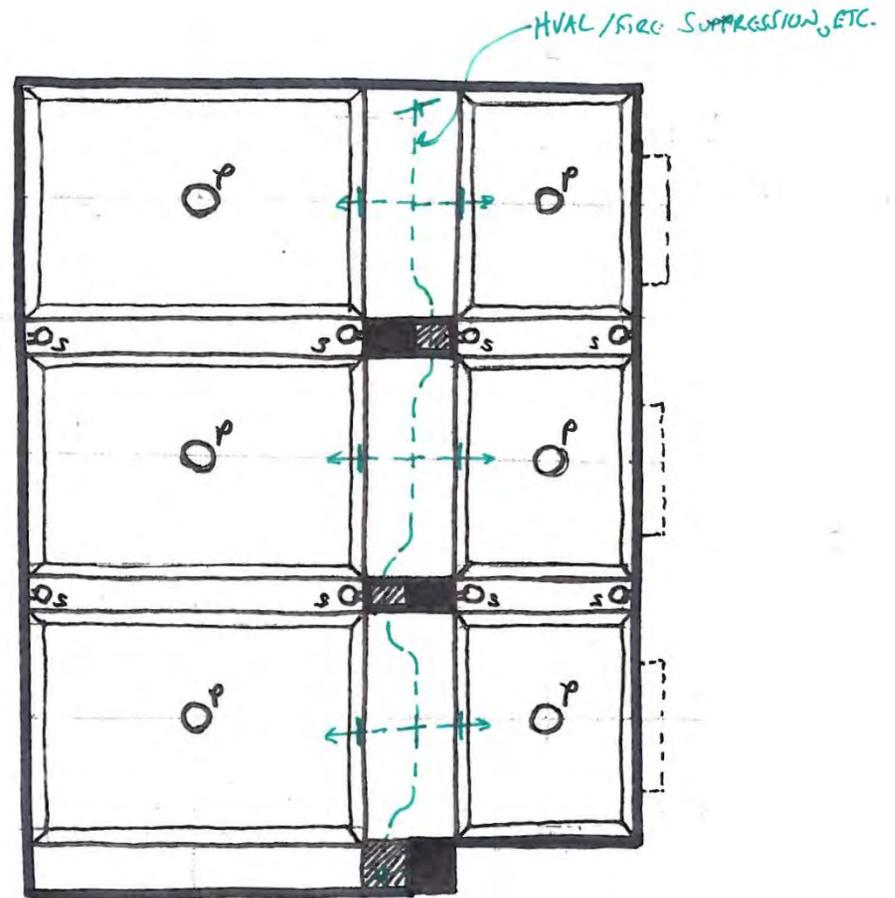


Proposed Caucus Room Plans



Caucus Room Plan

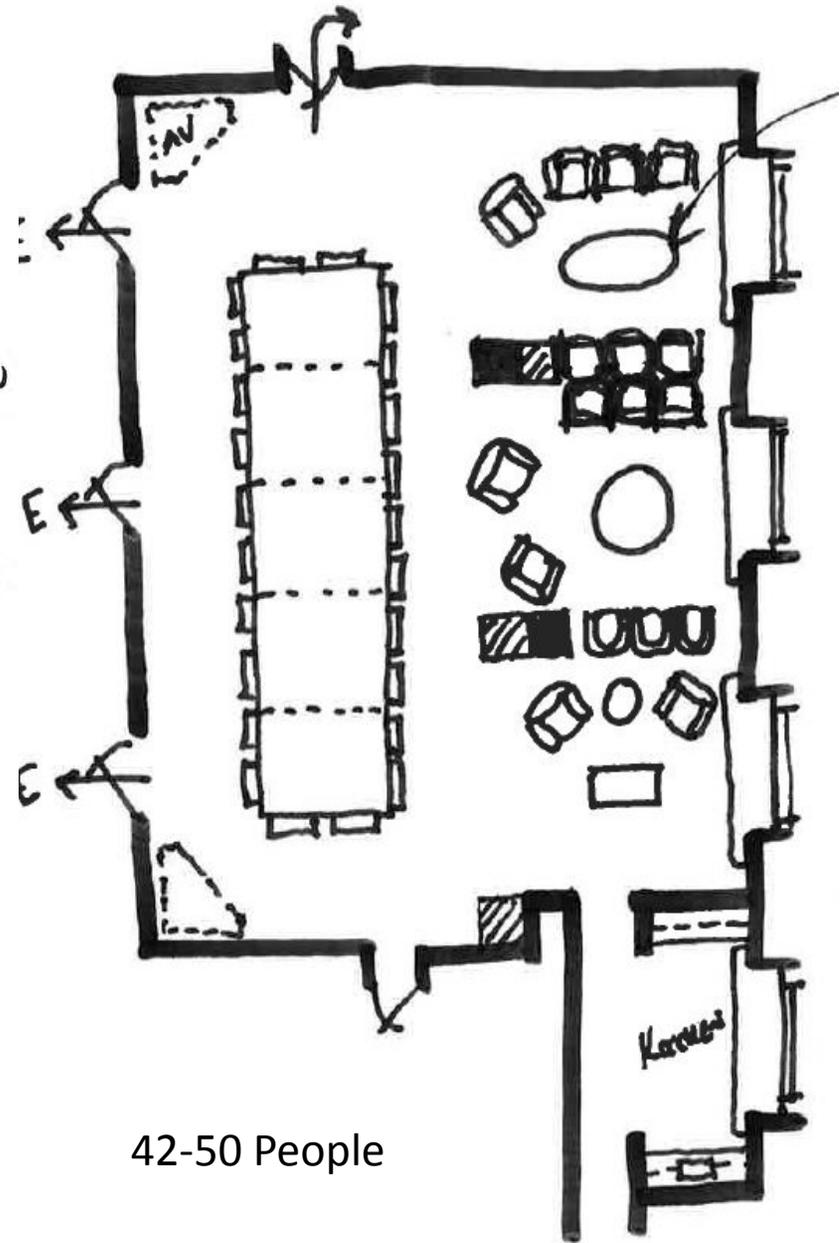
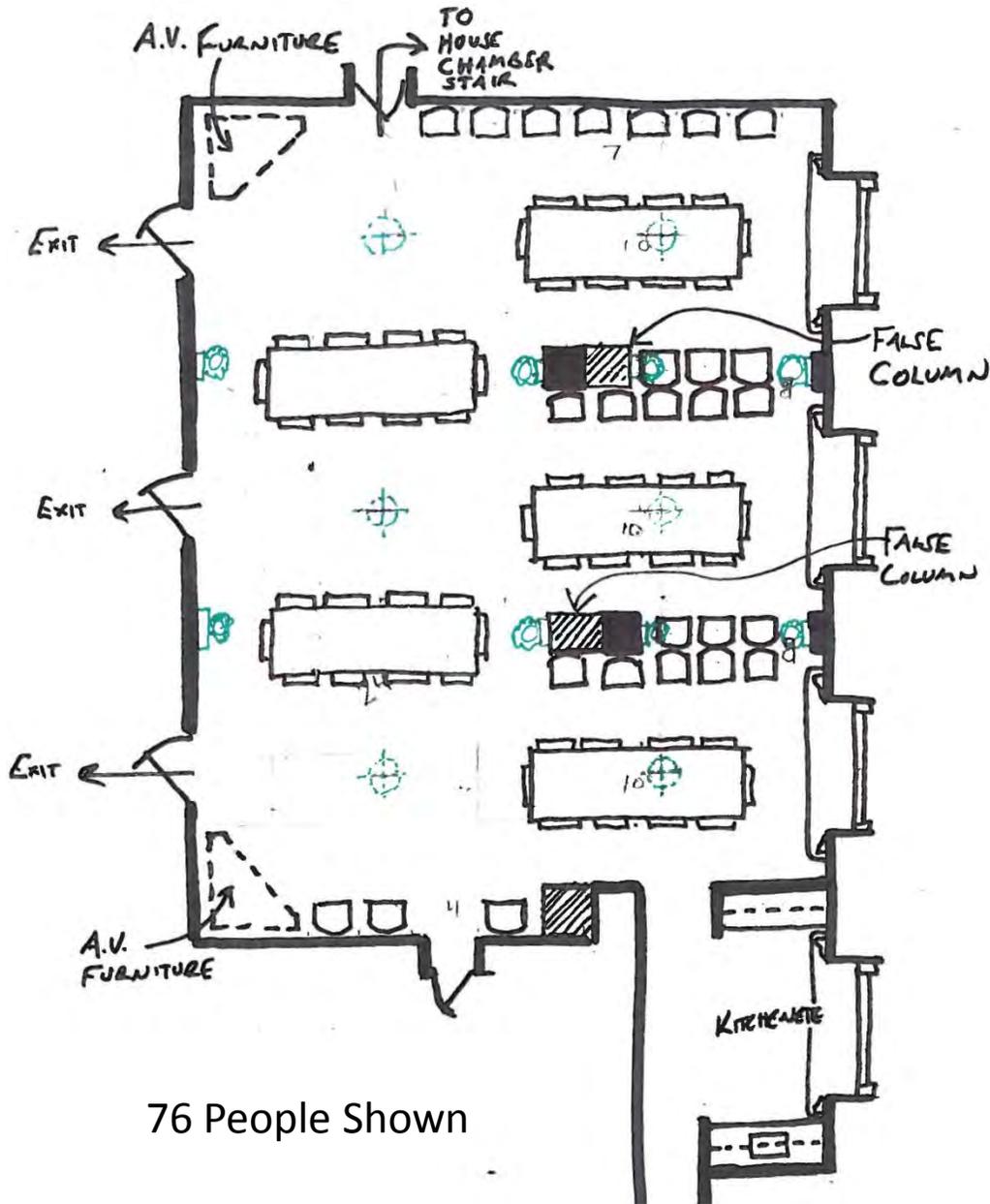
80 People Shown

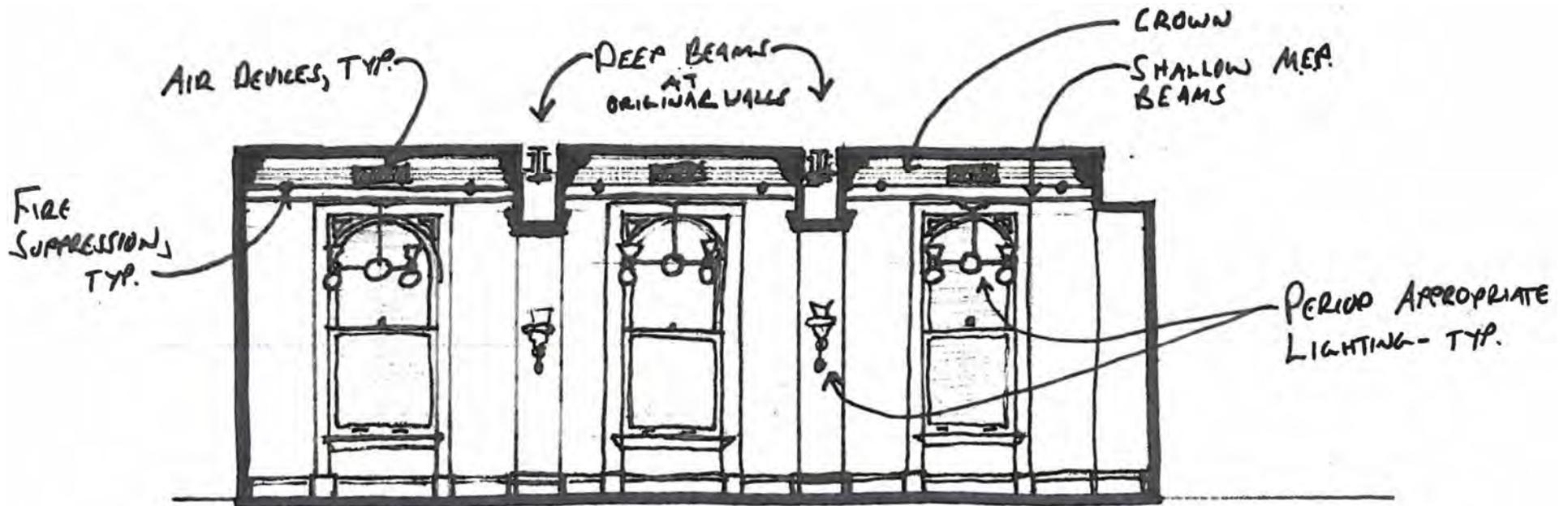
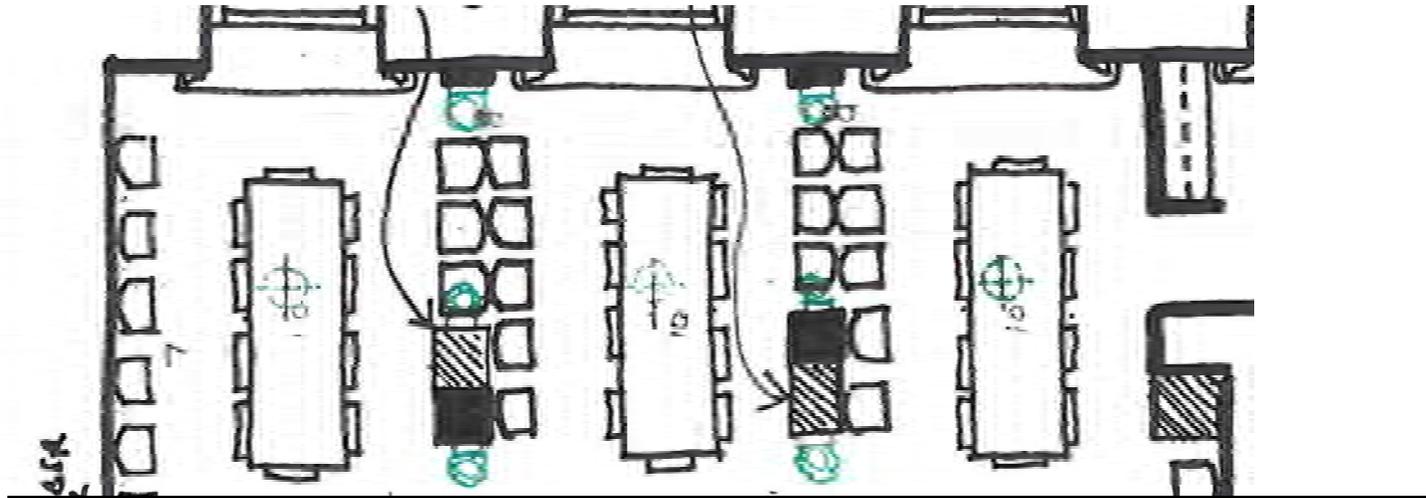


Caucus Room Ceiling Plan

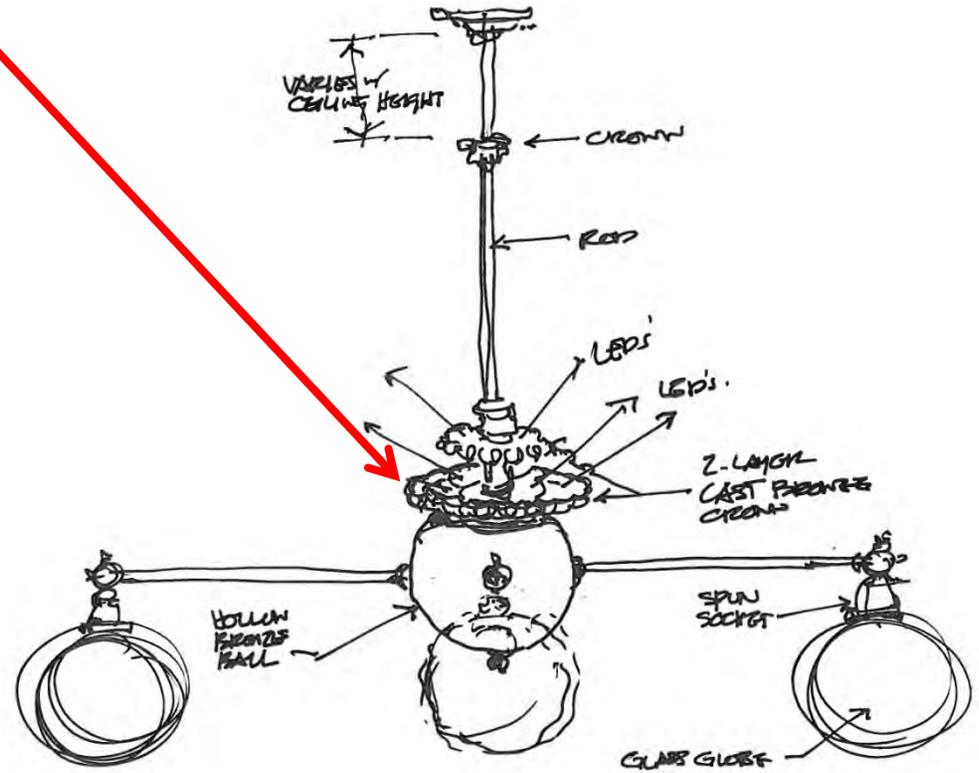
Copy Area?

Proposed Caucus Room Layouts





Proposed House Caucus Room Lighting

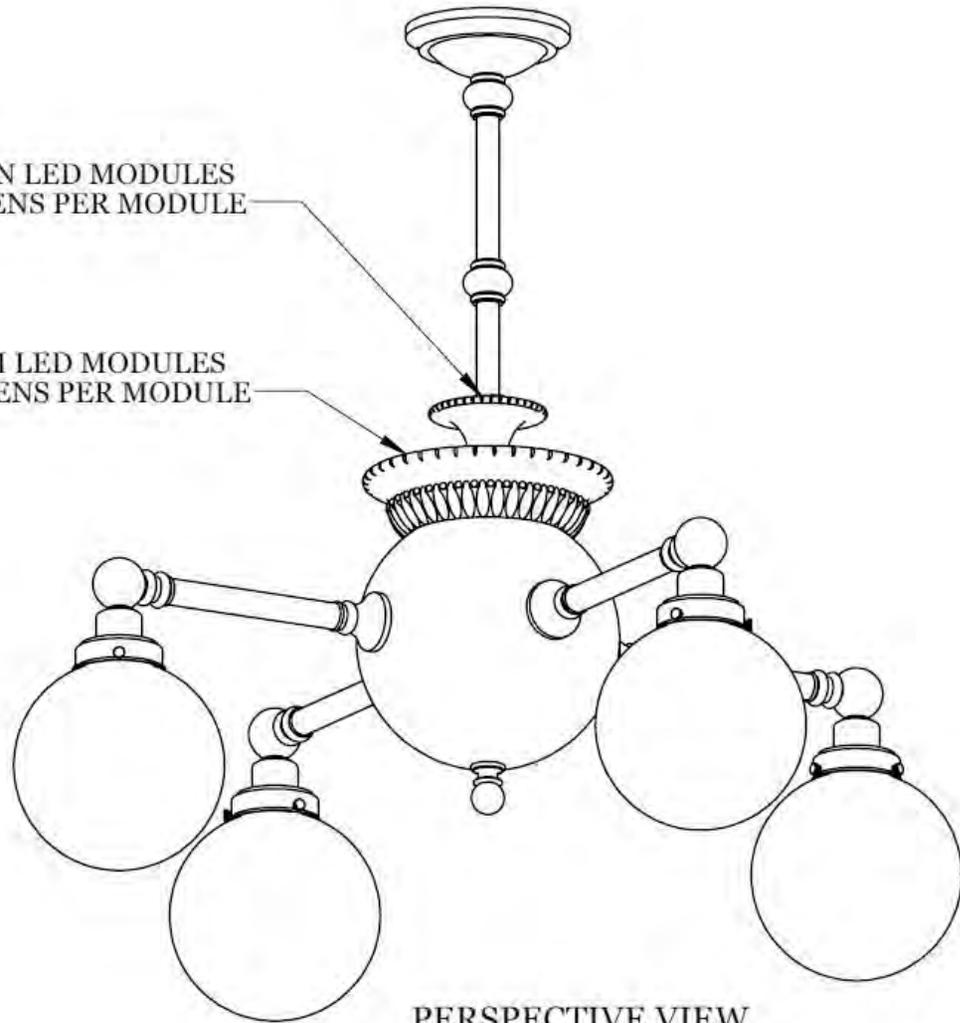


Proposed House Caucus Room Lighting



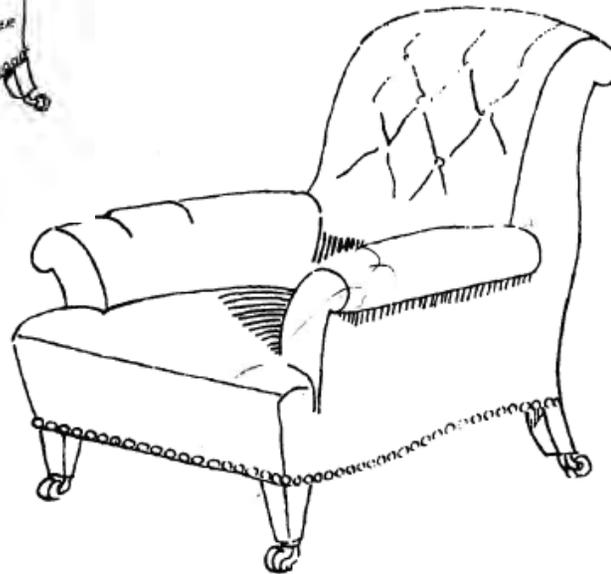
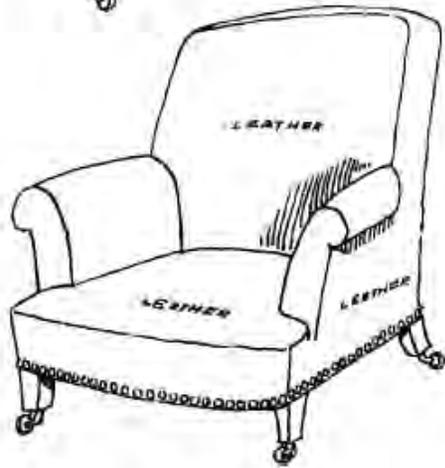
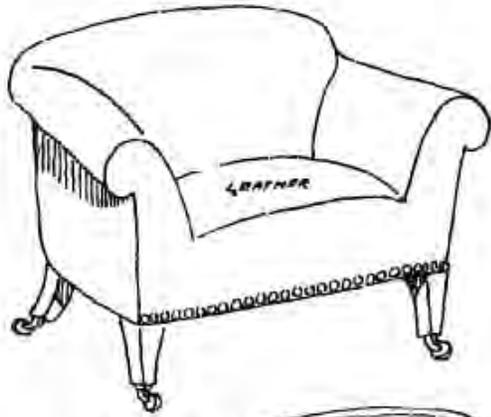
(4) LUXEON LED MODULES
- 363 LUMENS PER MODULE

(4) FULHAM LED MODULES
- 1000 LUMENS PER MODULE



PERSPECTIVE VIEW
N.T.S.

Proposed House Caucus Room Finishes & Furniture

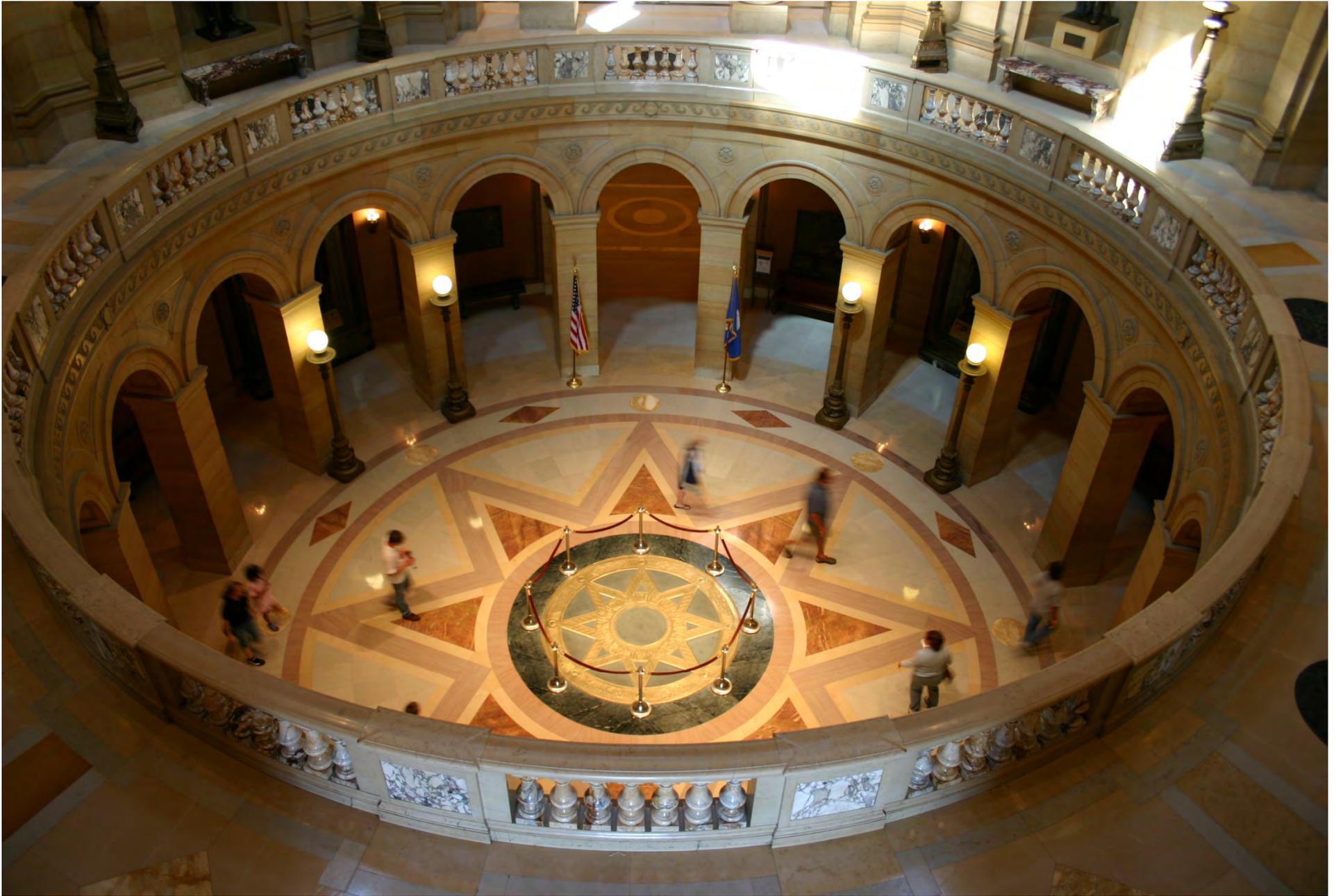


Soft seating similar to historic pieces

- Large conference table and soft seating at perimeter.
- High flat ceiling – light color w/ pendant fixtures and wall sconces.
- New carpet – small pattern
- Possible color pallet:
 - Ceiling – light color / acoustic plaster
 - Colors taken from original color pallet
- Windows – horizontal wood blinds (oak color)



New carpet – small pattern





Press Conference Room

Telling the Media

Existing Press Conference Room 125

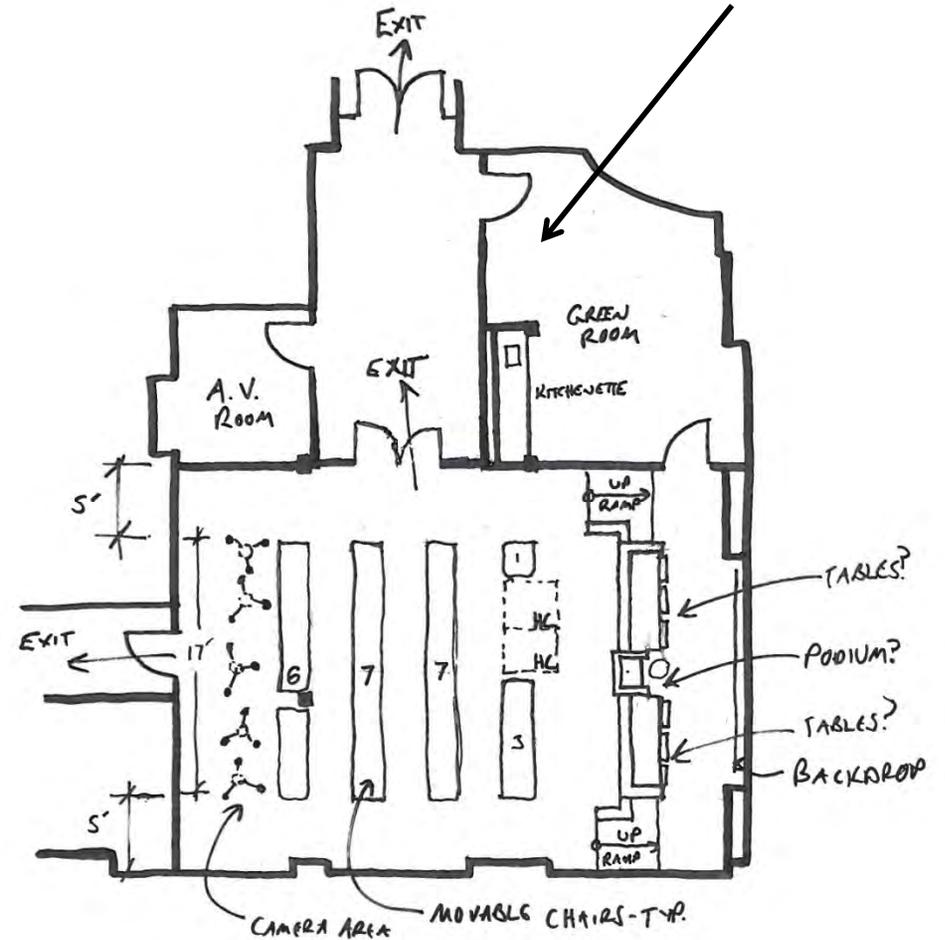
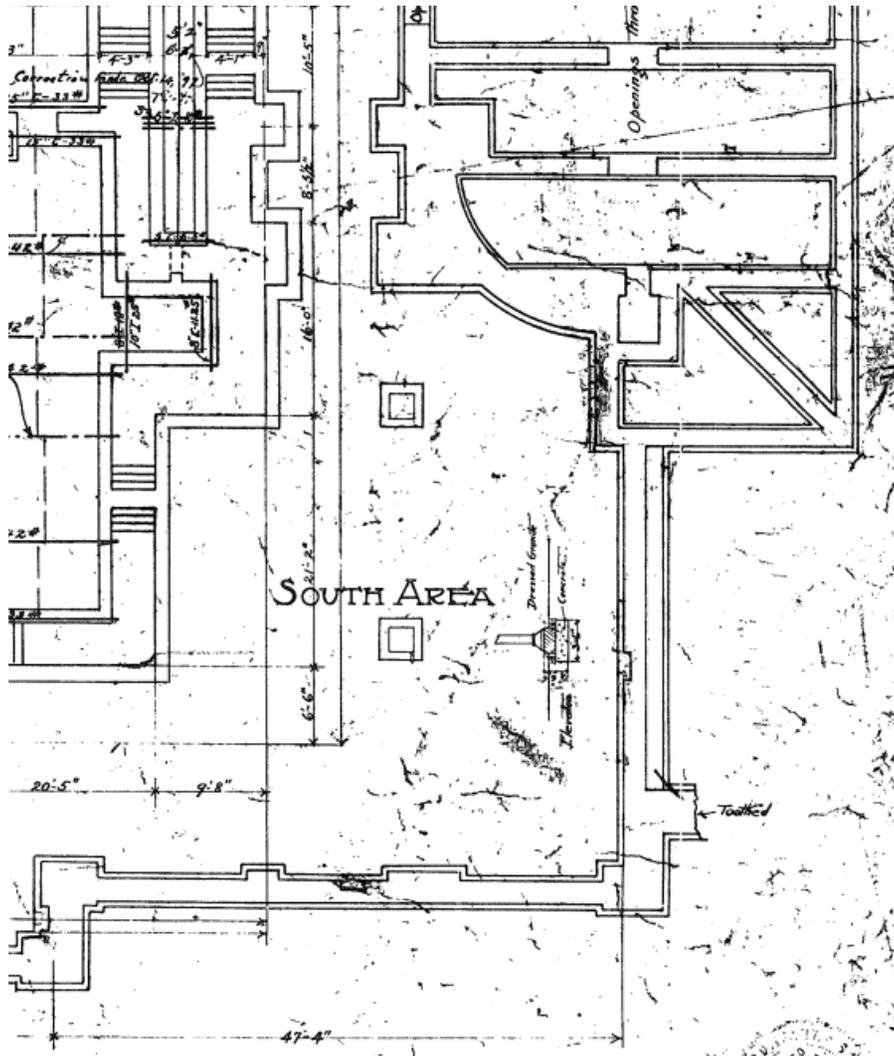


Existing Press Conference Room 125

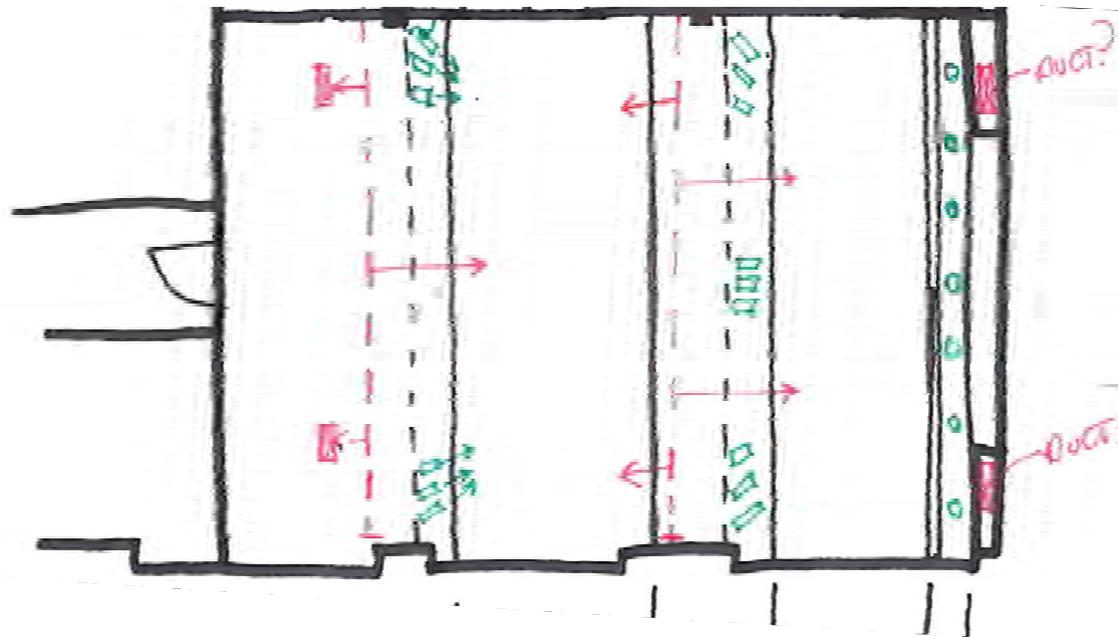
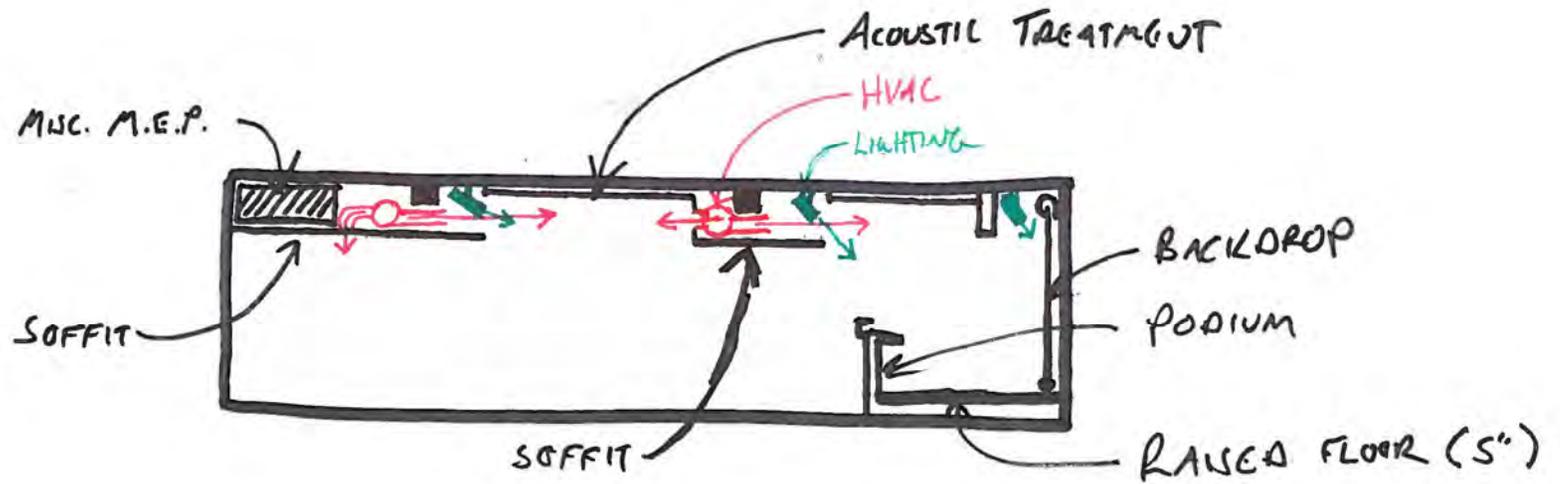


Press Conference Room – Proposed Plan

Full size mirror
Coat closet
Lounge seating



Press Conference Room – Proposed Ceiling Plan



Press Conference Room – Character

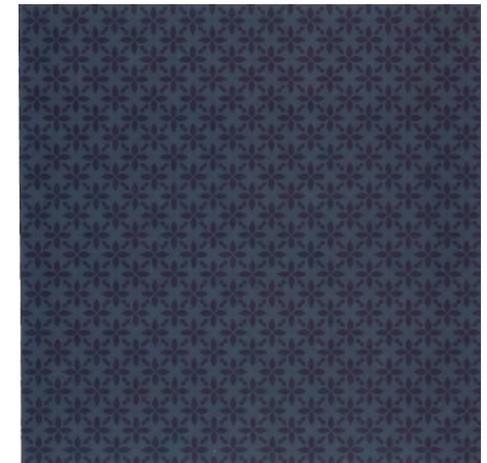


Backdrop Ideas



Reuse existing chairs
from room 125

New carpet –
small pattern



Press Conference Room – Character



